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CATALOGUE
OF THE
MANUSCRIPTS
AT
ASHBURNHAM PLACE

APPENDIX

LONDON
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MANUSCRIPTS

AT

ASHBURNHAM PLACE.

APPENDIX.

I.

BIBLIA SACRA

CUM PROLOGIS BRATI HIERONYMI ET INTERPRETATIONIBUS
HEBRAICORUM NOMINUM IN FINE.

XIV. CENTURY.
VELLUM. FOLIO, 10 $\frac{1}{2}$ x 7 $\frac{1}{2}$ INCHES. Pp. 441.
BOUNDED IN BLUE MOROCCO.

Beautifully written on fine vellum in small gothic characters and in double columns. Each book has an initial painted in miniature; the chapters have rubricated initials. A few notes occur on the margins at the beginning. The leaves are numbered, excepting the first and last.

The binding is modern, but the original stamped gilding on the edges of the leaves has been preserved.

From the library of "San Lorenzo el real del Escorial.
No. 1920."

B

II.

BIBLIA SACRA

PSALTERIO OMISMO, CUM PROLOGIS BEATI HIERONYMI ET
INTERPRETATIONIBUS HEBRAICORUM NOMINUM IN FINE.

XIV. CENTURY.

VELLUM. FOLIO, 16 x 10 $\frac{1}{2}$ INCHES. F. 503.

BOUNDED IN BLUE MOROCCO.

Written on fine vellum in bold gothic characters and in double columns. The initial letters at the beginning of each book are finely illuminated in miniature, that to Genesis extends the whole length and width of the page. The initials to the prologues are also illuminated in miniature, those at the commencement of the chapters are rubricated. The leaves are numbered in a late hand.

Colophon, in red: "Anno a nativitate Domini Millesimo ccc^{xx}. De mense Madij (sic) Ego magister Bartholomeus de pergon compleui bibliam istam. Ad honorem dei et beate Marie Virginis et totius curie celestis."

On a fly leaf at the beginning are the following notes:—

"De primo bancho bibliothece ex parte orientis. Hec biblia est completa sine psalterio cum interpretationibus hebraicorum nominum in fine per ordinem alphabeti completa. 1320 de mense maj."

"Et est huius principalis Monasterij sacri ordinis Montisoliueti. Quam donavit nobis Reverendissime memorie Dominus Nicola de capotij de urbe Dignissimus Cardinalis Cuius anima requiescat in pace."

"Hic quoque Reuerendissimus sumptibus suis hedificauit et ordine nostro incorporauit monasterium sancte Marie montis morcini prope perusium pro quibus omnibus retribuat ei dominus refrigerij sedem luminis claritatem quietis beatitudinem. Amen."

APPENDIX.

The following extract is from Cardella, Memorie storiche de' Cardinali. tom. II. pp. 182—184. “ Niccolò Capocci, Cardinale di S. Vitale, di nobilissime famiglia romana. . . . edificò nella città di Perugia nel 1367 un nobile monastero con una chiesa, quale donò a Monaci Olivetani, detto di Montemorcino . . . e finì la vita . . . nel 1368.

III.

BIBLIA SACRA

CUM PROLOGIS BEATI HIERONYMI ET INTERPRETATIONIBUS
HEBRAICORUM NOMINUM IN FINE.

XV. CENTURY.

VELLUM. FOLIO, 15 $\frac{1}{2}$ x 11 $\frac{1}{2}$ INCHES. FF. 388.
IN BLUE PIERCED VELVET BINDING.

Written in gothic characters and in double columns. Beautifully illuminated throughout in the Flemish style of art. All the chapters have initials in gold and colours, and numerous miniature illustrations occur on the margins and in the spaces between the columns, appended in a curious and unusual manner to the initials. On ff. 1 and 3 are borders of animals and flowers, on the first are also two coats of arms: 1. Sable, a cross or, in each canton 5 billets of the second saltirewise; 2. Arg. three eagles displayed az. within a bordure engrailed sable. The initial to the first Psalm has unfortunately been abstracted.

There are marginal references to the New Testament in a later hand.

Colophon: “ Expliciunt interpretationes Deo gratias. 1432.”

The last leaf is mutilated, but nothing appears to be lost but the blank vellum.

MSS. AT ASHBURNHAM PLACE.

IV.

BIBLIA SACRA

**CUM PROLOGIS BEATI HIERONYMI ET INTERPRETATIONIBUS
HEBRAICORUM NOMINUM IN FINE.**

XIV. CENTURY.

VELLUM. FOLIO, $11\frac{1}{2} \times 7\frac{1}{2}$ INCHES. FF. 568.
BOUND IN CRIMSON MOROCCO.

Beautifully written on fine thin vellum in gothic characters and in double columns. The interpretationes are in three columns. Fine illuminated initials in gold and colours to the beginnings of the books, and rubricated initials to the chapters.

There are marginal notes in a later hand.

Colophon: "Expliciunt interpretationes magistri theobaldi." "Explicit biblia domini Johannis de Lauarc' Quam scripsit Mich' Michael Cornubiensis Clericus."

Two leaves have been supplied of coarser vellum and written in a later hand, but on one is preserved the original illumination to the beginning of the Second Book of Kings. A leaf containing the beginning of Genesis, and another containing the end of Maccabees and the beginning of the New Testament, are still deficient.

V.

BIBLIA SACRA

**,QUATUOR, SCILICET, LIBRI REGUM, DUO PARALIPOMENON,
DUO ESDRE; CUM PRÆPARATIONIBUS ET CAPITULIS BEATI
HIERONYMI.**

XI. CENTURY.

VELLUM. FOLIO, $18\frac{1}{2} \times 12\frac{1}{2}$ INCHES. FF. 143.
IN WHITE LEATHER BINDING.

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Written in double columns, with large initials, occupying in some instances the whole height of the page, and composed of floriated tracery in gold and colours, with drawings of the human figure interspersed, as is not unfrequently to be seen in decorated MSS. of Lombard execution of this date. The titles and the initial letters of the chapters are in red. The volume consists of 18 gatherings, generally of 8 leaves each, and numbered, for the most part, on the verso of the last leaf.

The original oak covers have been preserved, and inside them are four leaves from a service book of the tenth century, written in double columns. Several of the linen guards are still attached to the illuminations.

VI.

BIBLIA SACRA

LIBRI, SCILICET, THOBIAE, JUDITH ET HESTER, CUM PROLOGIS BRATI HIERONYMI, NECNON GLOSSIS MARGINALIBUS
INTERLINEARIBUSQUE.

XIII. CENTURY.

VELLUM. FOLIO, 9 $\frac{1}{4}$ x 7 INCHES. PP. 58.
IN OLD HALF-BINDING.

Written on fine vellum in a large gothic character, and may be of as late a date as the fourteenth century. The glosses are in a smaller handwriting, but in a character similar to the text and of the same date.

VII.

LA BIBLE HISTORIAL

OU LES HISTOIRES ESCOLASTRES. TRADUCTION DE GUYART
DES MOULINS DU LATIN DE PIERRE COMESTOR.

XIV. CENTURY.

VELLUM. FOLIO, 17 x 12½ INCHES. PP. 576.

BOUNDED IN CRIMSON VELVET.

Written in double columns, with illuminated initials and ornaments in gold and colours, and numerous richly executed miniature illustrations, well preserved. The titles and headings of chapters in red, the running head-titles in alternate blue and gold letters ornamented.

This volume was probably written for John, King of France, or for his son, John, Duke of Berry, whose autograph signature occurs on the verso of the last leaf:—

“Ceste Bible est au Duc de Berry.—Jehan.”

On the verso of a fly-leaf at the beginning are the following notes by the Duke's Secretary, Flamel:—

“Cest une bible historial la quele est a Jehan Filz de roy de France Duc de Berry et Dauuergne Conte De Poitou Destampes De Bouloingne et Dauuergne.—Flamel.”

“La quelle Bible mon dit Seigneur le Duc donna ou mois de Juing Lan Mil Quater cens & dix A noble & puissant Seigneur Messire Jehan harpedenne Seigneur de Belleville & de Montagu etc. Chambellan du Roy messire & de monseigneur le Duc de Berry etc. Conseillier &c.—Flamel.”

The following memoranda are on the same page:—

“Ladicte bible escheut par succession a monsieur d'auzances chevalier de l'ordre du roy et son lieutenant general au gouvernement de Metz Qui la donna le ii Jour de Juillet xv^elxvi a trespuissant seigneur Francois descepeaux seigneur de vieilleville conte de durestal mareschal de France. Lequel la

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laissa par mort a trespuissant seigneur Jean seigneur despinay chevalier de lorde du roy aussi conte de durestal son gendre & principal heritier qui la donna a monseigneur de villeroy conseiller du roy Charles IX. et secretaire destat de sa majeste le jour de Noel xv^e lxxij pour mettre en sa librairie."

"Et le 11 Septembre M.DCXXV. Messire Nicolas de Verdun chevalier premier president au parlement de Paris auquel ladite Bible avoit este donnee par ledit seigneur de Villeroy en fit present a M^o Jehan Habert Chevalier seigneur de Montmor son cousin qui la donnee a M^o Henri Louis Habert chevalier Maistre des requestes de lhostel du roy."

The following entry in the catalogue of the Duke of Berry's books serves further to identify this volume:—

"No. 593. Un livre nommé Bible historial laquelle est à Jehan, fils de roy de France, et duc de Berry; signé Flamel; laquelle mon dit seigneur donna au mois de juing, l'an 1410, à noble et puissant seigneur de Belleville et de Montagu." See "Bibliothèque Protypographique." Paris, 1830, 4^o pa. 100.

Of the several persons mentioned above as having possessed this book the more remarkable are, Jean Harpedene, Seigneur de Belleville et de Montagu, who married Marguerite de Valois, legitimated daughter of Odette de Champdivers by King Charles VI.; the Maréchal de Vieilleville, well known for his bravery and conduct in the wars of Francis I. and Henry II., and as having been sent to dissuade Queen Elizabeth from assisting the Huguenots; Nicolas de Neufville, Seigneur de Villeroy, Secretary of State under four successive sovereigns of France, viz. Charles IX., Henry III., Henry IV., and Louis XIII.; and Henri Louis Habert de Montmor, a member of the Académie Française, who died in 1679.

The volume afterwards belonged to Godfrey the last reigning Duke of Bouillon, who gave it to his adopted heir, Philip d'Auvergne, according to the following note on the recto of the leaf containing the above-quoted memoranda:—

"This Bible hath been given to Philip Dauvergne Captain

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in the royal Navy of Great Britain by Godefrey the reigning Duke of Bouillon cheif of the sovereign house of Auvergne to the said P. D'Auvergne post Cp^a his adopted son as a proof and token of his tender friendship for him and the said reigning Duke of Bouillon has written his donation with his own hand and made it the 8th Jan^y of the year 1785. Godefrey reigning Duke of Bouillon." Below this is a note subscribed "Philip d'Auvergne Prince successor to the sovereignty of the Dutchy of Bouillon" &c., and then a note in French recording the donation to the same effect as above. The autograph signature of Philip d'Auvergne also occurs on the verso of the last leaf, below that of the Duke of Berry.

The author of "Cæsarea. The island of Jersey, its history," &c., London, 1840, gives a biographical account of the unfortunate Philip d'Auvergne, but does not mention a tract which he published dated Jersey, Dec. 1806, intitled "A brief exposition of the rights, titles and claims of Philip d'Auvergne (Prince of Bouillon) a rear admiral in His Majesty's navy" &c. &c., in which allusion is made to this manuscript. The Prince died in London in 1816.

This MS. was afterwards in the collection of Sir Gore Ouseley, Bart., Ambassador Extraordinary at the Court of Persia. In July 1853 it was sold by Sotheby, under an order of the Court of Chancery, when it was bought by Sotheran and Co., of whom it was purchased by the present owner.

M. Paulin Paris could not have been aware of the existence of this MS. when he described a copy among the MSS. of the Bibliothèque du Roi, as that given by the Duke of Berry to the Seigneur de Belleville in 1410. See "Les Manuscrits François," etc., tom. II. pa. 11. Nor does it seem to have occurred to him that there were other copies also described as having the Duke of Berry's autograph, viz. Harleian. No. 4381, 84, and La Valliere, No. 113, either of which, in the absence of proof to the contrary, was as likely to have been the copy given away by the Duke, as the one described by M. Paulin Paris.

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VIII.

NOVUM TESTAMENTUM

CUM CALENDARIO, TABULA LECTIONUM, INDICE LOCORUM
COMMUNIUM, ETC.

XIII. CENTURY.

VELLUM. OCTAVO, 6 $\frac{1}{2}$ x 3 $\frac{1}{2}$ INCHES. Pp. 308.
IN THE OLD LEATHER BINDING.

With rubrics, coloured initials and scrolls throughout; an ornamental initial in colours and gold to each book, and the beginning of the text in coloured capitals.

At the end of Hebrews, which is arranged last, is the following colophon:

Finito libro arnoldinus pede saltat in uno
Benedicamus domino deo gracias.

Ad honorem dei & beatissime ecclesie
Johannes serrabula fecit curiose
Istud opus fieri late studiose.

A few memoranda of events in the 12th century follow on the same page; then a table of lessons etc. occupying 17 pages, on the last of which is written: "Anno dominice millesimo ducenteximo Quarto idus aprilis Incepit fieri hic liber et quarto anno trasiacto Johannes positus fuit huic facto." The Calendar, on six pages, comes next; then an index of Scripture common places on four pages; and, on the verso of the last leaf, a hymn to the Virgin, beginning:

O regina gloriosa, uirgo nimis speciosa, sancta dei genetrix.

There are notes on the margins in a handwriting of the same century. The binding is on the old oak boards.

IX.

EVANGELIA QUATUOR

CUM EPISTOLA BEATI HIERONYMI AD DAMASUM, CANONIBUS
EUSEBIANIS ET ARGUMENTIS EVANGELIORUM; SEQUUNTUR
CAPITULA LECTIOMUM EVANGELII PER ANNI CIRCULUM AD
MISSAS.

VIII. CENTURY.

VELLUM. FOLIO, 12 $\frac{1}{2}$ x 10 INCHES. F. 224.
IN GOLDEN JEWELLED BINDING.

With rubrics and initials in red and gold. The canons are in gold on a purple ground, within columns and arches of gold; they are preceded and followed by a page ornamented with flowers etc. on a green ground in a purple border. At the beginning of each gospel are two pages, containing respectively the title and the commencement of the text in gold letters on a purple ground, with large ornamental initial to the text, and a border in gold and colours to each page.

The binding consists of stout boards lined on the inside with ancient embroidered silk, and covered on the outside with beaten gold. On the upper cover are represented in relief Our Saviour on the cross, with the superscription "Hic est rex iudeorum," and angels in the four compartments formed by the cross. Surrounding and intersecting the whole surface are raised borders and lines of fret work in gold, with elevated bosses, all thickly studded with precious stones 327 in number, and consisting of sapphires, emeralds, pearls, garnets, amethysts etc. from the size of a pigeon's egg to that of a peppercorn. The sapphires, which are the largest of the stones, have been pierced, and seem as if they had at one time formed the beads of a necklace. The edge of this cover has also a border

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of gold filagree work set with a hundred precious stones or silver substitutes for them.

The surface of the lower cover is formed into a cross patee, with a border of mosaic enamels in the style called Byzantine. At the four corners are figures of the Evangelists chased in gold; but these are of more recent date. This cover is also set with precious stones 35 in number, besides one that is wanting, and it has a plain gold edging inscribed with sentences from the gospel of St. John, in capital letters.

The back, which is plain, bears the date 1594, when the binding was probably repaired.

This manuscript in its rich and delicately worked binding, sparkling with gems and gold, was one of the treasures of the celebrated Abbey and Chapter of Noble Canoneesses at Lindau on the Lake of Constance, and is said to have been given to them by their reputed founder Louis le débonnaire, son of the Emperor Charlemagne. The Abbesses had the rank of Princesses of the Empire, and tradition says that this volume was carried before them, in processions of state, with the sword of justice.

A letter in French, by the Baron Joseph de Lasseberg, dated 29 July 1846, accompanies the volume and explains how it came into his possession.

Various writers who took part in the controversy upon the antiquity and privileges of the Abbey, and the genuineness of its diploma of foundation, have mentioned this MS. and its binding, amongst others the author of "Justa defensio antiquissimi diplomatis quo Ludovicus Imperator Cœnobium nobilium virginum Lindaviense nono abhinc seculo stabilivit." Constantiae, 1691. 4°, pa. 155; and Tentzel in his "Historicæ Vindiciæ pro H. Conringii censura in diploma fundationis fictitiū" . . . Lindaugii, 1700. pp. 205 & sqq.

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X.

EVANGELIA QUATUOR
CUM PRÆPATIONIBUS ARGUMENTIS ET CAPITULIS BEATI
HIERONYMI, EPISTOLA ET CANONIBUS EUSEBII PRÆMISSIS;
CAPITULA LECTIONUM EVANGELIORUM ANNI CIRCOLI ET
CAPITULA NECESSARIA SUPPLEMENTA.

VIII. CENTURY.

VELLUM. FOLIO, 11 x 7½ INCHES. Pp. 238.
BOUNDED IN MAROON MOROCCO SEMI-OR MULLETS IN GOLD.

11A

The canons are in twelve tables with columns and arches, having various kinds of birds depicted on each side of them. The beginning of each gospel, of some of the arguments and of St. Jerome's preface, is in gold letters on a purple ground; other headings and the large marginal initials throughout to the end of the gospels are also in gold, those subsequent are in red.

The gold letters are initials or capitals, the text is in semi-uncials.

The volume is composed of 32 gatherings. The last two leaves are blank.

From the library of "San Lorenzo el real del Escorial."

XI.

EVANGELIA QUATUOR
CUM PRÆPATIONIBUS ET CAPITULIS BEATI HIERONYMI,
EPISTOLA ET CANONIBUS EUSEBII.

VIII. CENTURY.

VELLUM. QUARTO, 9½ x 7½ INCHES. Pp. 194.
IN THE OLD LEATHER BINDING.

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The beginnings of the gospels have large coloured initials, and the pages are surrounded by a coloured border. Rudely drawn and tinted figures of St. Luke and St. John precede their gospels, a similar drawing of St. Matthew has been commenced only. The headings and marginal initials are in red. On the verso of fol. 6. are two prayers in different coloured inks and of somewhat later writing; in the margin of the same page is written "Quiterius co omibus sanguineis suis."

The binding is on the old oak boards.

AN OLD OAK BOOK BOUND IN VELLUM.
ABOUT THE END OF THE 9TH OR THE BEGINNING OF THE 10TH CENTURY.

XII.

AN OLD OAK BOOK BOUND IN VELLUM.
EVANGELIA QUATUOR.
WITH PROLOGUE AND CANTICLES. WITH MARGINALIA AND CANONICUS. EUSSE, ET ETIA CANTUS ELECTIONUM. PER
QUATUOR VELLUM LEAVES. ANNI. EFFECTUM.
IX. CENTURY.

AN OLD OAK BOOK BOUND IN VELLUM, OCTAVO, 7 x 4½ INCHES. PR. 215.
IN THE OLD BLUE LINEN BINDING.

Neatly written in small minuscule characters with rubrics and initials in red and blue. The columns and arches to the canons are in various colours with interlaced ornaments, probably of Anglo-Saxon art.

Prefixed to each of the gospels is a rude coloured representation of the Evangelist, within a border, occupying the whole page. The pages are numbered throughout.

The covers are very stout oak boards; on the outside of the lower one is a hollow in the wood containing three small parcels of relics tied up in linen cloth with parchment labels. One purports to be a fragment of the wood of the cross, another a relic of St. Thomas. They were concealed under the linen covering until recently discovered by cutting it open.

MSS. AT ASHBURNHAM PLACE.

XIII.

EVANGELIA QUATUOR

CUM PROLOGIS ET CAPITULIS BEATI HIERONYMI ET
EPISTOLA EUSEBII.

XII. CENTURY.

VELLUM. QUARTO, 8 x 5½ INCHES. FF. 199.
IN OLD RED MOROCCO BINDING.

Written in long lines with rubrics and initials in red. The prologues etc. have ornamented initials of floriated tracery in colours. The beginnings of the gospels are in gold letters with a tracery initial in the same, the whole on a dark ground within a border occupying the page. Prefixed to each gospel is a representation of the Evangelist in colours on a gold ground within a border.

The first eight leaves, containing the preliminary matter, are of later date. Part of the Epistle of Carpianus to Eusebius occurs here, the end having been omitted by the transcriber.

On the first page is written in red letters:—

ILLE LIBER PETRI WULLFRIAM REPARATVS AB AERE.

CVM PASCHÆ VAGO LVX VENERATA SOLO.

The binding is on the old oak boards.

XIV.

EVANGELIUM S. MATTHÆI

CUM EXPOSITIONE RABANI MAURI, ABBATIS FULDENSIS
ET ARCHIEPISCOPI MOGUNTINI.

IX. CENTURY.

VELLUM. FOLIO, 12 x 9 INCHES. FF. 162.
IN OLD CRIMSON VELVET BINDING WITH ENAMELLED SIDE.

APPENDIX.

Written in double columns ; the text of the Gospel, for the most part, in capitals, occasionally in uncial characters, the exposition in roman minuscule letters.

The beginning and end of the original Manuscript are wanting, also eight leaves towards the middle of the volume and one in gathering ix.

Prefixed is a table occupying three leaves in writing of the 15th century ; a blank leaf follows, and then the beginning of the exposition supplied in the same handwriting as the table, with the rubric in red capitals :

“ *Incipit expositio in Evangelium Mathei.*”

“ *Expositionem itaque scripturus in Evangelium Beati Mathei opportunum esse judicavi*”...

The original MS. begins in the exposition of ver. 16, chap. i. : “ *integra generatio et ea quam Matheus enumerat dicens*”... The text ends in chap. xv. ver. 32, and the exposition with the following words in two lines : “ *in presentis vite via deficiunt si in sua conscientia sine doctrinre (sic) sancte pabulo*”

The gatherings of leaves are numbered in red at the top ; done apparently when the attempt was made to complete the book in the 15th century.

The outer surface of one of the covers consists of a frame of metal enamelled in colours, with a bevel-edged crystal of oval form at each corner ; midway between these, and upon the enamelled frame, are four rectangular compartments of filagree work, two of them with five stones, the others with two small stones, in each. The flat space within the frame contains five medallions, but not enamelled : the Paschal Lamb in the centre, and the devices of the four evangelists above and below ; the figures painted on a blue ground, and the medallions in gilt frames on a crimson ground.

XV.

APOCALYPSIS S. JOHANNIS

CUM COMMENTARIO ANONYMO, UT VIDETUR AUCTORE
HISPANICO EX SCRIPTIS HIERONYMI, AUGUSTINI, AM-
BROSII, FULGENTII, GREGORII, IRENÆI, ISIDORI, ALI-
ORUMQUE, COMPILATO; SEQUUNTUR TRACTATULI DUO, DE
ADFINITATIBUS ET GRADIBUS, DE AGNATIS ET COGNATIS,
CUM TABULIS, NECNON EXPLANATIO DANIELIS PROPHETÆ
AUCTORE BEATO HIERONYMO.

IX. CENTURY.

VELLUM. FOLIO, 15 x 11 INCHES. FF. 302.

BOUND IN PURPLE VELVET.

Written in double columns in Visigothic characters, with rubrics, initials and headings in capitals of various colours. The volume is illustrated by upwards of eighty miniature paintings, most of them occupying a whole page, and several of them two pages; besides genealogical trees, diagrams, a mappamundi, illuminated initials, and arabesque ornaments.

The binding is on wood boards.

This MS. is said to have been obtained by M. Roberto Frasinelli, of Madrid, from the Abbey of Valcavado in Spain, in exchange for a silver watch worth 30 francs. See M. Libri's letter in the volume. See also his "Réponse au rapport de M. Boucly," pag. 69, where he refers to this volume as "un des plus anciens et des plus beaux manuscrits à miniatures qui existent en Europe."

MSS. of this commentary are exceedingly rare; the present in point of antiquity and copiousness of embellishment is probably unequalled. The copy in the British Museum, which was purchased of Joseph Buonaparte, is of the twelfth century.

APPENDIX.

XVI.

EVANGELIARIUM

SIVE LECTINES EVANGELIORUM PER ANNI CIRCULUM.

XII. CENTURY.

VELLUM. FOLIO, 9 $\frac{1}{2}$ x 6 $\frac{1}{2}$ INCHES. FF. 160.

IN RED LEATHER BINDING.

With twelve miniature illuminations in colours on a gold ground, each occupying a page, and numerous illuminated initials in gold and colours.

The original silk guards remain attached to many of the illuminations. From the unusual thickness of the wood covers of this MS. it is not improbable that they may contain receptacles with relics similar to that of No. XII.

XVII.

LIBER EVANGELIORUM

TOCIUS ANNI SECUNDUM CONSUESTUDINEM ROMANE CURIE.

XV. CENTURY.

VELLUM. FOLIO, 14 $\frac{1}{2}$ x 10 $\frac{1}{2}$ INCHES. FF. 114.

IN OLD STAMPED LEATHER BINDING.

Beautifully written on the finest Italian vellum, leaving wide margins to the pages, and superbly illuminated by Mosca, whose device, or rebus, a fly, occurs on the first page. There are miniatures of the Evangelists, large illuminated initials and border ornaments in gold and colours, with smaller initials in the same. The headings to the divisions are in red. On the first page and on the verso of the fourth leaf are emblazoned the arms of Æneas Silvius Piccolomini (afterwards Pope Pius II.) while Cardinal (1456-58).

The binding is on the old oak boards, the edges of the leaves goffred.

XVIII.

THE NEW TESTAMENT

IN THE ENGLISH VERSION USUALLY AScribed TO JOHN
WYCLIFFE AND OTHERS, WITH THE PROLOGUES.

XIV. CENTURY.

VELLUM. QUARTO. 8 $\frac{1}{2}$ x 6 INCHES. PP. 316.
BOUNDED IN MAROON MOROCCO RICHLY GILT.

Written in double columns, with rubrics and ornamented initials; an illuminated initial with decoration in colours and gold at the beginning of each book.

This is the MS. numbered 157 in the list prefixed to the edition of the "Holy Bible in the earliest English versions," by the Rev. J. Forshall and Sir F. Madden; it contains that which they describe as the later version of the Testament.

Contents:—A table of golden numbers, Sunday letters, and moveable feasts, one page; the Calendar, 6 leaves; two tables of golden numbers &c. from m.cccxlvij to m.v^exx, one page. Fol. 8. "Here begynneth a rewle that tellith in whiche chapitres of the bible ge may fynde the lessounis pistlis & gospels that ben red in the chirche after the uss of Salisburi" &c. 14 leaves. (The whole of this preliminary matter is probably of the date of the table above, viz. 1448, and therefore a century later than the body of the manuscript: see the colophon.)

"Matheu (the beginning of this is lost, but has been supplied in a modern hand), Marke, Luk, Joon, romayns, corinthies, galathies, effesies, filipencis, colocensis, laodisensis (this is in a different but contemporary hand, and has been inserted), tessalonyicensis, tymothe, tite, filemon, ebrewis, dedis (or Actus), James, Petir, Jon, Judas, Apocalips."

Colophon: "Here endith the Apocalips. Anno domini m^occc^oxliij^o."

After which is added in a different hand the prologue to the

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epistle to the Romans, beginning, "Romayns ben thei that of iewes & hethen men gederid to gidir bileueden in crist . . ." (it is continued on the last leaf but one at the end of the volume) ; then follow the lessons &c from the Old Testament, occupying 45 leaves, besides the first, which is lost; they are in a different but contemporary hand.

On the first page of the volume is written: "25 Jan. 1692. This book was shewn to Mr. W^m Fox at his examination on the behalfe of John Cullum at the suit of Thomas Shaftoe in the Court of Exchequer before me John Powell."

XIX.

THE NEW TESTAMENT.
IN THE ENGLISH VERSION AScribed TO JOHN WYCLIFFE
AND OTHERS.

XIV. CENTURY.

VELLUM. FOLIO, 10 $\frac{1}{2}$ x 7 $\frac{1}{2}$ INCHES. FF. 153.
BOUND IN GREEN MOROCCO.

Written in double columns, with rubrics and ornamented initials.

This is the MS. numbered 156 in the list referred to under No. XVIII. preceding, and contains that which is described as the earlier version, with short glosses inserted in the text, from which they are distinguished by a red line underneath; there are no prologues.

The order of the books is as follows: "Matheu, Mark, Luke, Joon, the apostlis dedis, James, Petre, Joon, Jude, to romayns, to corrytheis, to galatheis, to ephesies, to philipensis, to colocenses, to tessalonicensis, to tymothe, to tyte, to philomon, to ebrues, the apocalips."

At the top of the first page is written: "Ed. Reynolds ex dono D. Gulielmi Simonson Coll. Merton Socij;" also the

MSS. AT ASHBURGHAM PLACE.

name "Fowler." And on the last page: "Good . . . Mr. Confessor of Sion wth his . . . brethren. Dame Anne Danvers widowe sometyme wyfse to Sir William Danvers knyght (choose soule god assoyle) hathe gevyn this present Booke unto mastre confessor and his Bretherne enclosed in Syon."

"The aforseid Dame Anne Danvers hathe delyverd this booke by the honds of her son Thomas Danvers on myddellent sunday in the viijth yeere of the reigne of Kyng Henry the Eytethe. In the yeere of lord god a M. fyfe hundred and seventeene. Deo gracias."

The text of this MS. was printed for Mr. Lea Wilson by W. Pickering in 1848.

XX.

THE NEW TESTAMENT
IN THE ENGLISH VERSION ASCRIBED TO JOHN WYCLIFFE
AND OTHERS, WITH THE PROLOGUES.

XV. CENTURY.
VELLUM. QUARTO, 7 $\frac{1}{2}$ x 5 $\frac{1}{2}$ INCHES. F. 268.
BOUND IN PALE RUSSIA LEATHER.

Written in double columns, with rubrics and ornamented initials; illuminated initials in colours and gold at the beginning of each book.

This is the MS. numbered 168 in the list before referred to, and contains that which is described as the later version. Contents:—Fol. 4. "Here begynneth the kalender of pistlis and gospels that ben red in the chirche after the use of salisbury bi al the ger." (occupying 9 leaves.) Three prologues to the gospel of St. Matthew: 1. "Seynt Austin seith in the secunde book of cristen doctryne". . . 2. "Oure lord ihesu

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“crist verri god & verri man seith in the gospel”... 3. “Mathu that was of Judee as he is sett first”... (The first two were privately printed by Dr. Barrett, to whom this MS. formerly belonged.)

“Mathu, Mark, Luyk, John, romayns, corynthies, galathies, effesies, filipensis, colocensis, Tessalonycencis, tymothe, Tite, filemon, Ebrews, dedis of apostlis, James, petir, Joon, Judas, apocalips.”

There are three blank leaves at the beginning of the volume ; on the verso of the second is written : “Thys is M. edgecoms.” “Carryle, 1597, 29 Julye.”—“M. edgcombs book.”

Two blank leaves at the end ; on the verso of the first is written, in a hand of the 15th century, now nearly effaced and scarcely legible : “A lytel boke of.... viij l. vjs. viijd. and hit ... a holy man ... was over seyne and redd be Doctor Thomas Ebb ... all and Doctor Ryve ... my modir bought hit.” (This is the reading given by the Rev. J. Forshall and Sir F. Madden in their description of the MS.) Then follow recipes for making ink, in a later hand ; and, on the verso of the second leafe : “M. edgecombe.”—“John Picard pastour of pluckleye 1598, 28 of June & I have bene at Pluckleye this 30 yeares I praise god” &c.

The text in Bagster's English Hexapla, 1841, was taken from this MS.

XXI.

THE NEW TESTAMENT IN THE ENGLISH VERSION ASCRIBED TO JOHN WYCLIFFE AND OTHERS, WITH THE PROLOGUES.

XV. CENTURY.

VELLUM. QUARTO, 6 $\frac{1}{2}$ x 4 $\frac{1}{2}$ INCHES. F. 173.
BOUND IN PALE RUSSIA LEATHER.

MSS. AT ASHBURNHAM PLACE.

Written in double columns and in several hands, with rubrics and ornamented initials throughout, and illuminated initials in gold and colours to the beginnings of the books.

This is the MS. numbered 160 in the list already referred to, and is of that which is called the later version. It contains : “The kalender of lessoun pistils and gospels.” 8 leaves (imperfect at beginning). “Matheu, Marke, Luk, Joon, Romayns, Corinthis I. Corinthis II.” cap. i—vij and part of cap. viij. All the rest wanting. The initial at the beginning of Romans has been cut out.

XXII.

THE NEW TESTAMENT
IN THE ENGLISH VERSION ASCRIBED TO JOHN WYCLIFFE
AND OTHERS, WITH THE PROLOGUES.

XV. CENTURY.

VELLUM. QUARTO, 6 $\frac{1}{2}$ x 4 $\frac{1}{4}$ INCHES. Ff. 241.

IN OLD CALF BINDING, GILT AND STAMPED ON THE SIDES.

Written in double columns, with rubrics and ornamented initials. The first and the last three leaves blank.

This is the MS. numbered 159 in the list already referred to, and contains that which is described as the later version ; it is also said to contain “peculiar readings which often proceed from a second hand.”

The order is : “Mathew, Mark, Luyk, Jon, apocalips, Romayns, Corinthis, Galathies, Effecies, Filipences, Colosencis, Tessalonicencis, Tymothe, Tite, filemon, Ebewis, dedis (or Actus), Jamys, Petir, Joon, Judas.”

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XXIII.

THE NEW TESTAMENT
IN THE ENGLISH VERSION ASCRIBED TO JOHN WYCLIFFE
AND OTHERS, WITH THE PROLOGUES.

XV. CENTURY.

VELLUM. QUARTO, $6\frac{1}{4} \times 4\frac{1}{2}$ INCHES. F.P. 195.
BOUND IN BLUE MOROCCO.

Written in long lines with rubrics and ornamented initials ; illuminated initials in gold and colours to the beginnings of the books.

This is the MS. numbered 167 in the list already referred to, and is of that which is described as the later version ; it is imperfect and not in good condition. Contains :—

“ Romayns (with the end only of the prologue), Corynthies, Galathies, Effesies, Filipensis, Colocensis, Tessalonicensis, Tymothe, Tite, Filemon, Ebrevis, Dedis of apostlis (or Actis apostolorum), James, Petir, Jon, Judas, Apocalips” (ending in chap. XV.) Several leaves are also deficient in various parts of the volume, and others are mutilated.

XXIV.

THE NEW TESTAMENT
IN THE ENGLISH VERSION ASCRIBED TO JOHN WYCLIFFE
AND OTHERS, WITH THE PROLOGUES.

XIV. CENTURY.

VELLUM. QUARTO, $8\frac{1}{4} \times 5\frac{1}{2}$ INCHES. F.P. 184.
IN OLD CALF BINDING.

MSS. AT ASHBURNHAM PLACE.

Written in double columns with rubricated initials.

It is of that which is described as the later version, and contains:—

“The kalender of lessones Pistlis & gospels of al the yere” (imperfect, wanting all before “God fridai”, the first two leaves); “Matheu, Mark, Luk, Jon, romanis, corinthies, galathies, effecies, filipensis, colocensis; Tessalonicensis, tymothe, tite, flemon, ebreus (imperfect, wanting all after chap. 2. ver. 12.), dedis (imperfect, wanting all before ver. 13 of chap. 8), James” (imperfect, wanting all after ver. 15 of chap. 2).

This MS. is not included in the list before mentioned.

XXV.

THE ACTS OF THE APOSTLES
IN THE ENGLISH VERSION ASCRIBED TO JOHN WYCLIFFE,
WITH PROLOGUE.

XIV. CENTURY.
VELLUM. QUARTO, 4 $\frac{1}{2}$ x 3 $\frac{1}{2}$ INCHES. EX. 327.
IN THE OLD LEATHER BINDING.

With rubrics and initials in red.

This is the MS. numbered 161 in the list already referred to. Colophon: “here endyn the dedys of the apostlys. Deo graciias.”

It is of the later version excepting from chap. vii. 31 to chap. x. 6 which is of the earlier, with the short glosses.

The binding is on the original oak boards.

On the first leaf is written in a modern hand “Tho. Miles, the gift of Mr. Dyer.”

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XXVI.

THE APOCALYPSE

IN ENGLISH, TRANSLATED WITH A COMMENTARY BY JOHN
WYCLIFFE.

XIV. CENTURY.

VELLUM. QUARTO, 8 $\frac{1}{4}$ x 5 $\frac{1}{2}$ INCHES. FF. 46.
IN BOUGH CALF BINDING.

Written in double columns with rubrics and initials.

Rubric: "Here bigynneth the apocalips."

"Apocalips of ih'u crist which god gaf to him to make open
to hisc seruantes whiche thingis it bihoueth to be maad soone,
& he signifiede sendinge by his aungel to his seruaunt ioon,
which bare witnessing to the word of god, & witnessing of ih'u
crist, in these thingis what euer thingis he say."

Commentary — "The openyng of Seint Joon, bitokeneth
prelatis of holi chirche that vnderstondith the vois of the
gospels, & the thretnynges of the iuggement, that is bitokened
bi the trumpe & amonestith hem that thei do in werk, al that
thei seen in holi writ, & techen othre thorug good ensaunple
to do weel."

A considerable portion of the text is first given, underlined
in red, and then the commentary upon that part follows with-
out underlining.

With the arms of "Edoardus Dering Miles et Baronettus"
stamped in gold on the covers.

This MS. is not included in the list prefixed to Forshall
and Madden's edition of the Wycliffe Bible.

XXVII.

THE FOUR BOOKS OF KINGS

THE SECOND BOOK OF CHRONICLES, PROVERBS, ECCLESIASTES, THE SONG OF SOLOMON, THE BOOK OF WISDOM AND ECCLESIASTICUS, IN THE ENGLISH VERSION AScribed TO JOHN WYCLIFFE AND OTHERS.

XIV. CENTURY.

VELLUM. FOLIO, 10 $\frac{1}{2}$ x 7 INCHES. PP. 242.
BOUND IN RUSSIA LEATHER.

This is the MS. numbered 44 in the list prefixed to Forshall and Madden's edition; it is of that which they term the later version, and without prologues.

Begins in the "firste book of kingis," chap. xxvij. ver. 5. "filisteis & he drede & his herte." Fol. 124. "Here eendith the fourthe book of kingis, & here bigynneth the second book of paralipomenon." Of this book there is wanting from chap. xx. ver. 5. fol. 149 b. "Aftir these thingis Josaphat king." to chap. xxii. ver. 9. fol. 150. "in Samarie and aftir that." The Prayer of Manasseh is given as chap. xxxvij. Foll. 173 b. 174. "Heere eendith the secunde book of paralipomenon, Here bigynneth the prouerbis of salomon." The latter ends in chap. xix. ver. 3. "& he brenith in his soule agens god, richessis (encresen)." Fol. 193. "Ecclesiastes" begins, chap. ii. ver. 6. "wode of trees growinge;" ends fol. 202 b. chap. xii. ver. 3. "whanne the kepers of the hous schulen be." The "Songe of Songis" begins, fol. 203, chap. iv. ver. 5. "fed among lilies;" ends fol. 205 b. chap. viij. ver. 4. "neither make the dereworthe spousesse to awake til sche wole, who (is this)." "Sapience" begins fol. 206, chap. i. ver. 8. "not passe him for whi," ends fol. 227 b.

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chap. xix. ver. 13. "for thei ordeyneden moore abhomynable vnhospi"—"Ecclesiastici" begins fol. 228, chap. i. ver. 12. "& ioie in to lengthe of daies;" ends chap. xvij. ver. 2. "& biholde thou not in to the travells of hem."

Written in double columns with rubrics; coloured initials with ornaments to the chapters and illuminated initials with borders in colours and gold to the beginning of each book. Several of the illuminated borders are damaged, and the last leaf is mutilated.

XXVII.*

THE PROVERBS OF SOLOMON

PART OF THE BOOKS OF ECCLESIASTES AND WISDOM, AND
SELECTIONS FROM ECCLESIASTICUS, IN THE ENGLISH
VERSION ASCRIBED TO JOHN WYCLIFFE AND OTHERS.

XIV. CENTURY.

VELLUM. DUODECIMO, $3\frac{1}{2} \times 2\frac{1}{2}$ INCHES. F. 133.
IN OLD RED MOROCCO BINDING GILT.

With rubrics, a small illuminated initial to the beginning of each book, and coloured initials to the chapters; a few of these are omitted at the latter part of the volume.

Fol. 1. "These ben the parblis of salomon;" fol. 88. "here eendith the book of prouerbis, and here suen a fewe tixtis of ecclesiastes;" fol. 93. "here sueth a part of sapience fro the bigynnyng til nyne chapitris ben eendid." The first leaf of Ecclesiasticus is wanting.

MSS. of detached portions of the Old Testament in the English version are of very unusual occurrence; the present one was unknown to Messrs. Forshall and Madden when they drew up the list already referred to.

XXVII.^b

JOHN WYCLIFFE
DIVERS TRATIES.

XIV. CENTURY.

VELLUM. OCTAVO, 54 x 38 INCHES. P. 87.
BOUND IN BROWN MOROCCO.

1. An exhortation beginning: "Wymen schulden take ensaunple fro hester that was a quene." fol. 1.
2. "Here bigynneth the abice, & next pater noster, aue marie & crede, & next the heestis & other thingis shortli touchid to helthe of evry persoone that thenkith to be saued." fol. 2.—Fol. 2 b. "A short prolog on the heestis." Begins: "Alle manere men shulde holde goddis comaundementis."
3. "Here suen the seuenē deedli synnes fro the whiche eueri man shulde kepe him. fol. 9. Begins: "Pride, Enuye, & Wrath."
4. "The fyue wittis of the bodi." fol. 13. Begins: "Hering, seyng, smelling, taasting, & feelyng."
5. "Here suen the fwe wittis of the soule." fol. 13 b. Begins: "Wille, mynde, vndirstanding, ymaginacion, & reson."
6. "Here suen seuenē goostli vertues." ib. Begins: "Temperaunce, prudence, rigtwisnesse, and strenkthe, these fourben clepid cardinal vertues."
7. "Here suen the seuenē werkis of bodli merci." fol. 15. Begins: "Fede the hungry, gyue drink to the thirsti."
8. "The seuenē gospstli werkis of mercy." fol. 15 b. Begins: "Teche, councel, chasticie."
9. "These ben the seuenē giftis of the hooli goost that

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Isaie the prophete rehersith in his book." fol. 16. Begins: "The spirit of wisdom & of vndirstonding."

10. "Here suen the seuene sacramentis of hooli chirche, the whiche every cristen man & woman moste bileeue that thei han vertu to fulfile that thing for whiche thei ben ordeined." fol. 18 b. Begins: "Baptym is the first sacrament."

11. "A prolog for more declaracioun of thingis that goen bifore." fol. 19. Begins: "This litil copilacioun bigynneth with preier and followinge next is bileeue."

12. "Here the prolog eendith & here bigynneth the twelue lettynges of preier." fol. 19 b. Begins: "The first lettyng of preier is the synne of him that preieth."

13. "Here sueth the secunde tyme of a short declaracioun of bileeue in general." fol. 24 b. Begins: "Also touchinge the crede we shall vndirstonde."

14. "Of diuerse degrees of loue." fol. 25 b. Begins: "The thridde tyme it is to speke sumwhat of loue."

15. "Here sueth declaracioun of the pater noster." fol. 37. Begins: "Sith the pater noster is the best preier that is."

This Treatise and all that follows are in a different hand.

16. "Here bigynneth the mirror of synners." fol. 54 b. Begins: "For that we ben in the weie of this failyngelijf."

17. "Here bigynneth the chartir of heuene." fol. 64. Begins: "Everi wise man that cleymeth his heritage."

18. "Here bigynnen the thre arowis." fol. 72 b. Begins: "Who that wole haue in mynde the dredful day of dome." Ends: "Crist ihesus that bougte us with his preciouse blode upon the rode tre. Amen."

Written in long lines with rubrics, and coloured initials with marginal ornaments.

The name of Thomas Wylks occurs on a fly leaf at the beginning, that of Wylyam vycary on one at the end, also "Iste liber constat Johanni Ade."

The treatise intitled The Three Arrows, is also ascribed to Hampole.

XXVII.^c

JOHN WYCLIFFE
THEOLOGICAL TREATISES IN ENGLISH AND LATIN.

XIV. CENTURY.
VELLUM. QUARTO, 6 $\frac{1}{4}$ x 4 $\frac{1}{2}$ INCHES. F. 122.
BOUND IN BROWN MOROCCO.

1. De officio Pastorali, in 32 capp.

Begins: "Ther ben two offises that fallen to purging of the chirche." Ends: "& god contynue his help heere & make his lawe to shyne frely. Amen. Explicit tractatus de officio pastorali."

2. De ordine cristiano, in 5 capp. fol. 21 b.

Begins: "Ad declarandam veritatem fidei." Ends: "& via meliora libere acceptanda. Explicit tractatus de ordine cristiano."

3. De Papa, in 12 capp. fol. 25.

Begins: "God seith bi ieremye that he wakid eerly to his puple." Ends: "& sith they ben not bileyue axe ground of hem bifore thou bie hem. Explicit tractatus de papa."

4. De Confessione et Penitencia, in 12 capp. fol. 35.

Begins: "Two vertues ben in mannes soule bi whiche a man shulde be reulid." Ends: "as thei weren withouten profit so they han no ground in god. Explicit tractatus de confessione & penitencia."

5. De contrarietate duorum Dominorum, in 8 capp. fol. 43.

Begins: "Sicud est vnu verus & summus dominus in celis residens." Ends: "triumphante ecclesia exemplante. Explicit tractatus de contrarietate duorum dominorum suarum partium atque regularum."

6. Contra religiones priuatas. fol. 49.

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Begins: "Sepe assumptum est ut fides catholica quod cristus deus & homo." Ends: "minatur ruinam & destructionem irremissibilem multis regnis. Explicit purgatorium secte christi."

7. De gradibus Cleri. fol. 54 b.

Begins: "Videtur ex sacris doctoribus." Ends on same page: "Explicit dictum de gradibus cleri ecclesie militantis."

8. Expositio textus Matthei cap. 24, in 8 capp. fol. 55.

Begins: "Quia euangelium istud est multis absconditum." Ends: "ut fides hujus euangelii sit melius intellecta. Explicit exposicio textus m^t 24^{to}."

Fol. 60 is slightly mutilated.

9. De citationibus frivolis etc.

The beginning is on a small leaf inserted between ff. 64 & 65, re-transcribed from fol. 89 b, where it appears to have been written by mistake — "questio. Si papa uel eius vicario citante virum legium regis." Ends: "libertate Amen. Explicit tractatus de citationibus frivolis & alijs versuicis anticristi."

10. Expositio textus Matthei cap. 23, in 12 capp. fol. 69.

Begins: "Cum sapientia dei patria sit nucleus veritatis." Ends: "erit pena in ipsis perfidis sub fine."

11. Incipit tractatus de seruitute ciuili & domino seculari, in 6 capp. fol. 82 b.

Begins: "Cvm secundum philosophos sit relativorum eadem disciplina." Ends: "martirio uel persecuacioni multiplici atque graui. Explicit tractatus de seruitute ciuili & domino seculari."

12. Tractatus de noua preuaricancia mandatorum, in 8 capp. fol. 90.

Begins: "Cum secundum veritatis testimonium Matt. 19^o ad ingressum." Ends: "tanquam diabolos a bonis homines spoliantes. Explicit tractatus de noua preuaricancia mandatorum."

13. Speculum Ecclesie militantis, in 40 capp. (Dialogus

MSS. AT ASHBURNHAM PLACE.

inter Veritatem, i.e. Christum, et Mendacium, i.e. Diabolum.)
fol. 97.

Begins: "Cum idempsitas sit mater fastidij & pulca alter-nacio delectat animum." Ends, fol. 116 b. "ut veritate fructuose consenciantur in hac parte. Explicit speculum ecclesie militantis."

Foll. 118, 121—123, contain several chapters of this work which were omitted by the scribe in their proper place; see note on fol. 114 b. Some ancient reader, not noticing this transposition, has written on fol. 121 b. "hic est carensia diuersorum capitulorum que apud alios libros communiter sunt reperta."

Foll. 119, 120 have unfortunately been abstracted.

14. Brevis explanatio textua, Ite in castellum quod contra vos est. Matt. xxi. 2. fol. 117. Begins: "Unus amicus fidelis in domino quasiuit sensum misticum."

Ends on same page.

Written in running hand without rubrication; the leaves numbered in a contemporary hand.

Several of these Treatises appear to be unknown, others to be only extant in the Imperial Library at Vienna.

XXVII.⁴

JOHN WYCLIFFE

A SERIES OF TREATISES KNOWN AS "THE POOR CAITIF."

XIV. CENTURY.

VELLUM. QUARTO, 6 x 4½ INCHES. PP. 121.

BOUNDED IN BROWN MOROCCO.

1. A treatise on "the bileeue."

Commencement wanting, begins: "do, but also of dedis left vndo whiche we shulden have do."

APPENDIX:

Ends imperfectly fol. 5 b: "Seynt Symondc seyde I bileeue
forgifnesse of."

When complete, the introduction begins: "This tretis
comyllid of a pore caitif & ned of goostli help." Thence the
work has received the name of "The poor Caitif."

2. A prologue on the ten commandments. fol. 6.

Begins imperfectly: "therfore ech man and woman."

3. An exposition of the ten commandments. fol. 7.

Begins: "The first comandement god hotith in these
wordis."

4. ("The charge of the heestis.") fol. 42.

Begins: "These ben the ten heestis of god affirthe whiche."

5. ("The charge of the heestis" continued.) fol. 44 b.

Begins: "Up that that ech man kepitth these."

6. ("The charge of the heestis" concluded.) fol. 47 b.

Begins: "And ech man that kepitth these ten heestis."

7. An exposition of the Pater Noster. fol. 49 b.

Begins: "Crist seith who that loueth him shal kepe his
comandementis."

8. Of perfect life, or the counsel of Christ. fol. 66 b.

Begins: "Crist not compellynge but freli councelinge."

9. Of virtuous patience. fol. 70.

Begins: "But who that is verili fed with thilk breed."

10. "Of temptacoun." fol. 73.

Begins: "Whanne thou art temptid ethir troublid."

11. The Chartre of Heuene. fol. 74.

Begins: "Everi wise man that cleymeth his eritage."

12. ("Of goostli batel" or "the Armure of heuene" or)
"The Hors." fol. 81 b.

Begins: "Almighty god seith hi bpoli Job that al mannes
lijf vpon erthe is fighting: that is agens goostli enemyes &
synne. . . . & as an hors that berith his maistir over manye
perils, & to this hors that is mannes bodi longith manye
thingis, if he shal bere his maistir aight out of perils;" etc.

MSS. AT ASHBURGHAM PLACE.

13. Of the name of ihesu. fol. 40 b. *beginning* of a tract. Begins: "Who so ever thou be that graiest thee."
14. To love ihesu. fol. 94 b. *beginning* of a tract. Begins: "Oonli lord be to me teeris-as loones bi dai."
15. Of mckenese, or to love god. fol. 99. *beginning* of a tract. Begins: "To ony degré of veri loue of ihesu."
16. Of mannes will. fol. 102. *beginning* of a tract. Begins: "Everi dede preisable ethir reprenuable."
17. Of actif lijf & contemplatif lijf. fol. 103 b. *beginning* of a tract. Begins: "Crist louede moche marie & martha his sistur."
18. Of chastite, or, the Myroure of maidens. fol. 106 b. *beginning* of a tract. Begins: "I write this tretis in fyue short chapitris to hem that wolen lyue chaast." Ends imperfectly, fol. 119 b: "this is my filosofie, this is my victorie, and"

Fol. 120. A fragment of a ceremonial book, beginning: "of alle the apostolus with xii candelys." Fol. 120 b. a prayer in Latin, beginning: "Domine ihesu criste fili dei vivi."

Written in long lines, with coloured and ornamented initials, but without rubrics.

On the margins occur the names of Richard Dumbalid, George Lowson, Thomas Dod, or Dode, George Sapcote, George Ratlyfe, Myles Gererd, or Gerard, Nycolas Hason, and Fazakyreley.

Formerly in the library of Thomas Martin of Palgrave.

XXVIII.

PSALTERIUM

CUM CANTICIS SACRIS, NECNON SYMBOLIS FIDEL, LITANIA
ET ORATIONIBUS DIVERSIS; CALENDARIO PRÆMISSO.

XIII. CENTURY.

VELLUM. QUARTO, 5 $\frac{1}{2}$ x 4 INCHES. FF. 327.
IN CALF BINDING, EICHLY ORNAMENTED IN GOLD.

APPENDIX.

Beautifully written, and illuminated throughout in gold and colours in the Anglo-Norman style of art. With many large initials containing miniatures on a gold ground, and marginal ornaments, including flowers, birds, and animals; besides which are three leaves at the end of the calendar, each containing four miniatures on a gold ground.

At the beginning are three leaves containing prayers in Latin by a former possessor, apparently the abbess or superior of a convent. The name of "Claude de Valgrand" occurs on two of the fly leaves.

XXIX.

PSALTERIUM

CUM CANTICIS SACRIS, NECNON SYMBOLO FIDEI, LITANIA,
ETC.

XIII. CENTURY.

VELLUM. QUARTO, $5\frac{1}{4} \times 3\frac{1}{4}$ INCHES. P. 196.
IN THE OLD LEATHER BINDING.

Neatly written, with small initials in gold throughout; larger initials with marginal ornaments in gold and colours to the beginnings of the Psalms, and some still larger with miniatures on a gold ground, in various places, including one at the commencement occupying the whole page. In the Anglo-Norman style of art.

The original wood covers are preserved.

XXX.

(1.) PSALTERIUM

CUM CANTICIS SACRE, NEONON SYMBOLIS FIDEI, LITANIA
ET ORATIONIBUS DIVERSIS; CALENDARIO PERMISSO.—
(2.) LITANIA ET ORATIONES.—(3.) ORATIONES QUINDECIM
AD CHRISTUM CUM ORATIONIBUS DIVERSIS.—(4.) ORA-
TIONES ALIA.—(5.) ORATIONES AD BEATAM VIRGINEM
MARIAM, ETC.

XIII.—XV. CENTURIES.

VERSLUM. QUARZO, 8 $\frac{1}{2}$ x 5 $\frac{1}{2}$ INCHES. Pp. 244.

IN THE OLD LEATHER BINDING WITH ARMS OF HENRY VIII.

The calendar occupies six leaves, it is in a different hand to what follows and is illuminated with initials and medallions in gold and colours. The Psalms, Canticles etc. in Part I. are written in a fine bold hand, and are richly decorated with initials and various ornaments in gold and colours; some of the larger initials contain miniatures. At the foot of every page throughout this part of the volume there is a representation in gold and colours of a grotesque nondescript or chimera, generally winged, sometimes with a human head, sometimes with that of a bird or other animal. The second part, which is of later date, is also illuminated in gold and colours, but without miniatures or figures. The third part, also of later date, has a rich flowered border to the first page, with a large miniature of our Saviour. Various other miniatures and illuminated initials occur in the remainder of the volume.

The binding is on wood boards, and the sides have the arms of Henry VIII. stamped in gold. It is probable that the later parts of the volume were written for him.

XXXI.

PSALTERIUM

CUM CANTICIS SACRIS, SYMBOLIS FIDEI, LITANIA ET ORATIONIBUS; CALENDARIO PRÆMISMO.

XIV. CENTURY.
VELLUM. FOLIO, 11 $\frac{1}{2}$ x 7 $\frac{1}{4}$ INCHES. Pp. 266.
IN RED MOROCCO BINDING.

Written in a fine large hand, with initials and ornaments in gold and colours throughout. Each of the Psalms and other pieces has an initial with marginal ornament in gold and colours and a miniature on gold ground. The calendar is similarly decorated, and has medallions illustrative of the seasons. The initial to the first Psalm occupies more than half the page, and is elaborately embellished with miniatures on a gold ground and with miniatures in the margin and at foot of the page. Several other large initials with miniatures and borders occur in other parts of the volume.

Prefixed are seven leaves containing fifty-two miniatures in colours, of subjects taken from scripture history. Many of these are on a gold ground. The whole of the illuminations are in the Anglo-Norman style of art.

On the recto of fol. 2 is written, in the autograph of Thomas, Lord Fairfax, "The Ladie Middleton's gift to me. Fairfax." A book-plate of the Fairfax arms is inside the cover.

XXXII.

PSALTERIUM

QUM CANTICIS SACRIS, LITANIA, SYMBOLIS FIDEI ET ORATIONIBUS; CALENDARIO PREMISso.

XIV. CENTURY.

VELLUM. FOLIO. 13¹/2 X 8¹/2 INCHES. PP. 177.
IN OLD RED MOROCCO BINDING, IN THE HARLEIAN STYLE.

At the beginning of the volume are two leaves containing an index in a modern hand. The Calendar occupies six leaves. Every page throughout from the beginning of the calendar to the end of the prayers, is superbly illuminated in a high style of art, with initials, marginal ornaments and other embellishments in gold and colours. The first page of the Psalms has a large ornamented initial, with an elaborate border all round the page containing numerous miniatures representing scripture incidents, animals, and devices. At the lower part of this page are two compartments containing respectively a knight and a lady, both in a kneeling posture. The arms of the knight, az. a fess between six crosslets or, are emblazoned on his shield and surcoat. Seven other pages, numbered 46, 75, 102, 129, 162, 194, 228, are almost as richly ornamented as the one above-described, having large initials with miniatures, and borders round three sides of the page containing medallions with miniatures and flowers.

The arms above-mentioned are those of St. Omer of Norfolk; see Blomefield's History of that county, vol. 5, pp. 76, 77, where it is stated that till lately one of the north windows of the church of Mulbarton had in it the pictures of Sir Thomas de St. Omer and Dame Perinelle his wife, with his arms, as above, and those of Malmains.

XXXIII.

PSALTERIUM

CUM CANTICIS MAGIS, SYMBOLO AFRICANIS, LITANIA,
LECTIONIBUS, ORATIONIBUS ET INVOCATIONIBUS; PRÆCE-
DUNT ORATIONES QUÆDAM ET CALENDARIUM.

LEATHER BOUND.

ABOUT 1320. XIV. CENTURY.
VELLUM. "Folio," 9 $\frac{1}{2}$ x 6 $\frac{1}{4}$ INCHES. £2. 32s.

IN CALF BINDING.

With rubrics and illuminated initials. At the commencement are ten miniature paintings in the early English style, each occupying a page, and representing figures of apostles and saints, for the most part two on the page; St. Edmund the King, St. Thomas of Canterbury and St. Cecilia are each painted on a separate page. The vellum is painted on one side only, and the blank sides pasted together. Each painting is accompanied by a page of manuscript, generally containing a short account of the persons represented and prayers to or concerning them. These are followed by sixteen other miniature paintings in the same style. Some of them contain four subjects, others two, others only one on the page. Each page is surrounded by a border, within which the figures are shown under arches, and where there are more subjects than one they are separated by columns. The incidents represented are the creation of woman, the fruit forbidden, the fall and the expulsion, with the chief events recorded in the New Testament. Some of the latter occurring in the smaller paintings are repeated in the larger ones. At the beginning of the Psalms is a large initial with six miniatures, and several other initials with miniatures occur in the course of the book. Towards the end the arms of the following persons are emblazoned in some of

MSS. AT ASHBURGHAM PLACE.

the initials : Earl of Gloucester, Lord Fitzalan of Bedale, Earl Winton, St. George, Lord Mortimer of Wigmore, Lord Mowbray of Axholme, Earl of Warwick, Lord Percy of Northumberland, Earl of Oxford, Baron Stafford, Bohun.

On the first leaf is written "Istud Psalterium pertinet domui de Carthowei." That is the Benedictine Nunnery formerly in the suburbs of Norwich, variously denominated "Carrow," "Carow," "Kaico," or "Carhou."

PSALTERIUM
CUM CANTICIS SACRIS, LITANIA ET COLLECTIS; CALENDARIO;
PRÆMISSO.
XIV. CENTURY.
VELLUM. FOLIO, 12 $\frac{1}{2}$ x 9 INCHES. P. 147.
BOUND IN PURPLE MOROCCO.

The first thirteen leaves contain the calendar, which is gorgeously illuminated in colours and gold. Fol. 14 is blank.

Then follow eight miniature paintings in colours on a gold ground within a coloured border, and representing scenes from gospel history from the annunciation to the purgation of the temple. Each miniature occupies a page, and the other side of the leaf is blank.

On the verso of the next leaf is the initial B in arabesque ornament, and two miniature paintings within it, all on a gold ground ; underneath is the beginning of the first Psalm in large semi-uncial letters of gold on a blue ground. A border of green and blue encloses the whole and occupies nearly all the page. The following page has the continuation of the

text in similar gold letters on a blue ground and within a border like the last. As the text proceeds the initial of every verse is illuminated in gold on a coloured ground. Each Psalm, as well as most of the divisions of Psalm 118, has a large initial also illuminated and a miniature in the margin on a gold ground within a coloured border, frequently with the representation of an edifice above it. The margins also have the usual rubricated ornaments, often with grotesque figures in outline or in colours at the sides and foot of the page.

Psalms 26, 38, 51, 52, 68, 80, 97, 101, 109, have large initials with miniatures, and the beginning of the text in capital letters of gold. Each of these Psalms is preceded by one, two, or three miniature paintings, amounting to twenty in all, similar to the eight that follow the Calendar.

The Litany is ornamented in a style similar to the Calendar. The following petition occurs near the end: "Ut me indignam famulam tuam N. & famulum tuum Heinricum & omnes michi consanguinitate uel familiaritate seu oracione coniunctos ab insidiis inimicorum uisibilium & inuisibilium defendere & ab infirmitate atque ab omni perturbacione defendere et ad uitam eternam perducere digneris, te Rogamus."

Psalm 53 is omitted, and Psalm 66 is misplaced between 63 and 64.

The legend connected with this volume is that it once belonged to Saint Cunegonde, the chaste Empress, and that the Heinricus of the prayer was the Emperor Henry II, surnamed the Holy. As Cunegonde died in 1040, she could never have seen or possessed this MS., but the style of the paintings and embellishments renders it by no means improbable that they were copied from a work of much earlier date, it may be from one which had belonged to her.

It is said, and may easily be believed, that this splendid

MSS. AT ASHBOROUGH PLACE.

volume was formerly bound in plates of gold; that it was sent by some one who had it from a convent at Bamberg to the Mint at Munich to have the gold melted, and that having been stripped of its precious covering it remained unclaimed by the owner, and was sold after a length of time by order of the Master of the Mint.

XXXV.

PSALTERIUM
CUM CANTICIS E VETERI TESTAMENTO, LATINE ET
ANGLO-NORMANNICE; PRÆCEDIT CALENDARIUM, COLLECTÆ
QUÆDAM ACCESSERE.

XIII. CESTORI.

VELLUM. QUARTO, 6 $\frac{1}{4}$ x 5 $\frac{1}{4}$ INCHES. FB. 117.

IN OLD BED SUBDOCO BIRDING.

REF ID: A611362684 2016

Written in double columns with rubrics and coloured initials. The Anglo-Norman version begins: "Beneit seit li ber ki nu ala el conseil des feluns e en la ueie des peccheurs nestut, e en la chaere de pestilence ne sist."

At the xvij kal. of August in the Calendar is the following entry, "Obitus Tristrem' lee anno domini millesimo cccc^{mo} lxxix et ille dedit istud psalterium abbatii & conventui de ecclesia Whalley." At the xij kal. of October, is this entry, "Obitus Ric' de la lee in anno pestilenciali anno domini m ccc lxi." Other entries concerning members of the same family are now illegible.

There is a leaf or more wanting at the end of the can-ticles.

It appears that this MS. originally belonged to the family of Lee, la Lee, de la Lee, or del Legh, and was given by one of them to the Abbey of Whalley in the county of Lancaster. In Whitaker's History of the Parish of Whalley, it is stated that there was a friendly intercourse between the de la Leghs and the Abbey of Whalley, of which there are many traces upon the records of the latter. A Gilbert del Legh was one of the earlier monks.

M. Francisque Michel, "Rapports," 1838, 4^o, pa. 109, in describing a copy of this version in the British Museum, says:—"La traduction françoise de ce psautier, qui est dans le même langage que les lois de Guillaume le Conquérant, ne serait-elle point la même que celle qui passe pour avoir été ordonnée par ce prince?"

PRINTED IN ENGLISH, AND TIMBERING PLATEWORK IN GOLD
MOROCCO BOUND.

XXXVI.

(1.) LE PSAULTIER
AVEC LES CANTIQUES SACRES.

(2.) LES PROVERBES DE SALOMON.
(3.) ECCLESIASTES.

XV. CENTURY.

VELLUM. FOLIO, 13⁴ x 9² INCHES. PP. 83.

BOUNDED IN CRIMSON MOROCCO.

Written in double columns with rubrics and illuminated initials. The first page of the Psalms has a large illuminated initial with marginal ornament in colours and gold and a miniature painting. Four other pages are similarly ornamented. On the verso of the first leaf are painted a spear and a pennon with flowers and the letter Z upon it.

Fol. 8. "Ci commençee le psautier dont le premier saumne est Beatus vir . . . Cestui estatue fist David par maniere de preface et de prologue pour encliner toute creature humaine a estudier la diuine escripture" . . . Psalm. I. "Beneois estatue horns qui ne ala mie ou conseil des felonys" . . .

Each psalm and canticle has an argument prefixed. The xijth and last canticle is "Quiquaque veult . . . Quiquaque veult estre sauue," &c. which is imperfect.

The first fifteen verses of Proverbe are wanting. They begin on fol. 59 :—"sentes. Adecertes-leurs pîes courent en mal et se hastent de espandre sang."

Ecclesiastes begins on fol. 77 b :—"Les parolles ecclesiastes filz de dauid roy de iherusalem,"

XXXVII.

PSALTERIUM
CUM CALENDARIO, CANTICIS SACRIS ET SYMBOLO ATHANASII, BELGICE; PRÆVIA TABULA.

XV. CENTURY.
VELLUM. QUARTO, $7\frac{1}{2} \times 5\frac{1}{4}$ INCHES. FF. 217.
IN THE OLD STAMPED LEATHER BINDING.

With rubrics and illuminated initials, space pieces etc. in gold and colours throughout. Many marginal ornaments with flowers, birds, and animals in miniature. There are five leaves containing on one side of each a very rich miniature painting in colours and gold. These have been cut out and are now loose in the volume. In the first are represented the widow Antonine van Massemen and her late husband, Martin Vilain van Reeseghem, each kneeling before a stool on which is an

open book. Their armorial bearings are emblazoned in four escutcheons over their heads and also on their surcoats.

In the table, the Psalms corresponding with the 150th is numbered xlv. The canticles and other pieces are numbered in continuation up to cxlvij, which is "Quicunque vult." Then follow, "Credo in unum deum," "Ie ghelove in eenen god," and "Gloria in excelsis deo." "Glorie inde oocheden te gode."

The Psalms begin: "Salich es die man die niet af en ghinc inden naet der onghenadigher."

Colophon: "Dit boec hevet doen maken Vrouwe Anthoinie van massemen erachtige vrouwe van calkene Ende vanden lichterueltsen binnen Wettre, Vooghderse van Wichen, Ende van scheerscamp, Weduwe van Wylen zaligher memorie mer martin vylain Riddere, Heere van Reeseghem, van sente Jans tsteene, Ende Ervachtich colateur van assenede, Ende van Assenede ambocht. Int Jaer ons heeren Dunst vier hondert ende lxxx."

There are nine blank leaves at beginning and end. The binding is on the old oak boards.

XXXVIII.

MISSALE

ORDINIS FRATRUM MINORUM SECUNDUM CONSUTUDINEM
ROMANE CURIE; CALENDARIO PRÆMISSO.

XV. CENTURY.

VELLUM. FOLIO, 14 $\frac{1}{2}$ x 11 INCHES. PP. 260.

IN CALF BINDING.

Written in double columns with rubrics and illuminated initials. The first page of the Missal is ornamented with a rich

MSS. AT ASHBURNHAM PLACE.

border, a large illuminated initial and a miniature painting. The arms and cognizances of John, King of Navarre and Arragon, are emblazoned on the lower part. Other miniatures and borders occur in different parts of the book, and the arms are repeated.

MS. M. 1. 16. BRIEAM STAGE EDITION. MULHOLLAND.

MS. M. 1. 16.

MS. M. 1. 16. BREVIARIUM ROMANUM. MULHOLLAND.

BREVIARIUM ROMANUM

Written in double columns on fine vellum with rubrics, illuminated initials, containing small miniatures, and marginal ornaments in gold and colours.

Colophon:—"Millesimo octavo viij. die tercia decima mensis marcij, fuit completum hoc breuiarium quem (sic) scripsit presbyter lucas de Jadra tunc archipresbyter malladi uicentine dyocessis. et cetera per le quagle."

In old red velvet binding with silk linings and wrought silver clasps. The case is of dark leather embossed, and has the following sentences,—“Semper in domino confidam.” “Pax ubique dei,” in raised letters. It has a leathern strap attached for the purpose of carrying it over the shoulder or suspending it to the girdle.

MS. M. 1. 16. BRIEAM STAGE EDITION. MULHOLLAND.

MS. M. 1. 16. BREVIARIUM ROMANUM. MULHOLLAND.

THE BREVIARY OF THE ORDER OF THE BLESSED MARY OF MONTECARMEL,
CARRIED ON THE FORTY EIGHTH DAY OF JULY, 1511.
XL.
BREVIARY OF THE ORDER OF THE BLESSED MARY OF MONTECARMEL,
BREVIARIUM
FRATRUM ORDINIS BEATE MARIE DE MONTE CARMELI,
CUM CALENDARIO.

XV. CENTURY.

VELLUM. QUARTO, $5\frac{1}{2} \times 4\frac{1}{2}$ INCHES. FF. 581.

IN THE OLD LEATHER BINDING.

MINIATURES.

Written on fine vellum, in double columns with rubrics and coloured initials, some borders and a few miniatures.

At page 75 are two escutcheons; 1. or, a sevenfold dragon az. and gu. vorant a shield proper. 2. az. a lion erect arg. crowned of the same, langued gu. holding in three of his paws a cross staff of the last; at page 651, barry of ten or and gu.; at page 653, pale of the second escutcheon above, with gu. a scaling ladder supported by two lions crowned arg. on a chief or, a spread eagle sab.

The binding is on the old oak boards.

THE BREVIARY OF THE ORDER OF THE BLESSED MARY OF MONTECARMEL,
CARRIED ON THE FORTY EIGHT DAY OF JULY, 1511.

XLI.

BREVIARY OF THE ORDER OF THE BLESSED MARY OF MONTECARMEL,
CARRIED ON THE FORTY EIGHT DAY OF JULY, 1511.

ORDO BREVIARI

SECUNDUM CONSUETU DINEM ROMANE CURIE.

XV. CENTURY.

VELLUM. QUARTO, $8\frac{1}{2} \times 5\frac{1}{2}$ INCHES. FF. 338.

BOUND IN CRIMSON VELVET.

Written on fine vellum, in double columns, with rubrics and richly illuminated initials. Every page is embellished with

MSS. AT ASHBURTON PLACE.

elegant marginal ornaments, and there are many miniatures in the initial letters in different parts of the book; where these occur the pages are more highly ornamented. The whole in colours and gold, and of French execution, ^{and probably} of the 15th century. There is two Calendars, one in Latin, the other in French, and of French execution, ^{and probably} of the 15th century. Formerly belonged to the Cardinal d'Amboise, and has his arms emblazoned on the first page. He was Bishop of Rhodes, successively Archbishop of Toledo and of Avignon, and died in 1585.

The binding is modern, with clasps of silver gilt set with small jewels.

PLATE

XLII.

(1.) BREVIARIUM
CUM CALENDARIO, PRECREDIT FORMA ABSOLUTIONIS IN
EXTREMIS.

(2.) HORÆ BEATÆ MARIAE VIRGINIS.

XV. CENTURY.

VELLUM. FOLO, 93 x 64 INCHES. FR 438. STATE LIBRARY.

Beautifully written on fine vellum in double columns, with rubrics, and initials illuminated in colours and gold throughout. There are 61 large initials containing miniatures, and 91 large miniature illustrations; every page has a rich border in which miniature figures are introduced. The whole executed in colours and gold in a high style of Flemish art and perfectly preserved. The leaves are numbered throughout, those of the Horæ separately.

On the first page of the Horæ, are five escutcheons:—1. Az.

a lion rampant or, traversed; 2, a lion rampant; 3 and 4, each of these repeated; 5, pale of both. Prefix to the Breviary is a frontispiece, of later date, containing the arms of George Egmont, Bishop of Utrecht and Abbot of St. Amand, surrounded by those of his family connexions. Various MS. extracts concerning him are inserted.

The binding is on the old oak boards, and has gilt silver clasps.

XLIII.

MISSALE.

VIII. CENTURY.

VELLUM. Folio, 11 $\frac{1}{2}$ x 8 $\frac{1}{2}$ inches. Pp. 184.

IN CRIMSON VELVET BINDING.

On the recto of first leaf is the following rubric in uncial letters: "Missa in die sancto paache." On the verso is a large ornamental initial with a miniature, and below it the beginning of the service in white letters, the whole on a purple ground within a border occupying the page. There are rubrics throughout, and the initials are in red, blue, and green. Ten miniature paintings in colours are prefixed to the more important services, each within a border; where these occur the beginning of the text is generally on a purple ground with a large ornamental initial. Similar initials occur in other parts of the volume, some of them containing miniatures. The first leaf of the Canon of the Mass is wanting; the preceding leaf has the text in gold on a purple ground, within a gold border with coloured ornamentation and two miniatures in the initials. The initials in the Canon of

MSS. AT ASHURHAM PLACE.

the Mass are in gold; and part of that Service is marked with "monogram" for chintzing. The whole executed in a style of art resembling Anglo-Saxon.

At the ~~ides~~ of September are three ~~pat~~ents relating to a certain Philibertus, *Abbas atque Sanctus, deceased*.

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MISSALE

PRIORATUS DE GISEBURN IN AGRO EBORACENSI, NECNON
ANTIPHONARIUM, PSALTERIUM ET CANTICA SACRA; CA-
LENDARIÓ PRÆMISSED.

XIII. & XIV. CENTURIES.

YALLUM: FOUGHT 62 BATTLES IN 65 338 AND 1000
BOUND IN PURPLE MOROCCO.

Written in double columns and in several hands, with rubrics and initials. The calendar is illuminated, and there are some ornamented initials in other parts of the book.

On the leaf preceding the calendar are some particulars, in a later hand, of the holy life of the blessed John of Bridlington, C. 1450.

The following memoranda are entered in the calendar in the month of May ~~annis~~ ^{anno} ~~xxvij~~ ^{xxvij} kal. "Incendium ecclesie nostre Ann. domini m^o.cc^o lxxv ix." The latter part of the date has been altered or added, but it corresponds with that given by Dugdale in the Monasticon ~~annis~~ ^{anno} ~~xxvij~~ ^{xxvij} kal. "Incendium linkdomorum fumalium in Gveburne anno m^o.cc^o xiiij."

At the end of the calendar are two leaves containing the conventions of the Priory with other religious houses, as Briglington, Burg, Kirkham, Herstmonceaux, Brinkburne, Wyeby, &c. &c. &c., beginning:—

*Hec est coenitio inter nos & omnes ecclae minore
mense de Bradlyngton per stompnum. Willen in prisem
nostrum in capitulo supradicte ecclae confirmata illud est
At the end of these is a chronological memorandum in a
more recent hand, with the date associated.*

Several leaves are wanting in different parts of the volume,
others have had the margins cut away.

The binding is on the old oak boards.

Walter Hemingford, the chronicler, was a Canon of Gisburne
Priory; he died in 1347.

MISSALE

*MISSALE DE GIBSBURNE IN ANNO EBORACENSI, MECOM
ANTRIENSIS, BARTHELEMI ET GENTILIO SACRA
LITURGIA THERMISIO.*

MISSALE

SECUNDUM USUM ANGLICANUM, CUM CALENDARIO.
PRINTED IN ILLUSTRATED EDITION.

XIV. CENTURY.

*Now, for a Vision: Quarto, 8¹/₂ by 13¹/₂ inches. Pp. 478. Price 7s.
Bound in dark brown leather.*

Written in double columns with rubrics and illuminated
initials. Several pages have borders in colours and gold, with
miniatures in the initials. The beginning of the Canon of the
Mass is wanting.

The rubrics to the Ordinary and Canon of the Mass in this
MS. correspond more nearly with those of the Sarum Missal
than with the others given by the Rev. W. Makell in his
work on "The Ancient Liturgy of the Church of England";
but they do not exactly agree.

At the foot of the page containing the prayer for departed
souls is written: "Orate pro animabus Johannis Nunborgh,
Johannis Fitzjames, Alicia uxoris eius et magistri Ricardi Fitz-
james olim Londoniensis episcopi"; and on the last page:

MSS. AT ASHBURNHAM PLACE.

"Missale Reverendi patris Ricardi Fitzjames super Londoniensis episcopi anno 1506 usque ad annum 1521 quo obiit et successit ei Cuthbertus Tonstall in episcopatu." The latter memorandum is apparently in the handwriting of Cuthbert Tonstall.

Richard Fitzjames, D.D., was a younger son of John Fitzjames Esq. of Redlynch near Bruton in Somersetshire, by his wife Alice, daughter of John Newburgh of East Lullworth in Dorsetshire. He was Warden of Merton College Oxon, Chaplain to Edward IV., Almoner to Henry VIII. in 1495, Bishop of Rochester in the following year, translated to Chichester in 1503-4 and to London in 1506, where he died 15 Jan. 1521-2 and was buried in St. Paul's, in a tomb which he had caused to be built in his lifetime. The free grammar school at Bruton, his native place, was founded by him in conjunction with his relation Sir John Fitzjames, Lord Chief Justice of England.

XLVI.

MISSALE

**AD USUM ECCLESIAE DIVONENSIS, CUM NOTIS MUSICIS;
CALENDARIO PRÆMISSED.**

XIV. CENTURY.

VELLUM. FOLIO, 10 $\frac{1}{2}$ x 6 $\frac{1}{2}$ INCHES. FF. 302.

IN CALF BINDING.

Written in double columns, with rubrics, initials and ornaments. There is an elaborate miniature frontispiece in colours and gold, occupying the whole page; two other large miniatures are prefixed to the canon of the mass, and there are illuminated initials with miniatures in other parts of the volume.

The calendar has the signs of the zodiac in medallions on a gold ground, and representations of the occupations and sports befitting each month. (See Fig. 10.)

XLVII.
PONTIFICALE
SIVE ORDINIS PONTIFICALIS LIBER IN USUM ECCLESIE
MIMATENSIS.

Written in double columns with rubrics. The initials and marginal ornaments are in colours and gold throughout; the first page is surrounded by a border in colours, and has a large illuminated initial with a miniature painting, several other pages are similarly decorated in gold and colours, and many have borders and large illuminated initials.

The following sentence occurs at the top of the second column on the recto of the last leaf but two: "Explicant benedictiones solennes episcopales a venerabili patre domino guillielmo episcopo mimathense." And at the angles of the border on the first page are painted the arms of Guillaume Boisratier, Bishop of Mende (Mimatensis) in the year 1408, and Archbishop of Bourges in the same or the following year—az. three crosses fourchées or, within a bordure engrailed gu. He was Chancellor to John Duke of Berry and a leading man of his time.

At the top of the first page is written: "Coll. Paris. Societé Jesu", and at the foot: "Paraphé au desir de l'arret du cinq Juillet mil sept cens soixante trois. Heanil."

MSS. AT ASHBURNHAM PLACE.

MS. M. 1. 1. Autograph of Queen Elizabeth I. to her mother, the Queen of Henry VII. "Elyasbeth y^e queene." The volume afterwards belonged to her great-grand-daughter, Mary, Queen of Scots, according to the following certificate attached to one of the fly leaves:—“This book was given me

XLVIII.
OFFICIA LITURGICA
SEPTAM, PSALMI, PENITENTIALES, ET ALIA in CALENDARIO

MS. M. 1. 1. Autograph of Queen Elizabeth I. to her mother, the Queen of Henry VII. "Elyasbeth y^e queene." The volume afterwards belonged to her great-grand-daughter, Mary, Queen of Scots, according to the following certificate attached to one of the fly leaves:—“This book was given me

Calendarium. Officium beate marie virginis. Psalmi penitentiales. Litania. Officium passionis Christi. De sancta cruce ad horas. Vigilie mortuorum. Commendationes animarum. Psalmi de passione dorphini. Psalterium abbreviatum per beatum Hieronymum. E quatuor Evangelistis extracta quaedam. Officiale ad solem. Hymnus in festis beate marie virginis. Salutatio angelica. Septem gaudia beate marie virginis. Orationes aliae, Stabat Mater, etc.

Beautifully illuminated throughout in the best English style of the period. The pages are for the most part adorned with marginal ornaments and small miniatures in the initials, some have rich borders and large miniatures, others have highly embellished margins and miniatures of saints in the initials. The whole finished in colours and gold, and exhibiting a specimen of early English art not easily equalled. A leaf wanting between pp. 152 and 153. Several prayers are added in a different hand, and there is a modern index with notes upon paper.

On page 43, is the autograph of Elizabeth of York, Queen of Henry VII. “Elyasbeth y^e queene.” The volume afterwards belonged to her unfortunate great-grand-daughter, Mary, Queen of Scots, according to the following certificates attached to one of the fly leaves:—“This book was given me

by my mother who told me that it belonged to Mary Queen of Scots, and was given by her, the night before she was beheaded, to one of her attendants who was of my mother's family.—Dorothy Osborne.”

“Written at Cheriton and at my request by Mrs. Osborne, in 1787. Edmund Ferrers, Rector of Cheriton, Hants.”

“The lady to whom it was given was Dorothy, daughter of Sir Christopher Willoughby, by Elizabeth his wife, sister and heir of Gilbert Lord Talbot of Kime, in Lincolnshire, in 1536. See Jacobs' Peerage, vol. 2d, p. 492. The present Lord Middleton is descended from a younger branch of this family.—E. Ferrers.”

XIX.

HORÆ BEATÆ MARÍÆ VIRGINIS

CUM SEPTEM PSALMIS PENITENTIALIBUS, LITANIA, PRECIBUS PIIS, ORATIONIBUS, ET OFFICIO MORTUORUM;

CALENDARIO PRÆMISO.

XV. CENTURY.

ON VELLUM. OCTAVO 8¹/₂ x 4¹/₂ INCHES. P. 102.

With rubries, richly illuminated initials and borders in colours and gold throughout; besides 31 beautifully executed miniatures.

Some of the prayers are in English, both prose and verse, but chiefly the latter; beginning—

“ Glorieux croix that with thi holi blod
Of crist ihesu halwid was by grace.

On the verso of the second leaf are represented a knight and a lady in the attitude of prayer before the Virgin and child.

MSS. AT ASHBURNHAM PLACE.

The armorial bearings have been obliterated from the surcoat of the knight and from the compartments below the figures; but enough remains to show that the persons represented are John Talbot, first Earl of Shrewsbury and his second Countess Margaret, daughter of Richard Beauchamp Earl of Warwick, for whom, doubtless, the volume was written. On the same page are two garters with their mottos and a daisy (marguerite) within each; the same flower occurs in the borders; then there is a cipher of the name Margaret surmounted by a coronet and surrounded with a golden chain and a wreath of daisies. The portraits are well preserved; that of the Earl is like others that are known of him.

Afterwards belonged to "P. Richardetus Abbas, Bibliothecæ Epternacensi (Etternach) 1610."

In old calf binding.

L.

PRECES PIÆ

MEDITATIONES BEATI AUGUSTINI DE SPIRITU SANCTO,
ORATIONES, SERMONES ET ALIA, UT INFRA.

XV. CENTURY.

VELLUM. QUARTO, 7½ x 5 INCHES. Pp. 156.

BOUNDED IN DARK BUGGIA LEATHER.

1. Preces varise.

Imperfect at beginning.

2. Meditationes beati Augustini de spiritu sancto, fol. 74 b.

3. Orationes devote, fol. 110.

A leaf or two wanting between this and the next.

4. Sermo de Spiritu sancto, fol. 111.

Commencement wanting. Begins: "deuotas, visita desolatos, imple vacuos"..... Ends: "Per ipsum sancte ecclesie

operarij, sanctificantur, proprio quoque ductore in omnem sicut ipse filius dei promisit inducuntur veritatem, prestante eodem spiritu sancto, qui cum patre & eiusdem filio vivit et regnat deus benedictus per infinita seculorum secula. Amen."

5. Quae sequuntur excerpta sunt de libro Ricardi (Rolle) heremite. (de hampole) qui dicitur melos Amoris. fol. 118.

"O Deus, p̄missime penetrasti pectus pingendum profunda purificans petis pusillo"

6. Tractatus de Fide, Spe et Caritate. fol. 125.

7. Sermo super sextum. Videbit faciem eius in iubilo. Job. viij. fol. 126.

8. Orationes devote ad Virginem et ad Trinitatem, confessio peccatorum et alia quædam. fol. 128 b.

With rubrics and initials.

A miniature illumination of later date is prefixed.

At the foot of fol. 132 b is written:—

"Liber iste pertinet domui Salutationis Matris dei prope Londonias iuxta Smyffeld quem dominus Wilhelmus Rolbet attulit secum ad domum de Witham per licenciam Reverendi patris domini Willielmi Tynbyth prioris tunc existentis. Cartusienses ibi"

And at fol. 135 b:—

"Liber iste pertinet domui Salutationis matris dei Ordinis Cartusiensis prope Londonias iuxta Smyffeld."

According to Dugdale William "Tinbigh" was Prior of the Charterhouse from 1499 to 1529.

The domus de Witham was a Carthusian Priory in Somersetshire.

LI.

ORATIONES DEVOTAE
OFFICIUM BEATÆ MARÍÆ VIRGINIS, PSALMI PENITEN-
TIALES, PSALTERIUM ABBREVIATUM, ET ALIA UT INFRA;

PRÆVIO CALENDARIO.

XV. CENTURY. ANTIQUE
VELLUM. QUARTO. 8 $\frac{1}{2}$ x 6 INCHES. F. 98.

BOUNDED IN GREEN MOROCCO.

Hours and a half bound in colors and gold. The
Calendarium. Oratio bona et deuota de domino nostro
ihesu cristo. fol. 8, followed by other prayers. Oratio de
sancto Thoma cantuariensi. fol. 13. De sancto Johanne
baptista oratio. fol. 14. De sancto Cristoforo oracio. fol. 16.
(This has several sentences in English.) Oratio de sancta
maria magdalena. fol. 18. Officium beate Marie virginis,
fol. 20. Has videoes laudes qui sacra virgine gaudes. fol. 46.
Oraciones de domina nostra et aliæ diversæ. fol. 49. Septem
psalmi penitenciales. fol. 58. Other psalms and a litany follow.
Vigilie mortuorum. fol. 69. Commendaciones animarum.
fol. 83. Psalterium abbreviatum a beato Jheronimo. fol. 91.

With rubrics and illuminated initials.

The beginning of each division is ornamented with a larger
initial and a border round the page in 'colbalt' and gold;
besides which there are twelve miniatures heightened with
gold and surrounded by a border of flowers, each occupying a
page.

A curious example of English art at this period.

LII.

THE PRYMER AND PSALTER

IN ENGLISH, WITH A CALENDAR IN LATIN.

XIV. CENTURY.

VELLUM. QUARTO, $7\frac{1}{2} \times 5\frac{1}{2}$ INCHES. FF. 153.

IN THE OLD VELLUM COVER.

With rubrics and illuminated initials. The first page of the

Hours has a rich border in colours and gold, and there are
similar marginal ornaments marking the divisions of the services,
and to some of the Psalms.

This MS. may be of the beginning of the fifteenth century.
Several leaves are wanting in different parts of the volume.

Formerly belonging to "A. Ayscoghe" and "Ester
Ayscoghe."

The text of this MS. differs considerably from that edited
by the Rev. W. Maskell.

See my *Review* for *Notes and Queries* for 1886. Other *Reviews* and *Annotations* for 1886.

LIBRARY OF THE BRITISH MUSEUM.

HORÆ BEATAE VIRGINIS MARIE

CUM SEPTEM PSALMIS PENTIMENTALIBUS, OFFICII ET
CALENDARIO PREMISSED.

1886. Price 15/- CROWNED. To be paid to the Librarian, British Museum.

VELLUM. QUARTO, $4\frac{1}{2} \times 3\frac{1}{2}$ INCHES. FF. 148.

IN OLD RED MOROCCO BINDING.

The leaves have pierced margins of the same pattern through-

MSS. AT ASHBURSHAM PLACE.

out, and are decorated with miniatures in colours and gold of Anglo-Norman art.

On the seventh leaf of the Calendar is written: "Post mortem spero vitam. J. Apremont."

LIV.

OFFICIUM S. TRINITATIS.

MATUTINE DE SANCTO SPIRITU; OFFICIUM ÆTERNAE
SAPIENTIÆ ET ALIA QUÆDAM.

XV. GETTYSBURG.

VELLUM. QUARTO. 15 x 21 INCHES. £1.18/-

BY OLD RED MOROCCO BEADS.

Fol. 3., "Seruyc of the holy trynyte," at the end of which, fol. 16. is written: Of your charite pray for the writer of this seruyc C. W. Fol. 18. "Hic incipiunt matutine de sancto spiritu." Fol. 37. "here begynyth the seruyc of eternall sapience." Fol. 55. a hymn to St. Bridget, "Gaude sponsa saluatoris, O Birgitta vas odoris, cultrix Christi sedula;" etc. etc. The titles of the prayers are for the most part in English.

Written in several hands, with some illuminated initials and ornaments. A few early woodcuts are inserted; one of St. Bridget, in the block book style, has the inscription "S. Birgitta
bidt voor ons."

The first leaf has the name of "Le Noit," the second, the stamp of the College of Louis le Grand.

LV.

OFFICIA LITURGICA

SEPTEM PSALMI PONENTIALRES, VITA S. MARGARITÆ ET
ALIA; CALENDARIO PRÆMISMO.

XIV. CENTURY.

VELLUM. (QUARTO, 7 x 5½ INCHES.) F. 273.

IN OLD YELLOW MOROCCO BINDING.

Calendarium (preceding this are two leaves of later date containing, *De sancto Sebastiano martire ... oracio. Alia oracio.*) Heures de la sainte trinité. Heures de nostre dame selonc lusage de la court de romme. Les sept pseaumes penitenciaus avec la letanie. Heures monseigneur saint loys roy de france. Les petites heures de la croiz. Oroisons. La vie sainte marguerite. Plusieurs commémoracions des sains et leurs ymages. Les xv pseaumes. Plusieurs suffrages et les ymages qui y appartiennent. Les heures de nostre dame de laucent. Les heures de nostre dame entre noel et la chandeleur. Le sautier saint ieroisme. Oroisons. Letanie &c.

The rubrics are nearly all in French, although the text, excepting a few prayers, is in Latin.

Prefixed to the calendar is a miniature frontispiece of much later date than the rest of the volume. The calendar has a miniature at head and foot and a marginal ornement to each page; the other pages throughout, with few exceptions, have borders in gold and colours, and small illuminated initials, frequently containing miniatures; while at the beginnings of the offices, and elsewhere, occur many large highly finished miniatures. Some of the borders have figures, chiefly grotesque, in a different style, but of the same date, drawn in outline and slightly tinted. Upon the whole, this is a very fine specimen

MSS. AT ASHBURNHAM PLACE.

of Early French Art.—Several escutcheons are emblazoned in various parts of the book, among others, Navarre dimidiating Burgundy in a lozenge; the first coat both in lozenge and escutcheon; semé of France with a bordure gules charged with bezants; semé of France on a bend three fleurs de lis (?) arg., this occurs frequently in the initials and once on a banner impaling the coat first described. The escutcheons are small and somewhat indistinct.

A leaf is wanting at the beginning of the xy psalms.

... **LVI.**
HORÆ BEATÆ MARÍÆ VIRGINIS
SECUNDUM USUM ECCLESIE PARISIENSIS, NECNON OFFICIA
SEPTEM PSALMI PENITENTIALES, ETC. AD FINEM "LES
QUINZE IOYES DE NOSTRE DAME," "LES CINQ PLAIRS
NOSTRE SEIGNEUR." CALENDARIO PRÆMISSED.

XV. OCTOBER.
VELLUM. QUARTO, 8 $\frac{1}{2}$ x 5 $\frac{1}{2}$ INCHES. PP. 196.
IN DARK MOROCCO BINDING.

Beautifully written on fine vellum, and richly illuminated with initials, borders, and ornaments in colours and gold, and many miniatures in a high style of French art. Every alternate page of the calendar has a border at top and a miniature at foot, the other pages throughout have borders of flowers on each side; where the miniatures occur the borders are more elaborate and go all round.

An escutcheon or, without charge, occurs twice.
The binding is on the old oak boards, and has silver clasps.

LIBRARY APPENDIX. 1881

of manuscript in a good state of preservation. A fine book to
possess, and of great interest. **LVII.**

Hours belonging to the Duke of Berry; the Duke of Berry
having given them to the Duke of Burgundy; the Duke of
Burgundy having given them to the Duke of Berry; the
HEURES

(3) Hours belonging to the Duke of Berry; the Duke of Berry
AVEC CALENDRIER, ETC.

Hours belonging to the Duke of Berry; the Duke of Berry
XV. CENTURY.

VELLUM. QUARTO, 8 $\frac{1}{2}$ x 5 INCHES. Fr. 90.
Bound in old stamped leather binding.

Beautifully illuminated with initials, borders and miniatures
in colours and gold, of French art.

The binding is on the old wood boards.

Formerly belonged to Raymond Bourgeoys, procureur en
la court de parlement, and to his son Raymond, marchant et
bourgeois de paris; the first leaves contain a register of their
children, and the testament of the younger Raymond is in
another part of the volume.

CALENDAR. QUARTO, 8 $\frac{1}{2}$ x 5 INCHES. Fr. 85.

Bound in old stamped leather binding.

LVIII. 72

CALENDAR. QUARTO, 8 $\frac{1}{2}$ x 5 INCHES. Fr. 85.

HORAE LATINE.

CUM CALENDARIO GALLICE.

Hours belonging to the Duke of Berry; the Duke of Berry
having given them to the Duke of Burgundy; the Duke of Burgundy
XV. CENTURY.

Hours belonging to the Duke of Berry; the Duke of Berry
VELLUM. QUARTO, 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$ INCHES. Fr. 85.

Hours belonging to the Duke of Berry; the Duke of Berry
Bound in tawny-coloured morocco.

The calendar is ornamented with miniatures at the head
and foot of each page and columns at the sides. Every page
of the Horae has a rich border all round; illuminated initials,
blocks, etc. There are, besides, many beautiful miniatures
in the initials, in compartments of the margins, and some

MSS. AT ASHBURNHAM PLACE.

occupying the greater part or the whole of the pages. The work of a French artist. The titles of the prayers, for the most part in French, are placed at the foot of the pages.

LIX.

OFFICIA LITURGICA
SEPTEM PSALMI POENITENTIALES ET ALIA, BELGICE, CUM
CALENDARIO.

XV. CENTURY.

VELLUM. QUARTO, $7\frac{1}{2} \times 5$ INCHES. PP. 220.
IN THE OLD STAMPED LEATHER BINDING.

Calendar and tables, fourteen leaves, on the last of which is the date M cccc xluij.

“Die getide vander wijsheit. Onser vrouwen ghetide. Die lange cruce ghetide. Een sequencie vanden heilighen gheest.” Various prayers. “Die seven Psalmen. Die letanien. Die corte vighelie.” Other prayers. “Een oefeninghe van elken daghe.”

Beautifully written on fine vellum, with rubrics and ornamented initials. There are nineteen fine miniatures in camaieu gris heightened with gold and resembling in style the Master of 1466; each is on a separate leaf.

The binding is on the old oak boards.

On the inside of the upper cover is the name of “Johanna van Egmondt,” and on the first fly leaf that of “Jacob van der Does Symonsz.”

APPENDIX.

LX. A LITURGICAL BOOK OF THE FIFTEENTH CENTURY.

OFFICIA LITURGICA

SEPTEM PSALMI PENITENTIALES, ANTIphonæ ET ALIA;
CALENDARIO PRÆMISSED.

XV. CENTURY.

VELLUM. QUARTO, 7½ × 5½ INCHES. FF. 220.
IN BLUE VELVET BINDING.

Calendarium. Ad salutandum faciem iesu christi. Hore sancte crucis. Hore de sancto spiritu. Missa beate marie virginis. Hore beate marie virginis secundum usum romanum. Officium beate virginis marie per totum adventum. Canticum graduum. Septem psalmi penitentiales. Letania sanctorum. Vigilie mortuorum. Oratio beate marie virginis. Stabat mater, et alia. Antiphona de sanctis michaële, joanne baptista, petro et paulo, jacobo, sebastiano, rocho, onofrio, anna, magdalena, katherina, barbara, lucia, eularia. Canticum Athanasii. Passio domini nostri iesu christi secundum Mattheum; secundum Marcum; secundum Lucam, et secundum Johannem.

The calendar occupies 24 pages, each of which has a beautiful border composed of flowers, fruit, insects, birds, etc., in their natural colours and arranged with reference to the seasons. An appropriate miniature painting adorns the foot of each page, and there is an illuminated initial to the beginning of every month. On the second page of July is a painted vase bearing the name "Omaier." The whole MS. is beautifully written on fine vellum and embellished with miniature paintings in the highest style of Flemish art, the rich colouring bright, fresh, and perfectly preserved. The several services and their divisions, as well as the minor pieces in the volume, amounting in all to 34, having miniatures within a border

MSS. AT ASHBURNHAM PLACE.

occupying the whole page, the next following pages being adorned with borders of various patterns in gold and colours, and illuminated initials; besides these the text is abundantly illustrated with initials, miniatures, and marginal decorations of fruit and flowers.

On the painting representing the raising of Lazarus prefixed to the "Vigilie mortuorum" the date "anno dom. MCCCCCLXI" occurs at the foot, and on the next page "f. Josef ayala."

The binding is on oak boards and has stout silver clasps.

The surpassing beauty of the illuminations to this MS. led the late Mr. Samuel Woodburn, an excellent judge, to attribute them to Jan van Eyck.

LXI.

OFFICIA LITURGICA

SEPTEM PSALMI PENITENTIALES ET ALIA, BELGICE, CUM
CALENDARIO.

XV. CENTURY.

VELLUM. QUARTO, 7 x 5 INCHES. F. 183.
IN OLD RED MOROCCO BINDING.

"Hier beghint die vrou ghetide," with calendar prefixed.
"Die langhe cruu ghetide. Die heiliche gheest ghetide. Die
wijaheit ghetide. Die seuen psalmi. Die langhe vigheli."
Prayers and lessons in the same language.

Very clearly written on fine vellum. Up to fol. 160 every page is more or less illuminated in gold and colours; some have borders of flowers and there are several miniatures. There are also five large miniature paintings in colours and gold with borders, at the beginning of as many of the services. The illuminations are the work of a Flemish artist; they cease at fol. 160.

APPENDIX.

LXII.

OFFICIA LITURGICA

SEPTEM PSALMI PÆNITENTIALES, ET PSALMI GRADUALES,
CUM CALENDARIO.

XV. CENTURY.

VELLUM. QUARTO, $7\frac{1}{2} \times 4\frac{1}{2}$ INCHES. F. 125.
IN MOROCCO CASE.

Calendarium. Twelve leaves written in gold and blue with gold line borders and illuminated initials ; each month is illustrated by two medallion miniatures with wreaths.

Officium beatissime virginis marie secundum consuetudinem romane curie. Missa virginis marie. Septem psalmi penitentiales. Litania. Officium mortuorum. Officium sancte crucis. Psalmi graduales.

With rubrics in gold and blue, and illuminated initials throughout. Twenty-four pages are superbly decorated in the highest style of Italian art ; each has a miniature painting in the centre, which is surrounded by a border of miniature and tracery on a gold, azure, emerald or crimson ground, producing an effect surpassingly brilliant. The other pages have ornaments to the front margins of floriated tracery and miniatures within a gold border, tail pieces of similar design fill the spaces not occupied by text at the end of the services or divisions. The designs of the ornamentation are sufficiently varied ; several devices however are noticeable for their recurrence, such as the deaf adder, the refining crucible, the flaming beacon and the fruitful vine. The initials I.E., F.S., L.M., N.A., CIF., CI.C.V., F.A. and others, occur in various parts of the illuminations. On the first page is a shield arg. a cross potence party per pale vert and or, within a bordure of the last.

In old crimson velvet binding, with a morocco case.

MSS. AT ASHBURNHAM PLACE.

LXIII.

OFFICIA LITURGICA
SEPTEM PSALMI PENITENTIALES ET ALIA, CUM CALENDARIO.

XV. CENTURY.
VELLUM. QUARTO, 8 $\frac{1}{2}$ x 5 $\frac{1}{2}$ INCHES. PP. 136.
IN MOROCCO CASE.

Calendarium. Twelve leaves with rubrics in gold, illuminated initials and rich border ornaments in colours and gold, with a medallion miniature to each month.

Psalmus David, Qui habitat in adjutorio. Officium beatae Marie virginis secundum consuetudinem Romane curiae. Missa beate marie virginis. Septem psalmi penitentiales cum litanie. Officium sancte crucis. Officium sancti spiritus.

Written in roman letter, on fine vellum, with rubrics in gold throughout, illuminated initials and marginal ornaments in colours and gold. Each of the six parts or divisions subsequent to the calendar has at the beginning a large highly ornamented initial with a miniature painting, and the page is surrounded by a very rich border of varied design. Prefixed to five of the divisions are beautiful miniature frontispieces with borders occupying the whole page. Besides these there are eight pages which have large illuminated initials with miniatures and border ornaments to the front and top margins, and one page has a very rich border all round, with a miniature illustration.

In contemporary binding, inlaid covers with silver centre rings, chased corners and clasp, and inside linings with impressions from an antique medallion. The whole enclosed in a morocco case.

This invaluable manuscript, one of the most perfect speci-

APPENDIX.

mens of Italian art in existence, formerly belonged to the Baroncelli family, for one of whom it was in all probability executed, as their arms are emblazoned in the illuminations. It was brought to England by the late Edward Dennistoun, Esq., whose detailed description of the paintings etc. is in the case, as well as an account of the manner in which it came into his possession, and of the various attempts that were made by the heirs of Cardinal Albani to induce him to relinquish it.

LXIV.

OFFICIA LITURGICA

SEPTEM PSALMI PENITENTIALES ET PSALMI GRADUALES,
CUM CALENDARIO.

XV. CENTURY.

VELLUM. QUARTO, 5 $\frac{1}{2}$ x 4 $\frac{1}{2}$ INCHES. Pp. 258.
IN MOROCCO CASE.

Calendarium. Twelve leaves written in red, blue, green, and gold, with an illuminated initial and a miniature to each month, marginal and other ornaments.

Officium beate marie virginis secundum consuetudinem romane curie. Officium in agenda mortuorum. Officium crucis passionis magnum. Officium crucis parvum. Septem psalmi penitentiales cum litania. Psalmi graduales. Te deum laudamus et hymni.

Beautifully written on fine vellum, and splendidly illuminated. All the rubrics are in gold, the initials in colours and gold; those at the beginning of sections generally with miniatures and marginal ornaments, and those to the divisions with miniatures and elegant borders on one side of the page. The spaces are filled in with flowers in colours and gold, and

MSS. AT ASHBURNHAM PLACE.

sometimes with miniature heads. Each office has a frontispiece, which, as well as the following page, is elaborately adorned with a border of miniature painting of exquisite design; the centre part being occupied in the one case by an appropriate miniature painting, in the other by the highly ornamented initial with a miniature and the beginning of the text. Eleven pages are thus illuminated, the "Psalmi graduales" having no frontispiece.

As a specimen of Italian Art of the fifteenth century, the present volume is scarcely inferior to the MS. described at No. 1874 of the first part of this Catalogue, to which it bears so strong a resemblance that there can be little doubt but that both are the work of the same hand.

In purple velvet binding embroidered in gold, with the crest and coronet of the Marquis of Blandford on the sides, morocco and silk linings, and gilt and goffered edges.

LXV.

OFFICIA LITURGICA
CUM SEPTEM PSALMIS PENITENTIALIBUS.

XV. CENTURY.
VELLUM. QUARTO, 7½ × 5½ INCHES. F. 226.
IN MOROCCO CASE.

Septem psalmi penitentiales cum litania. Officium defunctorum. Officium crucis paruum edictum per dominum iohannem papam xij. Hore crucis. Officium spiritus sancti. Orationes diversæ cum litania. Officium beate marie virginis secundum (usum) romane curie.

Written on fine vellum with rubrics. The larger initials are painted in colours with arabesque tracery or miniature heads

APPENDIX.

on a gold ground, and in some cases with marginal ornaments ; the ordinary initials are in gold and colours. Eighteen pages have rich arabesque borders on a gold ground or floriated tracery in colours, with miniatures in the centre. Eight other pages have large miniatures. The work of an Italian artist.

In purple velvet binding.

Several coats of arms occur in different parts of the volume, for which, and a further description of the illuminations, see the notes of Mr. Dennistoun, to whom it formerly belonged.

LXVI.

HORÆ BEATISSIMÆ VIRGINIS MARIAE
SECUNDUM USUM ROMANÆ ECCLESIAE, NECNON OFFICIA,
SEPTEM PSALMI PÆNITENTIALES, ETC. CALENDARIO
PRÆMISSO.

XVI. CENTURY.

VELLUM. OCTAVO, 6 $\frac{1}{2}$ x 3 $\frac{1}{2}$ INCHES. P. 138.
IN RED MOROCCO BINDING.

Neatly written on fine vellum, in small Roman characters, and richly illuminated with miniatures in a very peculiar and beautiful style. Probably executed in France. Many of the pages have borders all round composed of flowers or ornaments in colours on a gold ground, or of gold ornaments on a dark ground ; the initials are illuminated in the latter style. The other pages have borders of gold cord.

MSS. AT ASHBURNHAM PLACE.

LXVII.

OFFICIA LITURGICA

SEPTEM PSALMI POENITENTIALES ET ALIA; CALENDARIO
PRÆMISSO.

XV. CENTURY.

VELLUM. QUARTO, 7 x 4½ INCHES. FF. 150.

IN CRIMSON VELVET BINDING WITH THE IMPERIAL CROWN.

Calendarium. Officium beate marie uirginis secundum consuetudinem romane curie. Septem psalmi penitentiales, cum psalmis aliis et litania. Officium mortuorum. Psalterium abbreviatum per beatum Hieronymum, orationes etc. Rithmi beati Bernardi: Dulcis iesu memoria, Dans uera cordis gaudia, etc. Orationes diversæ. Officium magnum venerande cruceis. Officium spiritus sancti.

With rubrics and illuminated initials, many of which have miniatures and marginal ornaments in gold and colours. The beginning of each service is elaborately ornamented with a border, a large initial and miniatures in colours and gold occupying the whole page. The paintings are by an Italian artist, and though inferior in execution, they bear considerable resemblance to those in No. 62 of the present Appendix.

On fol. 7 is a coat of arms: quarterly, 1 and 4 party per fess, 1st. gu. a lion naissant arg. crowned or, 2nd. fessy of two az. and arg; 2 and 3 or, three thrushes, (?) two and one.

A leaf is wanting between foll. 8 and 9.

In crimson velvet binding with silk linings, silver gilt corners and clasp. On each side is the cipher of the Empress Maria Theresa, surmounted by the imperial crown in silver gilt.

APPENDIX.

LXVIII.

OFFICIA LITURGICA

SEPTEM PSALMI PENITENTIALES ET ALIA.

XV. CENTURY.

VELLUM. QUARTO, $6\frac{1}{2} \times 4\frac{1}{2}$ INCHES. FF. 289.

IN CRIMSON VELVET BINDING.

Ordo officii beate virginis secundum consuetudinem romane curie. Septem psalmi penitentiales. In agenda mortuorum. Officium parvum crucifixi. Missa in honore sancte crucis. Officium beate Katherine virginis et martyris. Missa in honore sancte Katherine. Responsorium Sancti Antonii de padua. Officium parvum corporis christi, et quædam alia.

With rubrics and illuminated initials. Eighteen pages at the beginnings of the several services and their divisions are adorned with miniature paintings and rich borders of flowers all round in colours and gold, of Italian art, and evidently of the same school as those in No. 64, but of very inferior execution.

Preceding and following the services are private prayers in different hands. A coat of arms on the first page has been effaced.

LXIX.

LIBER CHORALIS.

XV. CENTURY.

VELLUM. FOLIO, 22×17 INCHES. FF. 191.

BOUND IN RED RUSSIA LEATHER.

Written in the large church character, with rubrics and

K

MSS. AT ASHBURNHAM PLACE.

initials; the first page is richly illuminated in gold and colours, having a large initial containing a miniature painting and a border of foliage and flowers with eight miniatures. There is also a large illuminated initial with a miniature, and marginal ornaments on fol. 14; and other illuminated initials in different parts of the volume.

LXX.

LIBER CHORALIS.

XV. CENTURY.

VELLUM. FOLIO, 24 $\frac{1}{2}$ x 18 INCHES. PP. 221.

BOUND IN RED MOROCCO LEATHER.

Written in the large church character, with musical notes throughout, and magnificently illuminated. There are twenty large initials executed in the richest colours and gold, with marginal ornaments of varied character, and beautiful miniatures; besides which there are many brilliantly illuminated initials of a smaller size, with rubrics and other embellishments.

LXXI.

LA PASSION DE NOSTRE SEIGNEUR JHESU CRIST
TRANSLATEE DE LATIN; SENSUIT LA VENGEANCE DE LA
MORT DE NOSTRE VRAY SAUVEUR.

XV. CENTURY.

VELLUM. FOLIO, 12 x 8 $\frac{1}{2}$ INCHES. PP. 86.

BOUND IN RED MOROCCO.

Begins: "A la louange de dieu et de la vierge souveraine et de tous sains et saintes de paradis. Et a la requeste de excellente et redouable dame et puissant princessse Dame ystabel de Bauieres par la gracie de dieu royne de france. Jay translate ceste passion de latin en françois sans y adiouster moralitez histoires exemplis ou figures. Lan mil trois tens quattro vingt et dixhuit. Prenant mon commencement depuis la suscitacion du ladre" Fol. 61, "Sensuit la vengence de la mort et passion de nostre uray sauveur et redempteur ihesu crist laquelle quarante ans apres ce que ihesu crist morut en la croix fut faitte et demenee par les empereurs rommains titus et vaspasianus sur les Juifs par la maniere qui sensuit."

With rubrics and illuminated initials, and sixteen fine and large miniature illustrations, in colours, heightened with gold.

On the first page are two escutcheons: 1. gu. two stars in chief or, a crescent arg. in base. 2. the same coat paly with az. a cock traversed or; combed and wattled gu.

LXXII.

VITA JESU CHRISTI

ICONIBUS DEPICTA.

XIV. CENTURY.

VELLUM. FOLIO, 9 $\frac{1}{2}$ x 7 INCHES. FF. 20.

BOUND IN CRIMSON MOROCCO.

Thirty-eight miniature paintings by an Italian artist, executed in colours and gold on a blue ground within borders of red and blue. Each painting occupies a page; they are all in most perfect preservation, but the first and last leaves are attached to the covers.

The binding is on the old oak boards.

MSS. AT ASHBURNHAM PLACE.

LXXIII.

HISTORIA VON LEIDEN UND STERBEN
UNSER S HERREN JESU CHRISTE UNSERN ERÖSER,
P. P. RUBENS EX. 1598.

XVI. CENTURY.
VELLUM. QUAETO, 4½ × 3½ INCHES. FF. 64.
IN DARK MOROCCO BINDING.

Seventeen highly finished paintings in Indian ink, including the title page. Each design is followed by an extract from the gospels descriptive of the subject represented, and by a prayer and meditations, all in German and very neatly written; the initials slightly heightened with gold. The paintings are all inscribed with the letters P. P. R. F.

On one of the fly leaves is written:—"This booke was given by Peter Paul Rubens to his teacher and friend Octavio Van Veen,—Charles Henry van Prague." "It was purchased in the year 1727 from the library of J. C. Vanderneer of Amsterdam."

LXXIV.

EMBLEMATA VARIA.

XVI. CENTURY.
VELLUM. QUAETO, 4½ × 3½ INCHES. FF. 100.
IN RED MOROCCO BINDING.

One hundred tinted pen drawings, probably by Gabriel Symone, with mottos in Latin.

APPENDIX.

LXXV.

S. AURELII AUGUSTINI

DE MUSICA LIBRI SEX; CATEGORIE ARISTOTELIS AB
AUGUSTINO IN LATINUM VERSÆ; EJUSDEM AUGUSTINI
OPUSCULA QUÆDAM.

XIII. CENTURY.

VELLUM. FOLIO, 14 $\frac{1}{2}$ x 10 $\frac{1}{2}$ INCHES. PP. 267.
BOUND IN BLUE MOROCCO.

1. S. Augustini Hipponeñais episcopi de Musica libri sex, premissa capitulo ix de eadem re-juxta S. Isidorum episcopum.

2. Cathegorie Aristotilis ab Aurelio Augustino de greco in latinum mutate, cum prologo Alcuini ad Karolum Augustum, necnon notis marginalibus interlinearibusque.

3. Tractatuli tres: 1. de loco; 2. de ymagine, similitudine & equalitate; 3. de ceromate. fol. 70.

4. Liber beati Augustini yponenis episcopi de questionibus veteris testamenti. fol. 73.

At the end: "Frater Johannes dictus Toussens monachus de Camberone & sacerdos scripsit hunc librum Anno domini M^o cc^o septuagesimo septimo.

5. S. Augustini episcopi opuscula quædam. Scilicet:—
Contra Donatistas liber. fol. 178. De vita christiana liber.
fol. 191. De continentia liber. fol. 197 b. Sermo contra
judeos de simbolo dominici adventus. fol. 204 b. Contra
Adimantum Manichei heretici discipulum liber. fol. 211.
Locutionum scripturarum libri vii, ex quinque Moysi libris,
uno Ihesu naue et altero Judicum. fol. 226. De fide rerum
invisibilium liber, fol. 246. Sermo de penitentia. fol. 249.
Sermo de corpore christi. fol. 249 b. De duodecim abusionibus
Seculi liber. fol. 250. De conflictu uitiorum et uirtutum

MSS. AT ASHBURNHAM PLACE.

liber. fol. 253 b. Begins:—Apostolica vox clamat per orbem . . . De penitentia liber, fol. 258. De patientia liber. fol. 262 b.

Beautifully written in double columns, except the “Cathe-gorie,” which is in long lines, with rubrics and ornamented initials.

On the last leaf is written:—“Liber sancte marie de camberone” (in Hainault).

IN DOUBLE COLUMNS & IN LONG LINES,
WITH RUBRICS ORNAMENTED INITIALS.

LXXXVI. A. D. 1250. VELLUM. FOLIO.

PAULI OROSII ET S. AUGUSTINI

DIALOGUS.

XII. CENTURY.

VELLUM. FOLIO, 9 x 6½ INCHES. PP. 36.

IN CALF BINDING.

Incipit Dialogus Orosii interrogantis & Augustini re-spondentis.

Orosius. (L)icit multi & probatissimi viri diverso quidem stilo sed non diversa fide . . .

The leaves are numbered on the verso 44—78; the last is not numbered. The first twenty-five pages are written in long lines, the rest in double columns. The title and the names of the interlocutors in red; the initials not filled in.

See No. LXXXII. hereinafter, of which this M.S. originally formed part.

APPENDIX.

LXXVII.

FIRMIANI LACTANTII

DIVINARUM INSTITUTIONUM ADVERSUS GENTES, LIBRI VII.

XV. CENTURY.

VELLUM. FOLIO, 12 $\frac{1}{2}$ x 9 INCHES. PP. 126.
IN THE OLD STAMPED LEATHER BINDING.

Neatly written on fine vellum, in the Roman character, with elegant illuminated initials in gold and colours to the several books, and a border in the same style to the first page.

The binding is on the old wood boards.

LXXVIII.

BEATI JOHANNIS CRISOSTOMI

OMELIE LXXXI SUPER EUANGELIO JOHANNIS EUANGELISTE.

XV. CENTURY.

VELLUM. FOLIO, 11 $\frac{1}{2}$ x 8 $\frac{1}{2}$ INCHES. PP. 230.
IN THE OLD BOARDS WITH CALF BACK.

With rubrics and initials.

On the verso of the first leaf is written:—“Liber domus Jhesu de bethleem de scheene ordinis carthusiensis quem scripsit dominus Johannes Whetham monachus professus domus londoniensis eiusdem ordinis pro venerabili patre d. Radulpho Tracy tunc priore dicte domus de scheene, ad instancias Reuerendi patris & domini domini J. yngylby tunc episcopi Landauensis, qui etiam quondam fuit prior de scheene &

MSS. AT ASHBURNHAM PLACE.

predecessor immediatus predicti patris Radulphi Tracy anno
domini 1496. Ad laudem dei. Amen."

Colophon:—"Orate specialiter pro anima d. J. Whetham
qui hunc librum scripsit anno domini m^o iij^e lxxxvj ipsum
inchoans in medio quadragesime, cuius finem fecit circa festum
Sancti Mathei Apostoli eodem anno" &c.

John Ingleby was made bishop of Llandaff in the year above
mentioned; this volume was doubtless his parting gift to the
succeeding Prior of Shene.

LXXIX.

BEATI JOHANNIS CRISOSTOMI
DE COMPUNCTIONE CORDIS LIBRI DUO; EJUSDEM DE EO
QUOD NEMO LEDITUR NISI A SEIPSO; EJUSDEM DE RE-
PARATIONE LAPSI.

XII. CENTURY.

VELLUM. FOLIO, 9 $\frac{1}{2}$ x 6 $\frac{1}{4}$ INCHES. FF. 50.
HALF-BOUND IN PALE RUSSIA LEATHER.

LXXX.

S. BERNARDI ABBATIS CLARAVALLENSIS
AD DOMINUM PAPAM EUGENIUM DE CONSIDERATIONE
LIBRI QUINTU.

XIV. CENTURY.

VELLUM. FOLIO, 9 x 6 $\frac{1}{4}$ INCHES. FF. 27.
IN CALF BINDING.

At the top of the first page is written:—"Assit principio
sancta maria meo, ne scribam vanum duc pia virgo manum."

APPENDIX.

LXXXI.

TRACTATUS ET SERMONES

CHRYSOSTOMI, AMBROSII, AILREDI, AUGUSTINI, ANSELMI,
BERNARDI ET ALIORUM.

XIII. CENTURY.

VELLUM. QUARTO, 8 $\frac{1}{2}$ x 5 $\frac{1}{2}$ INCHES. PP. 216.
BOUND IN PALE RUSSIA LEATHER.

1. B. Joannis Crisostomi De propria lesione. fol. 2. imperfect at beginning, fol. 1. wanting.
2. Ejusdem de reparatione lapsi, libri duo. fol. 15.
3. Ejusdem Epistola ad Theodorum monachum. fol. 37 b.
Begins: "Si fletus possent & gemitus"....
4. Ejusdem de compunctione cordis, libri duo. fol. 54 b.
5. Ejusdem de Psalmo quinquagesimo, libri duo. fol. 62 b.
6. B. Ambrosij episcopi Mediolanensis Liber de conflictu viciorum ac virtutum. fol. 79. Begins: "Apostolica vox clamat per orbem".... Fol. 85 is wanting.
7. Tractatus Ailredi (sive Aldredi) Abbatis Ryeuallensis ad Ivonem monachum de lectione evangelica Cum factus esset Jhesus annorum duodecim. fol. 88.
8. Sermo beati Joannis Crisostomi quomodo primus homo prelatus fuit omni creature. fol. 99.
9. Sermo ejusdem de lapsu primi hominis. fol. 100 b.
10. Sermo ejusdem contra eos qui prevaricationem Ade deo imputant. fol. 101 b.
11. Item Sermo ejusdem de eodem. fol. 103 b.
12. Sermo ejusdem de Cena domini. fol. 104 b.
13. Sermo ejusdem de passione domini. fol. 110 b.
14. Sermo ejusdem de parasceue. fol. 116 b.
15. Sermo ejusdem de jejunio Ninivitarum in Letania. fol.

MSS. AT ASHBURNEHAM PLACE.

16. Sermo ejusdem de milice spiritualis. Beginning wanting with fol. 121.
17. Sermo ejusdem de milice christiana. fol. 123.
18. Sermo ejusdem de misere mala. fol. 125.
19. Sentencia Novati viri catholici de humilitate & obedientia. fol. 129.
20. Sermo beati Augustini episcopi de vanitatibus mundi & de penis Inferni. fol. 130.
21. Omelia beati Anselmi episcopi super lectio[n]e In illo tempore intravit ihesu in quoddam castellum. (Luc. x. 38.) fol. 131.
22. Tractatus beati Augustini de assumptione beate virginis, cum prefatione. fol. 133.
23. Tractatus beati Bernardi Abbatis super Magnificat fol. 137 b.
24. Euangelium Nichodemi. fol. 141. Begins: "Factum est in anno xix imperii Tiberii cesaris imperatoris Romanorum"...
25. Liber beati Augustini episcopi de agone christiano. fol. 155 b.
26. Liber ejusdem de decem cordis. fol. 166.
Fol. 169 is mutilated.
27. Tractatus de assumptione beate Mariæ virginis. fol. 176. Begins: "Sicut ex patre incorruptibili secundum divinitatem natus est filius incorruptibilis"...
28. Tractatus Sancti Jeronimi presbyteri de membris domini. fol. 181.
29. Magistri Hugonis de Sancto Victore libellus de virtute orandi, cum prologo. fol. 184 b.
30. Ejusdem libellus de disciplina & institutione noviciorum, cum prologo. fol. 189.
31. Cena nupcialis ex actis dictisque patrum tam veteris quam novi testamenti, cum prologo (Rabani) Mauri ad regem Lotharium. fol. 201 b.
Prol. "Domino excellentissimo... regi Lothario, ultimus vestre sullimitatis alumnus Maurus, cupienti mihi vestre

dignitati aliquid scriberet quod delectabile foret, et occurrit de ea
Cipriani... sed quia in ea quedam talia reperiuntur, nomina
que in sacris non inventantur libris, hoc omnis et multo-
rum nomina patrum colligens hoc opusculum compiegit.

Cena. "Quedam vir magnus & prepotens rex habitans in
partibus orientis nomine Abbatheos".

32. Libellus besti Angelai Archiepiscopi Cantuariensis de
quatuordecim partibus beatitudinis. fol. 204 b.

33. Omelia Origenis super lectio[n]e In illo tempore Maria

stabat ad dominum suum fortiter plorans &c. (Joan. xxi. 11). fol.

211 b. Written in a different hand.

34. Placitus gloriose virginis marie in passione filii sui
saluatoris nostri ihesu christi, editus a beato Bernardo Abate

Clarevalensi. fol. 216.

With rubrics and ornamented initials. A table of contents
in a somewhat later hand is prefixed.

LXXXII.

GENERALE CONCILII LATERANENSE

ANNO DOMINI MCLXXX. MENSE MARTIO, ROMÆ IN BASILICA
CONSTANTINIANA, PRÆSIDENTE ALEXANDRO III. SUMMO
PONTIFICE, CELEBRATUM.

XII. OCTAVI.

VELUM. QUARTO, 9 x 6½ INCHES. FZ. 14.

IN CALV BINDING.

Ends in section xxij. "Aperte rerum natura conspicitur
commoveri, velud in um"

Written in double columns except the first page of the text,
which is in long lines; with coloured initials.

The leaves containing the text are numbered on the verso

MSS. AT ASHEBURNHAM PLACE.

80—89; on a leaf preceding is a table of the contents of a volume of which this MS. originally formed part: “Ista continentur in hoc volumine. Vita sancti Wilfridi. 2. Dialogus, Augustinus cum Orosio. 43. (Which is the MS. No. LXXVI. hereinbefore.) Generale Concilium. 79. (The present MS.) Johannes glossatus. 89. Quidam tractatus de logica. 142. Quidam 149. Parcamentum vacuum 40 & 157.”

Then follows: “De quibus agitur in hoc generali concilio.” Giving the heads of the twenty-three sections.

On the last leaf occurs the name of “Edmunde Tomlingson,” and “Antonyroughton is the right owner of this book and I found it at Whityam Hall.”

LXXXIII.

S. THASCI CÆCILII CYPRIANI
EPISCOPI CARTHAGINENSIS OPUSCULA VARIA ETC.

XI. CENTURY.

VELLUM. FOLIO, 11 $\frac{1}{2}$ x 8 $\frac{1}{4}$ INCHES. PP. 150.
IN VELLUM BINDING.

1. Ad donatum de elemento gratie que per fidem proficiat. fol. 1.
2. De disciplina & de habitu uirginum. fol. 3 b.
3. De lapsis. fol. 8.
4. De catholice ecclesie unitate. fol. 14.
5. De oratione dominica. fol. 19.
6. De mortalitate. fol. 25.
7. De opere et elemosinis. fol. 28 b.
8. De bono patientie. fol. 33 b.
9. De zelo et liuore. fol. 37 b.

APPENDIX

10. Ad Demetrianum. fol. 40 b.
11. Ad Fortunatum de exhortatione martyrij. fol. 45.
12. De laude martyrij. fol. 51 b.
13. Ad Quirinum libri tres (de sanctis scripturis). fol. 56 b.
14. Ad Antonianum. fol. 80 b.
15. Ad rogationem iuniorem & confessores. fol. 85 b.
16. Ad moysem & maximum. fol. 86 b.
17. Ad eosdem. fol. 87.
18. Ad clericum & plebem de precando deo pro peccatis. fol. 88.
19. De aurelio confessore lectore ordinato. fol. 89.
20. Ad clericum de clericino lectore. fol. 89 b.
21. Exhortatoria ad tiberitanos. fol. 90 b.
22. Ad iubaianum de hereticorum baptismo. fol. 92 b.
23. Ad quintum de his qui apud hereticos & scismaticos baptizati videntur. fol. 97.
24. Ad iubaianum de hereticis baptizandis. fol. 97 b.
25. Sententie episcoporum de hereticis baptizandis. fol. 98 b.
26. Ad eccliam de sacramento dominici calicis. fol. 102 b.
27. Ad martyres & confessores in metallo constitutos. fol. 105.
28. Ad pompeium contra Stephanum epistola de hereticis baptizandis. fol. 106.
29. Ad magnum de Nouatiano & de his qui in lecto (gratiam Dei) consecuntur. fol. 108 b.
30. Ad eundem secunda. fol. 110 b.
31. De numidico confessore presbitero ordinato. fol. 111 b.
32. De marciale & basilide. fol. 112.
33. Ad fidum de infantibus baptizandis. fol. 114.
34. Ad eucratium de histrione. fol. 114 b.
35. Ad cornelium 1. de confessione eius. fol. 115.
36. Ad eundem 11. de lapsis. fol. 116.
37. Ad eundem 111. de quinque presbiteris. fol. 117.
38. Ad eundem 1111. de nouato. fol. 122.

39. Ad eundem v. (de eodem) & solecita be. fol. 123 b. 124.
 40. Ad eundem vi. (de calidonio & fortinate). fol. 123 a.
 41. Ad eundem vii. (de episcopatu). fol. 123 b. 124.
 42. Ad rogationem et ceteros de observanda disciplina. fol.
 124.
 43. Ad plebem (hispanie) de quinque presbiteris. fol. 125.
 44. Ad epictetum & plebem. fol. 126. C. 126. 127.
 45. Ad florentium quem & puppiatum. fol. 127. M.
 46. Ad patrocinium de uirginibus. fol. 128 b. 129.
 47. Ad rogationum de diaconis. fol. 129. 130.
 48. Ad stephanum de concilio. fol. 130. A.
 49. Ad lucium de exilio reuersum. fol. 131. 132.
 50. De victore qui fauoritum presbiterum ecclesie noti-
 navit. fol. 131. b. 132.
 51. Ad maximum & diaconatum de unitate. fol. 132. 133.
 52. Ad fortunatum & ceteros de his qui per tormenta super-
 antur. fol. 132. b. 133. 134. 135.
 53. Ad maximum presbiterum & urbanum & ciprienum &
 magiarum. fol. 133. 134. 135. 136.
 54. Ad clerum regem. fol. 133 b. 134. 135. 136.
 55. Ad presbiteros & diaconos consistentes Rostie. fol. 134.
 56. Cypriano pape moyes & makistus presbiteri. fol. 135 b.
 57. Cyprianus presbiteri & diaconibus. fol. 137.
 58. Cypriano nechesianus felix & datumus & uotor. fol. 137 b.
 59. Cypriano lucius & qui cum eo sunt fructus. fol. 138.
 60. Cypriano felix iader polianus. fol. 138 b.
 61. Cyprianus presbiteri & diaconibus. ib.
 62. Ad corporium viij. de maxima presbitero & urbano con-
 fessore. ib.
 63. Quod ydola dii non sunt & quod unus deus sit & quod
 cristum credentibus salus data sit. fol. 139.
 64. Ad martyres & confessores. fol. 141.
 65. De duobus montibus (Sina & Sion). fol. 142.
 66. Ad uigilium episcopum de iudaica incredulitate. fol.
 144 b.

67. Aduersus iudeos qui infecuti sunt dominum nostrum ihesum cristum. fol. 147.

68. Epistola ad successum. fol. 149 b.

69. Cornelius Cypriano (de confessoribus ab ecclesia alienatis). ib.

70. Idem ad eundem (de eadem re). fol. 150 b.

71. Cyprianus Stephano. ib.

More than half of this is wanting.

Beautifully written in double columns, with rubrics and ornamented initials. An illuminated initial at the beginning. A small leaf is inserted between foll. 70 and 71 to supply an omission on fol. 71 b.

On the first page is written in a hand of the fourteenth century:—"Istum librum quem dedit Rex francie (Charles V.) pro libraria communi istius conuentus Trecensis (Troyes) ordinis predicatorum quicunque alienauerit sententiam excommunicationis ipso facto (incurret) sicut appareret per literas papales quarum copia est in fine huius libri scripta." This copy of the papal brief is wanting with the lost leaf or leaves of the volume.

At the top of the first page is also written:—"Collegij Paris. Soc. Jesu," and, on the inner margin:—"Paraphè au desir de l'arsenal du 5 Juillet 1763. Hesnil."

This MS. is one of those given by Charles V. King of France, in 1371, to the Convent of the Jacobins or Friars Preachers at Troyes, and which were sold as useless by an ignorant Prior in the 16th century.

See the "Catalogue général des manuscrits des Bibliothèques publiques des départements. Tom. II. Troyes," No. 267, page 132, where a MS. is described as containing a similar note to that quoted above, and a copy of the Bull of Gregory XI. there alluded to; also No. 653, pp. 273, 274, where another MS. is described as retaining the note, but as having lost the copy of the Bull with the end of the volume, as in the present instance.

MSS. AT ASHBURNHAM PLACE.

LXXXIV.

JOANNIS DUNS SCOTI

DOCTORIS SUBTILIS, ORDINIS MINORUM, QUESTIONES
SUPER LIBRO PRIMO SENTENTIARUM PETRI LOMBARDI,
CUM PROLOGO.

XV. CENTURY.

VELLUM. FOLIO, x INCHES. FF. 184.
IN PURPLE VELVET BINDING.

Written in double columns and in different hands on fine vellum, with many illuminated initials. The first leaf has an illuminated border in colours and gold, at the lower part of which is a coat of arms, az. a double wheel of eight rays or, crest the sun.

LXXXV.

PETRI LOMBARDI
EPISCOPI PARISIENSIS SENTENTIARUM LIBRI QUATUOR.

XII. CENTURY.

VELLUM. FOLIO, 15 $\frac{1}{2}$ x 10 $\frac{1}{2}$ INCHES. FF. 143.
IN OLD WHITE LEATHER BINDING.

At the end is a tract "De septem vitiis capitalibus,"
Begins: "Si vis confiteri debes primo radices peccatorum
inquirere"

This is written in a different hand; it occupies the last three
pages, and is continued on the verso of the first leaf.

Colophon, at the end of the sentences, in green and red
capitals:—

APPENDIX.

Hec tibi summe deus tuus offert scriptor Renaudus,
Si placet oblatum pius ejus solve reatum.
Qui servare libris preciosis nescit honorem,
Illiis a manibus sit procul iste liber.

Two other lines have been erased.

Written in double columns with rubrics and initials, and large illuminated initials at the beginning of each book.

The volume is composed of 18 quires or gatherings, each, excepting the last, marked at the end with a grotesque figure.

On the first page occur the following notices of the suppression of the Order of Knights Templars:—

Annus millenus septenus dum numeratur
Et ter centenus dominj qui diis dominatur
Octobris feria sexta qua crux veneratur
Templi milicia crucis emula capta ligatur
Extremum nimia pinguedine reampli
Ad lilium duo .c. consociando doce.

Prenez la teste de hun meton
De hun chat et de hun chien et de hun chapon
En sim porrez trouer lou tanps
Que li templer furent mis enz.

The binding is on the old wood boards.

LXXXVI.

PETRI LOMBARDI

EPISCOPI PARISIENSIS, COLLECTANEA IN EPISTOLAS PAULI
AD ROMANOS ET AD CORINTHIOS I. EX SS. PATRIBUS
AMBROSIO, HIERONYMO, AUGUSTINO, ALIISQUE.

XII. CENTURY.

VELLUM. FOLIO, 14 $\frac{1}{2}$ x 10 $\frac{1}{2}$ INCHES. F. 160.

IN VELLUM BINDING.

M

MSS. AT ASHBURNHAM PLACE.

The volume ends with a portion of the “Capitula in epistola ii. ad corinthios,” and is part of the author’s general Commentary on the Epistles of St. Paul, with the text.

Written in double columns with rubrics and initials.

MS. 10. 1. 1. Vol. 1. fol. 104v.
ALERE IN SEQUITUR. ET TANTUM QUIDAM. QUIDAM
LXXXVII.

GRATIANI DECRETUM
SIVE DISCORDANTIUM CONCORDIA CANONUM, CUM GLOSSIS
JOHANNIS SEMECÆ TEUTONICI ATQUE ADDITIONIBUS
BARTHOLOMÆI BRIXIENSIS.

XIV. CENTURY.
VELLUM. FOLIO, 17½ x 10½ INCHES. Pp. 329.
IN OLD RUSSIA LEATHER BINDING.

“Incipit discordantium concordia canonum.”

At the end:—“Secuntur diuisiones decreti. Decretum in prima parte continet centum & unam distinctiones. In secunda parte continet triginta sex causas, et in trigesima tercia causa incidentaliter ponit septem distinctiones de penitentia. In tercia parte continet quinque distinctiones de consecratione.”

On the last leaf is a table of consanguinity.

Written in double columns with gloss in the margin; with rubrics, rubricated and illuminated initials and many miniatures.

The binding is similar to that of the MS. next described and of other MSS. in this collection from the Jesuit College at Paris.

LXXXVIII.

BEATI THOME DE AQUINO

ORDINIS PREDICATORUM QUESTIONES DE POTENTIA DEI;
EJUSDEM QUESTIONES DE MALO.

XV. CENTURY.

VELLUM. FOLIO, 15 $\frac{1}{2}$ x 10 $\frac{1}{2}$ INCHES. F. 377.

IN OLD RUSSIA LEATHER BINDING.

Colophon: "Questiones de malo beati Thome de Aquino ordinis predicatorum Explicant feliciter, Anno a Jhesu Cristi (sic) millesimo quadringentesimo et octuagesimo, die xxx^o Decembris."

A beautiful specimen of Italian calligraphy, on fine vellum with rubricated initials in gold and colours. The first page of each work has a large initial and marginal ornament in colours and gold, and the first word of every chapter is in gold.

At the foot of the first page are the arms of Ferdinand II. of Aragon: Quarterly, 1 and 4 Aragon, 2 and 3 Hungary, Naples and Jerusalem conjoined in pale.

At the top of the same page: "Collegij Paris. Societatis Jesu," and on the inner margin: "Paraphe au desir de l'arret du 5 Juillet 1763."

MSS. AT ASHBURNHAM PLACE.

LXXXIX.

FRANCISCI PETRARCHÆ
DE SECRETO CONFLICTU CURARUM SUARUM LIBRI TRES;

ALANI DE INSULIS
DE PLANCTU NATURÆ LIBER;

JEHAN DE MEUN
EPITAPHE DES TRESPASSES EN FRANÇOIS ET EN LATIN;

RADULPHI DE PRESLIS
MORALE COMPENDIUM DE REPUBLICA;
ET ALIA QUÆDAM.

XIV. CENTURY.
VELLUM. FOLIO, 11 $\frac{1}{2}$ x 8 $\frac{1}{2}$ INCHES. PP. 150.
IN THE OLD BOARDS WITH CALF BACK.

1. Laureati Francisci Petrarchæ de secreto conflictu curarum suarum, libri III.

Written in double columns; the first page has an illuminated initial and border, and a miniature painting.

2. Alani de Insulis de Planctu Naturæ. fol. 56.

Prose and verse, in a different handwriting from the preceding, with two pen drawn initials.

3. Repudium Ambitionis. fol. 84.

Forty-two quatrains with an illustrative quotation to each in a parallel column. Begin:—

Quid michi et tibi ambicio cur me tam dire saucias

Cur me tradas exilio et vetas edes proprias

Fol. 87 is blank.

4. De amicitia et gradibus amicorum. fol. 88.

APPENDIX.

Begins: "(C)elestis iudicis delegatus michi precepit sicut
audis ut interrogem de amicicia et granibus (sic) amicorum" . . .

5. Jehan de Meun, *Epitaphe des trespasses*. Fr. & Lat.
fol. 95.

Twenty-two quatrains in each language in parallel columns.
Begin:—

Dieux ait merci dea trespasses
Qui des biens qu'il ont amasses

Miserere defunctorum
Theos partem quos bonorum

6. *Moralis metrum in ritmo serpentino*. fol. 96 b.

Begins: Fili mandata data quo sunt congrua laudi
Audi, virtute tu te rege, vim documenti
menti commenda, manda curas animorum
mortum credere sedē . . .

7. Ad reuerendum in Christo patrem et dominum dominum
Johannem de angerante Carnotensem episcopum libri qui inti-
tulatur *morale compendium de republica Radulphi de Preslis*
incipit *excusatio*. fol. 97.

Excusatio begins: "Quavis teste Fulgencio in sciencia for-
midosa (sic) suspicio" . . .

Work begins: "Nullis animis concutitor obnoxias ubi luxus
obliuio" . . .

Written in double columns; the first two pages have illu-
minated borders and initials with miniatures, rubricated and
plain illuminated initials to the remainder.

The words in the title "de republica Radulphi de preslis"
appear to have been rewritten. This work is not mentioned
by Fabricius in his list of this author's writings.

A few notes occur on the margins.

MSS. AT ASHBURNHAM PLACE.

XC.

SANCTORUM ET MARTYRUM,

VITÆ ET PASSIONES.

X. CENTURY.

VELLUM. FOLIO, 12 $\frac{1}{2}$ x 9 $\frac{1}{2}$ INCHES. FF. 212.
IN PURPLE VELVET BINDING.

“Incipit passio sancti Iacobi. Tempore quo una annorum post passionem dominicam septimana completa”

Colophon: “Explicit passio beate Katerine virginis et martiris.”

The leaves are numbered in an ancient hand i to ccxxiiij, after which there are twelve without numbers. Ff. xvij—xxv, lxxxij—lxxxv, lxxxvij, xc—xciv, cij—cvj, clx, clxij, cxcij, ccx, are wanting; ff. i, ii are mutilated; ff. liv, lxxv, lxxxij, c, clix, ccxiij, are also mutilated slightly.

Written in double columns with rubrics and initials.

XCI.

LEGENDA SANCTORUM

OR LYVES OF SEYNTIS, IN ENGLYSSHE.

XIV. CENTURY.

VELLUM. FOLIO, 16 $\frac{1}{2}$ x 12 INCHES. FF. 174.
IN OLD CALF BINDING.

“Here begynneth the boke of the lyfe of Seyntis called in Latyn Legenda Sanctorum. Of the whiche begynnyth first the lyfe of Seynt Andrewe the apostle.”

LIBRARY APPENDIX. Part II.

Slightly imperfect at the end.

The leaves are numbered to ¹lxxij, besides one containing the table.

Written in double columns, with rubrics and illuminated initials. The first page of the work has a large illuminated initial and a border in gold and colours.

At the top of the leaf containing the table occur the autographs of "Thomas North Eques," "W^m. Browne," "W^m. Herbert 1776."

The arms of Elias Ashmole are stamped in gold on the sides.

XCII.

LEGENDA SANCTORUM
PER JACOBUM DE VORAGINE COMPILATA, QUM PROLOGO
ET TABULA.

XV. CENTURY.

VELLUM. FOLIO, 12 $\frac{1}{2}$ x 9 INCHES. Ff. 350.
IN PIGSKIN BINDING.

"Incipit prologus super sanctorum legendas quas compilavit
Fr. Jacobus Jenensis ordinis fratrum Predicatorum."

Written in double columns, with rubrics and initials.

The binding is on the old oak boards.

MSS. AT ASHBURNHAM PLACE.

XCIII.

LA VIE DES SAINS
APPELEE LEGENDE DOREE EN FRANCOIS (TRADUCTION DE
JEAN DE VIGNAY).

XIV. CENTURY.
VELLUM. FOLIO, 12 $\frac{1}{2}$ x 9 INCHES. FF. 252.
IN CALF BINDING.

“Le proesme du translateur. Monseigneur saint Jerome
dist ceste auctorite”.....

Colophon : “Ci senist la vie des sains appelee legende doree
en francois.”

Written in double columns, with rubrics and illuminated
initials throughout; the first page has a large miniature illu-
mination and border in gold and colours, and there are many
other miniatures in different parts of the book.

XCIV.

BEATI GREGORII
ROMANI PONTIFICIS VITA PER JOANNEM ECCLESIAE ROMANAE
DIACONUM LIBRIS QUATUOR SCRIPTA AD JOANNEM PAPAM
VII. (VEL VIII.) CUM PREPATIONE.

IX. CENTURY.
VELLUM. FOLIO, 10 $\frac{1}{2}$ x 8 $\frac{1}{2}$ INCHES. FF. 140.
BOUND IN DARK MOROCCO.

With rubrics and initials. The tenth leaf has been supplied
in a later hand.

APPENDIX.

On the recto of the second leaf is the following in a hand contemporary with the date:—"Anno dom' incarnat' mill' lx vii^o indict. v. v id. septemb. hac est actum.—Notum sit omnibus xpi fidelibus qualiter quidam nobilis progenie Gotes-calchus nomine tale preedium quale in locis Velturnes & Bauzanum possedit . . . pratis pascuis vineis . . . omnibusque appenditus, si a nativitate sancte marie usque ad natal' domini & ab inde ad unius anni plenitudinem infra huiusmodi induciarum terminum obierit, cum omni iure quo eodem usus est super altare sanctorum Cassiani & Ingemannii, in manus scilicet Altuvini brixinensis episcopi, potenti manu absque omni contra dictione, in perpetuum legavit ac donavit. Huiusmodi legationis sunt testes Chuano, Chadolt, Grifo, Wezil, Ezzo, Engilmar."

Formerly belonged to the Priory at St. Pierre-le-Monstier in the diocese of Nevers.

XCV.

LIVES OF SAINTS
IN ENGLISH VERSE.

XIV. CENTURY.

VELLUM. FOLIO, 10 $\frac{1}{2}$ x 6 $\frac{1}{4}$ INCHES. FF. 43.
IN CALF BINDING.

Contains part of the introduction, beginning:—
And thes other martirs ek that our lordes knyghtes wer
Yeres day, beginning:—
A holy fest is yeres day hegh fest it is and gode.
Twelfths day, beginning:—
Twelfths day hegh fest nobly men shall hold.

N

MSS. AT ASHBURNHAM PLACE.

Saynt Hillari, beginning :—
Saynt hillarie that holy man of aquitaine he was.

And the following saints :

Wolston, Fabian, Agnes, Patrick, Edward the martir, Cuthbert, Benet, Martyn, Brice, Edmond, Cissill, Clement, Nicolas, Lucie, Thomas the apostle, Steuyn; but several are imperfect, and the whole MS. is misarranged in the binding.

XCVI.

THE LIFE OF SEINT KATERYNE
THE HOLY VIRGIN.

XIV. CENTURY.

VELLUM. QUARTO, 7 $\frac{1}{2}$ x 5 $\frac{1}{2}$ INCHES. FF. 31.
IN CALF BINDING.

“Here begynneth the right excellent and most glorious life and passion of the right blessed virgyn saint Kateryne.... whos moste blessed life and conuersacion was written of the solempne doctor Attianasius”....

Four leaves of the first gathering, viz. the 3rd to 6th, are wanting.

This life is taken from the Golden Legend, and is the same version as that printed in 1483 by Caxton, by whom, however it was somewhat modernized.

XCVII.

ROBERTI GROSTHEAD, S. BERNARDI,
S. BONAVENTURÆ
ET ALIORUM OPUSCULA VARIA.

XIII. CENTURY.

VELLUM. QUARTO, 6½ × 5 INCHES. FF. 248.
BOUND IN PALE RUSSIA LEATHER.

1. Roberti Grosthead, Episcopi Lincolniensis, Liber de Templo Domini, sive de officio Sacerdotali. fol. 3.
2. Libellus qui dicitur Flores Bernardi. fol. 14 b.
3. Capitula excerpta sententijs venerabilis patris Bernhardi, de beatissima dei genetrice maria. fol. 24.
4. Pene Inferni terribiles. fol. 27 b.
5. De ortu originalis peccati tractatulus. fol. 28.
Begins: "De ortu autem originalis peccati hec tenenda sunt."
6. Sermo in Ecce nos reliquimus omnia & secuti sunt te. Matt. xix. 27.
Begins: "Hec verba dixit beatus Petrus domino." . . .
7. Summa Fratris Bonaventure, Generalis Ministri Fratrum Minorum, De fide Christiana. fol. 30.
8. Ejusdem Itinerarium mentis in Deum. fol. 97.
9. Ejusdem Summa de Sapientia. fol. 115.
Begins: "Ecce deserpsi sapientiam tibi tripliciter. Prov. xxii. 20."
10. Liber qui dicitur Florigerus, in xxvij capitulis distinctus. fol. 131.
At the end of this is written: "Anno domini m° cc° lxix° scriptus fui."
11. F. Bonaventuræ expositio duodecim ramorum Ligni Vitæ, sive de Arbore Crucis tractatus, cum prologo. fol. 149.

MSS. AT ASHBURNHAM PLACE.

Prol. begins: "Christo confitūs sum et uerba dei cultor."

Tract. begins: "Expergiscere o anima proinde christo deuota & singula."

12. Sermo in Deus canticum novum cantabō tibi. Ps. cxliv. 9. fol. 166. Begins: "Est duplēcēm canticum vetus & novum."

13—17. Sermones quinque in Canticum Canticorum I. 1, 2. foll. 170 b., 176 b., 181 b., 187, 193 b.

18. Liber penitentiarius a magistro Johanne de deo yspano doctore decretorum, canonico urbis Bononie, conpositus, cum prologo. fol. 199.

19. Distinctiones Decretorum per ordinem. fol. 243.

20. Tituli Decretalium. fol. 247.

In small close writing, much abbreviated; with rubrics and coloured initials.

The binding is on the old wood covers.

On the verso of the first leaf is written: "Liber monasterii beate marie de Byland (in Yorkshire) ex procuratione fratris Thome Welton scolaris eiusdem monasterij et Bachalarij in divinis. Quem librum J. Orwell presbiter monasterii beate marie virginis Eboraci habet ex mutuo."

XCVIII.

DOMINI INNOCENTII PAPÆ III.

EPISTOLARUM ET DECRETALIUM LIBRI DECIMUS, UNDECIMUS ET DUODECIMUS, SIVE PONTIFICATUS ANNORUM X. XI. XII., CHRISTI 1207—1209; REQUESTA, CUM TABULA.

XIII. CENTURY.

VELLUM. FOLIO, 14 x 12 INCHES. PR. 159.

IN OLD CALF BINDING.

APPENDIX.

Comprising cxxxij numbered leaves; 17 containing the table of rubrics; 3 blank between xlvi & xlvj; one blank between lxxxvij & lxxxx; one blank between lxxxiv and lxxxv; and two blank at the end. The table is in a different hand.

On the first page of the Regesta is the name of "Badduynus nolun," and on fol. lxxx, "Will's scofer constanc' dioc' scribit xj^a librum".

XCIX.

RICARDI DE S. VICTORE
EXPLANATIONES VISIONUM EZECHIELIS PROPHETÆ;

ALCUINI
DE SALUTE ANIMÆ LIBER;

SMARAGDI
ABBATIS, LIBER VOCATUS DIADEMA MONACHORUM;

MISSÆ GRÆCORUM
SS. BASILII ET CHRYSOSTOMI, IN LATINUM VERSÆ;

BALDRICI
ABBATIS, HISTORIA CAPTIONIS HIEROSOLYMÆ;
ET ALIA QUÆDAM.

XIII. CENTURY.

VELLUM. FOLIO, 11 $\frac{1}{2}$ BY 8 $\frac{1}{2}$ INCHES. FF. 196.

BOUNDED IN BLUE MOROCCO.

1. Ricardi de Sancto Victore explanatio prime uisionis
iezechielis prophetæ, secundum litteram.

2. Ejusdem explanatio uisionis ultime, similiter ad litteram.
fol. 5 b. With drawings.
3. Alcuini leuite liber de salute anime, prævia epistola ejusdem ad widonem comitem de opere libri sequentis. fol. 39 b.
4. Zmaragdi abbatis liber qui uocatus diadema monachorum, cum prologo. fol. 52.
5. Sermonis de patientia pars prima. fol. 109. Begins: "Ubi est ergo nunc prestolatio mea et patientia mea." Ends: "ut ad sequentia de ipsa ualentiores assurgamus. Finit pars prima."
6. Sermo cuiusdam canonici premonstratensis (Johannis Gryme?) de canone (missæ). fol. 121. Begins: "In virtute sancte crucis & sacramento altaris magna est conuenientia." Ends: "in duobus primis est conuenientia, in tertio uero differentia. Explicit sermo de canone."
7. Epistola ysaac abbatis stellensis ad iohannem pictauensem episcopum de canone misse. fol. 129.
8. Missa Græcorum (S. Basillii Magni, in latinum tralata). fol. 132 b.
9. Missa S. Johannis Chrysostomi (e Græco tralata). fol. 137 b.
10. Baldrici Abbatis hystorïe captionis ierusalem a Christianis, libri quatuor; cum prologo. fol. 140.
11. Descriptio locorum sanctorum. fol. 195. Begins: "In nomine domini nostri ihesu christi. Quicunque ad ierusalem ad ciuitatem sanctam ire uoluerit." Ends: "& ego testis qui uidi & hunc paruissimum titulum scripsi."

At the end of the volume is written: "Iste Liber est de valemuenti." That is the Abbey of Vauluisant in Champagne.

APPENDIX.

C.

**VBERTINI PUSCULI
BRIXIENSIS, CONSTANTINOPOLEOS LIBRI QUATUOR.**

XV. CENTURY.

VELLUM. QUARTO, $8\frac{1}{2} \times 5\frac{1}{2}$ INCHES. FF. 62.
IN OLD GREEN MOROCCO BINDING.

Begins:—

In magnos poetquam cecidit mea musa labores,
Dum sequitur longos cursus comitata virentem
Carpere conatum per mille pericula laurum.

Colophon:—

Brixia me civem vbertinum, Puscula honesta
Gens [tulit hæc ausus talia] qui cecini.
Me Constantini studiis urbs dulcis habebat
Cum cecidit bello, barbara præda fui.

Georgius Novariensis presbyter exscripsit.

Each book has an illuminated initial and the rubric in gold; those to the second are damaged.

Tiraboschi mentions this poem, but speaks of it as unfinished: in this MS. it is complete.

MSS. AT ASHBURNHAM PLACE.

CI.

MARTINI POLONI
CRONICA PONTIFICUM AC IMPERATORUM ROMANORUM;
BERNARDI EPISCOPI LODOVENSIS
CRONICA DE ROMANIS PONTIFICIBUS ET IMPERATORIBUS;
JUSTINI
HISTORIARUM TROGI POMPEI ABBREVIATIO;
TACUINUM SANITATIS
ET ALIA.

XIV. CENTURY.

VELLUM. FOLIO, 14 $\frac{1}{2}$ x 9 $\frac{1}{2}$ INCHES. P. 151.
IN OLD VELLUM BINDING.

1. Ordo Missae. fol 1.

Begins: "Ostendunt notale subscripte qualiter se debeat habere sacerdos in principio & in medio & in fine missarum".

Imperfect and partly illegible from corrosion.

2. Provinciale episcopatum & alia. fol. 1 b.

Imperatores cristiani. Reges cristianorum. Qualiter coronari debet Imperator Romanorum. Provinciale abbaciarum & prioratuum orbis.

Imperfect at beginning and partly illegible from corrosion.

3. Incipit cronica fratris Martini (Poloni) penitentiarii demini pape & capellani (summorum pontificum romanorum ac imperatorum ad annum mclxxviii, cum notis marginibus). 2 pts. fol. 13.

Between the two parts are lists of the Bishops of Jerusalem, of the Bishops of Alexandria, of the Prelates of Antioch and of the High Priests of the Jews.

APPENDIX.

4. Transcriptum epistole Henrici IIII. regis et imperatoris ad Philippum regem Francorum super rebellione filij sui qui contra eum rebelavit eo quod excommunicatus erat. fol. 37.

Fol. 37 b. contains various chronological and other memoranda.

5. Provinciale episcopatum orbis. fol. 38.

6. Historia Senebruni regis Burdegalensis. fol 40.

Begins: "Antiquis temporibus, cum universus orbis esset subditus romano imperio"

At the end: "Hanc yatoriam inuenit magister vitalis de sancto seuero caponicus sancti seuerini Burdegalensis gallice scriptam in cronicis ecclesie viennensis, quam transcripsit et per ipsum transcriptam postmodum invenit eam magister ar. de listrac in abbacia sancti dominici exiliensis Burgensis dyocesi, in principio cujusdam libri phisice".

7. Vita Theodorici Regis Gothorum. fol. 41 b.

Begins: "Ante romasum imperium gubernante, leone constantinopolitanu" ~~usque ad annum mcccxxix. cum notis marginalibus, 2 pts.~~ fol. 43.

Fol. 42 b. contains directions for constructing a dial for the latitude of Bordeaux, and other memoranda.

8. Incipit cronica domini fratris Bernardi (Guidonis) de ordine predicatorum, episcopi lodoensis, de romanis pontificibus et imperatoribus (usque ad annum mcccxxix. cum notis marginalibus,) 2 pts. fol. 43.

9. Historia Justini in abbreviationem quadraginta quatuor librorum Trogi Pompei tri libros xlivi. distincta. fol. 64.

10. Beati Jeronimi liber viorum illustrum. fol. 109.

Only three leaves of the beginning, and much of that illegible.

11. Tarquinum sapientis in medicina ad narrandas sex res necessaries etc. composuit. hunc autem librum Eabulcasim Elmuthar filius hababdyn filii buctilan medici de baldach. fol. 112.

Much mutilated at the end, and some parts illegible from corrosion.

The whole of this MS. is written in double columns, except-

MSS. AT ASHBURNHAM PLACE.

ing the last work, which is in long lines. It is in various hands, with rubrics and initials, and there are several illuminated initials with miniatures to the *Cronica Martiniana*.

CII.

ROGERI DE WALTHAM

CANONICI LONDONIARUM, COMPENDIUM MORALE DE QUI-
BUSDAM DICTIS ET FACTIS EXEMPLARIBUS ANTIQUORUM
REGUM PRINCIPUM ET PHILOSOPORUM; CUM PROLOGO
ET TABULIS.

XIV. CENTURY.

VELVET. FOLIO, 11 $\frac{1}{2}$ x 8 $\frac{1}{4}$ INCHES. Pp. 222.
BOUNDED IN BOMBAY TAFFIAH.

With rubrics and illuminated initials.

Prefixed are:—

Constitutiones provinciales Eborum a Georgio Nevill Archiepiscopo ejusdem provinciæ, Anglie primatæ et apostolice sedis legato, editæ synodo provinciali celebrato in ecclesia metropolitana Eborum xxvj^o die mensis Aprilis anno domini millesimo cccc^o sexagesimo sexto.

Printed in Wilkins' *Concilia*, vol. 3, pp. 599, sqq.

The 222 leaves comprise 6 preliminary, 9 containing tables, 204 numbered and 3 supplementary.

The name "Jhon yonger" occurs as that of a former possessor.

SCOTT'S APPENDIX. NO. 221.

EDWARD THE 111. BORN 1312. DIED 1327. CROWNED 1325.
S. B. 1327. A. 1327. B. 1327. C. 1327. D. 1327.
BEDA VENERABILIS
HISTORIA ECCLESIASTICÆ GENTIS ANGLORUM LIBRI
QUINQUE.

VIII. CENTURY.

VELLUM. FOLIO, 10 $\frac{1}{2}$ x 8 $\frac{1}{2}$ INCHES. F. 168.
BOUND IN DARK MOROCCO.

Imperfect at commencement. Begins, early in cap. vii.
lib. i., "qui de toto orbe ad dominum venirent"

Ends, "Explicit domino juvante lib. v. - Historie Ecclesiastice gentis Anglorum." After which there is additional matter which appears to begin, "Beatus hysidor," but the vellum is so much corroded by the ink that the writing is scarcely legible. The margins at the commencement of lib. II., where the death of Gregory I. is mentioned, have lines relating to him marked with the musical notes called "noeumes."

At the top of the second leaf is written:

"Liber monasterij Stabulensis." That is Stavelot in the province of Liege.

The binding is on the old wood covers,

CIV.

NENNII HISTORIA BRITONUM
HENRICI HUNTINGDONENSIS DESCRIPTIO BRITANNIAE ET
ALIA.

XIV. CENTURY.

VELLUM. QUARTO, 7 $\frac{1}{2}$ x 5 $\frac{1}{2}$ INCHES. F. 73.
IN ROUGH CALF BINDING.

MSS. AT ASHBURNHAM PLACE.

1. Nennii Historia Britonum.
2. Ejusdem de mirabilibus Britanniæ. pa. 31.
Begins: "Primum miraculum est stagnum lumnonium
quia in eo sunt insule lx."
3. Henrici Huntingtonensis Descriptio Britannie. pa. 37.
Begins: "Britannia igitur beatissima insularum."
4. De Hybernia. pa. 50.
Begins: "Hybernia enim post britanniam omnium insu-
larum optima est."
5. Incipiunt cronice de gestis ac mortuis regum anglie &
britonum, saxonum, danorum et normannorum collecte, de
multis hystorius usque ad tempora regis edwardi s. filij edwardi.
pa. 54.

Prefatio. "Non solum audiendis scripture sacre uerbis
aurem sedulus auditor accommodare tenetur" Continued
in a later hand to Henry vj.

The second piece is written in double column, and the
fifth is in a different hand.

The arms of "Edvardus Dering, Miles et Baronettus" are
stamped in gold on each cover.

CV.

RANULPHI HIGDEN

MONACHI CESTRENSIS, POLYCHRONICON AB ORIGINE MUNDI
AD ANNUM CHRISTI 1353 IN SEPTEM LIBRIS AB EO COM-
PILATUM, CUM ANONYMI CONTINUATIONE AD ANNUM 1420.

XV. CENTURY.

VELLUM. FOLIO, 12 x 9 INCHES. Pp. 280.

BOUND IN CRIMSON MOROCCO.

With rubrics and initials. At the top of the first page are

the royal arms, quarterly France and England, and each book has an illuminated initial with the arms of Eton college and a marginal ornament in gold and colours.

There are ten leaves preceding the beginning of the work: on the second of these is a genealogical tree of the descendants of Edward III. down to Henry VII.; then follows an alphabetical index occupying six leaves and part of a seventh; then a genealogy and short account of the Kings of England from Egbert to Edward IV., with pen-drawn portraits of some of the kings and a view of Windsor Castle.

At the foot of the first page of the chronicle: "Liber domus beate marie de Witham (in Somersetshire) ordinis carthusiensis ex dono m. Johannis Blacman."

CVI.

RANULPHI HIGDEN POLYCHRONICON.

XIV. CENTURY.

VELLUM. FOLIO, 12 x 7½ INCHES. PP. 119.
IN GREEN MOROCCO BINDING.

Begins in the 15th chapter of book 1.: "sed dabatur eis villa vel ager vel aliud de re publica"

Ends about the year 1342.

Written in double columns with rubricated initials.

Formerly belonged to one Thomas Wase, who has written notes on the fly leaves, among them his opinion of the author.

The text of this MS. differs considerably from that of No. CV.; it contains several letters from John, Archbishop of Canterbury, which are not in that copy, and ends in one of them imperfectly.

CVII.

RANULPHI HIGDEN POLYCHRONICON

PRÆVIA TABULA ALPHABETICA.

XV. CENTURY.

VELLUM. FOLIO, 10 $\frac{1}{2}$ x 8 INCHES. PP. 210.

"IN OLD CALP BINDING.

It ends with cap. 44 of book 7. "donec edificatio super arenam fundata decidat et labescat." No more having been written; but part of cap. 40, and the whole of capp. 41 and 42 of that book are wanting.

With rubricated initials.

On two of the fly leaves at the commencement is written a notice of Ireland, beginning:—

Juxta antiquissimas hibernicorum historias Cesera neptis Noe audiens dilitorum in proximis futurum ad remotissimas occidentis insulas quas nondum quisquis habitaverat cum suis complicibus fugam destinaverat

On the first leaf of the table is written: "Policronicon compilatum per Ranulphum monachum cestrensem & scriptum per fratrem Stephanum lawles Suppiorum huius monasterii Liber monasterij beate marie virginis iuxta Dubliniam et qui eum alienauit anathema sat maranatha." On the last leaf: "Explicit tabula scripta per fratrem Stephanum Lawles ordinis cisterciensis."

According to Dugdale Stephen Lawless was Abbot of this monastery in 1431, and died in 1438.

CVIII.

THE CHRONICLE OF BRUTE.

XV. CENTURY.

VELLUM. FOLIO, 12½ × 9½ INCHES. FF. 105.

IN THE OLD STAMPED LEATHER BINDING.

Begins: "Here may a man here how England was first called Albyon and thorow whome it had his name."

Ends in cap. ccxxx. "And the xij daye of Aprill the kynge come to paris, & there he departid his oste in ix diuers batailes with iiiij^e knightis new dubbid on that one side of hym and Sir Henry duke of lancastre vnder pese & treuse went to the".

With rubricated initials. Several leaves wanting at the end and in other parts of the book.

In the original binding on the old wood boards, having on one side the arms of Collingborne, a saltire compony between four columbines; not impressed, but cut into the substance of the leather.

On the margins: "Thys ys Wylyam Chadertun's boke god send hym gode locke". "Codex edmundi chaderton." "Willi'mus Chaderton."

CIX.

THE CHRONICLE OF BRUTE.

XV. CENTURY.

VELLUM. FOLIO, 10½ × 7 INCHES. FF. 132.

HALF-BOUND IN CALF.

Rubric. "How this lond was first callid Albion and of whom it hadde that name ye shall here as foloweth aftirward."

MSS. AT ASHBURNHAM PLACE.

The chapters are numbered up to cxxvj, after which there are four others without numbers; the last ends in "the xiiij yeer of King Harri the vj" with the death of James II. of Scotland: "having no more on him but his shirte cruelly and unmanly was slain, and as it was told he had on him xxx woundis wherof vij were dedly."

With rubrics and initials. The end of cap. lxxxv, and caps. lxxxvj—lxxxix. are wanting, also a leaf in cap. cxvij.

CX.

THE CHRONICLE OF BRUTE.

XV. CENTURY.

VELVET, FOLIO, 10 $\frac{1}{2}$ X 7 $\frac{1}{4}$ INCHES. PR. 153.

BOUND IN CRIMSON MOROCOQ.

Commencement wanting, begins: "Brute had the victory neuertheles Brute made great sorow for his cosyn Turyn".....

Ends: "And thanne the kyng (Henry V.) enterid into the towne and restid him in the castell till the Towne was set in rule and governaunce."

With rubrics and rubricated initials and some small illuminated initials. Seueral leaves are wanting besides those at the beginning.

The name of the scribe "Ryther" or "Rither" occurs in several of the rubrics. The name of a former possessor "Edmond Goodwyn" occurs on the margins in an old hand, once as follows: "In hope and drede my life I lede q'd E. Goodwyn."

CXI.

COLLECTIO
VARIA MORALIA, HISTORICA ET THEOLOGICA COMPLECTENS.

XIV. CENTURY.

VELLUM. QUARTO, 8½ x 6½ INCHES. FF. 260.
IN OLD CALF BINDING.

1. Henrici Huntindonensis, sive S. Anselmi, sive cuiusunque sit, Liber de ymagine mundi, prævia epistola Bede in eumdem. fol. 1.
2. Vita Secundi philosophi de greco in latinum translata a magistro Willelmo medico, qui postea factus est monachus in cenobio Sancti Dionisi & demum abbas eiusdem loci. fol. 17.
3. Chronologia brevis. fol. 19.
4. Transcripta testamentorum xii patriarcharum (per Henricum Huntindonensem?). fol. 19 b.
5. Excerpta que Beda ex libris Plinii Secundi de naturis rerum extraxit, prævia tabula. fol. 40 b.
6. Lucidarius, (S. Anselmo fere adscriptus). fol. 47.
Begins: "Gloriose magister rogo ut ad inquisita mihi ne pigeat te respondere" . . .
7. De capcione Jerusalem & antiochie a christianis. fol. 97.
Begins: "Anno millesimo xc^{mo} vj^{to} facta est motio ierosolimitana."
8. Descriptio Britanniae, liber primus editus ab Henrico archidiacono Hund'endonensi anno gratie m^o c^o xxxv^{to} directus ad Alexandrum Lincolniensem episcopum. fol. 101 b.
Begins: "Britannia igitur beatissima est insularum" . . .
9. Epistola de serie bruduum (id est de posteritate Bruti regis Britanniae) regi Henrico primo. fol. 103 b.
10. Prophecia Merlini Ambrosii (per Galfridum Monemu-

MSS. AT ASHBURNHAM PLACE.

tensem in latinum versa). fol. 107 b. Begins: "Sedente itaque vortegerno rege britonum super ripam" ...

11. Breviloquium de virtutibus antiquorum philosophorum. fol. 112. Begins: "Quoniam misericordia et veritas" ...

12. Liber magistri Hugonis de Sancto Victore de scientia et disciplina. fol. 186. Begins: "Quia fratres largiente domino"

13. Liber Claustral is ejusdem. fol. 198 b.

14. Ejusdem Allegoriarum in quatuor SS. Evangelia explanationes. fol. 234. Begins: "Primi parentes generis humani per culpam primam"

15. Summa de penitencia abbreviata per Sanctum Augustinum. fol. 257 b. Imperfect at end.

Written in bold gothic character, with rubrics and initials.

On the covers are stamped in gold the arms of Sir James Ley of Westbury, Co. Wilts; Baronet 1619, Baron Ley 1625, Earl of Marlborough 1626.

CXII.

ROGERI HOVEDEN

ANNALIUM DE GESTIS ANGLORUM PARS PRIOR;

DARETIS PHRYGII

LIBER DE EXCIDIO TROJÆ LATINE;

FULCHERI CARNOTENSIS

FRANCORUM GESTA IN TERRA SANCTA;

ET ALIA.

XIII. CENTURY.

VELLUM. QUARTO, 8½ x 6 INCHES. PP. 110.

IN OLD CALF BINDING.

1. Rogeri Hoveden Annalium pars prior.
Wanting a leaf or more between fol. 64 and 65.
2. Daretis Frigi Fiber de Troia, *prævia epistola Cornelii (Nepotis) ad Crispum Saldstrum.* fol. 65 b.
3. Fulcheri Carnotensis Francorum gesta in terra sancta, cum prologo. fol. 81.
4. De conversione Palmatij Consulis Romæ. fol. 107 b.
5. On the destruction of Jerusalem by the Romans under Titus; in rhymed Latin verses by William Pateryk? fol. 108.
Begins:—

Habet in hoc speculo gestorum res horrenda
Valde magna distractio, Factaque timenda.

171 lines subscribed in the same hand "Wyllelmus pateryk."
This is of later date than the previous parts of the volume.

CXIII.

NORFOLK DOMESDAY.

XVII. CENTURY.

VELLUM. FOLIO, 12 x 8½ INCHES. PP. 152.

IN OLD CALF BINDING.

A transcript of the County of Norfolk from Domesday-book, with table.

With the book plate of Jeremiah Milles D.D. and an autograph memorandum, "Jer. Milles, purchased at ye sale of the late Mr. John Anstis's MSS. Decr. 14, 1768."

MSS. AT ASHBURNHAM PLACE.

CXIV.

THE RUTTER OF THE SEA.

XVI. CENTURY.

VELLUM. QUARTO, 9 $\frac{1}{2}$ x 6 $\frac{1}{2}$ INCHES. F. 73.

IN OLD CALF BINDING.

“The booke of the Sea Carte called the Rutter, whiche sheweth the tydes, courses, kennynge, floodes, ebbes, hauens, roades, soundes and daungers abouthe the whole Ile of Britanny and the Ile of Irelande with the borders also of lytle Britanny, Normandy, Picardye, Flaunders, Zelande, Hollande & Friselande, ... With cartes and other necessary thinges Item a prognostication for marinres This Rutter is deuyded into iij booke.”

With coloured charts and diagrams.

CXV.

WARDROBE BOOK.

KING EDWARD I. 1299, 1300.

XIII. CENTURY.

VELLUM. FOLIO, 13 $\frac{1}{2}$ x 8 $\frac{1}{2}$ INCHES. F. 173.

HALF-BOUND, MOROCCO BACK.

Liber receptarum, exituum et expensarum Garderobe anno xxvij. regis Edwardi I., A. D. 1299, 1300; una cum expensis hospitiij Regis et prestitis ejusdem anni.

These Wardrobe accounts were published by the Society of

APPENDIX.

Antiquaries with observations by John Topham Esq. in 1787; but the MS. in their library from which the text was taken being imperfect at the commencement, the account of receipts was only given in part. The first ten leaves of the present MS. contain what is wanting in the printed edition. At the end are 19 leaves containing an account of "prestitis" to sundry persons, amounting to £3,466. 4s. 4d.; these have not been printed.

CXVI.

WARDROBE BOOK

KING EDWARD I. 1303—1305.

XIV. CENTURY.

VELLUM. FOLIO, 13 $\frac{1}{4}$ x 8 $\frac{3}{4}$ INCHES. F. 68.

HALF-BOUND, MOROCCO BACK.

"Jornale Garderobe de receptis et exitibus eiusdem incipiens vij^o die Aprilis, anno xxxij" (Regis Edwardi I., A.D. 1303).

Ending on the 26th day of April in the 33rd year of the same reign, 1305.

Three of the leaves are blank.

CXVII.

WARDROBE BOOK

KING EDWARD I. 1303—1307.

XIV. CENTURY.

VELLUM. FOLIO, 13 $\frac{1}{4}$ x 8 $\frac{3}{4}$ INCHES. F. 94.

HALF-BOUND, MOROCCO BACK.

MSS. AT ASHBURNHAM PLACE.

"Liber de exitibus Garderobe, annis xxxii—xxxv. regni Regis Edwardi I", A. D. 1303, 4—1306, 7.

The accounts are chiefly for the 32nd year and for various places in Scotland; they are in separate divisions, such as Hospitium, Vadia Scutiferorum, Prest' Elemos, Stabuli, Falcon, etc. etc.

CXVIII.

WARDROBE BOOK
OF QUEEN ELEANOR, FIRST CONSORT OF EDWARD I.
1289—1291.

XIII. CENTURY.

VELLUM. FOLIO, 12 $\frac{1}{2}$ x 8 $\frac{1}{2}$ INCHES. FF. 19.
HALF-BOUND, MOROCCO BACK.

"Liber domini Johannis de Berewyk de expensis in Garderoba Regine (Eleanore) anno regni Regis Edwardi (I.) xvij. (1289, 90)."

"Receptus (& expensis) Denariorum in Garderoba illustris Regine Anglie consortis Domini Regis tempore Johannis de Berewyk Thesaurarii eiusdem, a festo sancti michaelis anno R. E. xvij. finiente, usque ad idem festum anno xvij. finiente." (Continued to the 30th of Nov. anno R. xix. A.D. 1291.)

APPENDIX.

CXIX.

THE REV. JOHN SYMS' DAY-BOOK.

XVII. CENTURY.

PAPER. OCTAVO, $5\frac{1}{2} \times 3\frac{1}{2}$ INCHES. FF. 187.
IN OLD LEATHER BINDING.

"A day booke of some speciall passages & mercyes both personall and nationall, particular and generall, since these troubles in the kingdome began. Anno Dni 1640."

Autograph. The writer appears to have been a Devonshire Clergyman attached to the Parliamentary side.

CXX.

COLLECTIO

TRACTATUS VARIOS DE ASTROLOGIA, DE ASTRONOMIA, DE
MEDICINA, ET ALIA QUÆDAM COMPLECTENS.

XIII. CENTURY.

VELLUM. QUARTO, $7\frac{1}{2} \times 5$ INCHES. FF. 200.
BOUND IN PALE RUSSIA LEATHER.

1. Calendarium. With additional notes and memoranda at the foot of each page.
2. De flebotomia. fol. 4.
3. Tabulæ ad annos bissextiles, epactas, indictiones etc. sciendos. fol. 4 b.
4. Descriptio Astrolabii (Liber Messehallæ). fol. 7. Begins: "Scito quod astrolabium est nomen grecum."... With figures.
5. De magisterio astrorum. fol. 14. Begins: "Cum fiat

MSS. AT ASHERDENHAM PLACE.

naturarum. extrusio. &c. motus. earum per planetarum effectus." ... With figures.

6. Description de l'yanage par quelle homme peut saver quel signe del firmament governe ses membres. fol. 19 b.

7. Tabulae locorum planetarum, cum prologo. fol. 21. Begins: "Universis anglicane nationis ... Salutem a quoce celeste munus Aliqui astrologiam calumpniantur mali- ciosae moderni."

8. Liber iij^{or} tractatum batholomei alkaludhi in sciencia iudiciorum astrorum. fol. 59.

9. Scientia projectionis Radiorum. fol. 87. Begins: "Cum projectionem radiorum stellarum scire volueris. With diagrams."

10. Tractatulus de Chiromantia cum figuris. fol. 93 b. Begins: (E)jineo naturales sunt." ... Ends: "Sciendum est tamen quod ars reperta est naturalis a quodam philosopho Eadmero qui ante fuerat saracenus & vocabatur Maneanus, sed transtulit hanc artem magister Adulwardus de greco in latinum."

11. Tractatus astrologicus, de considerationibus in rebus, de interrogationibus, de timore, etc. etc. fol. 95 b. Begins: "Scito quod orbis luminiis solis est. 30. g. cuius medietas est ante eum"

12. "Tractatus 4^{mo} libri albumazar. fol. 109. Begins: "Tractatus in qualitate scientie significationum" ...

13. Tractatus de curatione vulnerum, apostematum, ulcerum crancorum, fistularum etc. fol. 137. Begins: "Intendens venerabilis amice bernardi compone librum" ... With additions at the end in French.

14. Antidotarium. fol. 150. Begins: "Primo tria re- quiruntur in ipsa dispensatione" ...

15. A treatise on the composition of the human body, and on the diseases to which it is subject, translated from Latin (?) into French. fol. 154. Begins: "Humaine cors est quilli de 4. humours, de sanc, de rouge colre, de neire colre, e

APPENDIX.

de fleume" With continuation in Latin, recipes in French, etc.

16. *De distemperacione colorum*, etc. fol. 187. Begins: "Azorium color est optimus"

17. Various recipes, charms etc. in Latin and French, and among them a charm in English beginning:—

God was iborin in bedlem
Iborin he was to ierusalem
Isolewid in the flum iordan
Ther nes inemned ne wolf ne thef.

18. Forms of salutation, of addressing, or speaking of, persons of rank and others, in Latin. fol. 193 b.

Written in different hands, partly in long lines and partly in double columns, with rubrics and a few coloured initials.

CXXI.

A. COLLECTION

OF ASTRONOMICAL, ASTROLOGICAL AND MEDICAL TRACTS,
MEMORANDA, ETC.

XV. CENTURY.

VELLUM AND PAPER. QUARTO, 5½ x 4 INCHES. FF. 85.

IN THE OLD LEATHER BINDING.

Page 1, "Here begynnyth the secret of astronomy.—When the science of astronomy hathe ben harde yn the harte of the beholder."—pa. 57, "To know the thyng that is takyn a waye."—pa. 58, "Of fugitifs."—On pa. 59, "Ex libro Gardnerj de Cromewell."—pa. 61, "Secreta ypocratis."—pa.

MSS. AT ASHBURNHAM PLACE.

67, A table showing the chances of recovery according to the day of the month on which any one may fall sick, Latin.—pa. 70, "Galienus. Galienus the leche techeth of mete & drynke to vsen and the tyme of blode letyng" etc.—pa. 74, Ars flebotomandi.

Begins:—

The masters that vsen blode letyng
And therby gete their lyvynge.

Ends:—

So that goddes be helpyng
The which bryngith all to gode endyng.

Pa. 81, "Freer. Roger Bacon". Notandum est that yn
every Jugement there ben 4 thinges to be sowte, the nature of
the planet that shall be the significator; and of the signe
whiche it ys yn; and of the signe whiche shal be the ascendent;
and of the signe that shal be the house."

Pagg. 119—150, A collection of medical recipes, chiefly in
English.

The foregoing are all on vellum, the remaining leaves are
paper, excepting the last which is also vellum.—pagg. 151—
169, Astrological calculations, memoranda etc.

CXXII.

A COLLECTION
OF MEDICAL TRACTS, IN VERSE AND PROSE, RECIPES ETC.

XIV. AND XVI. CENTURIES.

VELLUM AND PAPER. QUARTO. 5 $\frac{1}{2}$ x 8 $\frac{1}{2}$ INCHES. FF. 44.
BOUNDED IN DARK MOROCCO.

1. *Ars flebotomandi*. Begins :—

Maystris that vthyh blode letyng
& that wyth geteth your levyng.
Here ye may here wydowm ful gode
In what place ye schulle let blode.

90 lines, ending :—

So that oure lorde be helpynge
That al hath in gouernyng.

Colophon : “ *Explicit ars flebotomandi secundum cambrig’ et oxon’.* ”

Then follows an enumeration in Latin of unlucky days throughout the year, and then a collection of recipes and charms in English, beginning : “ Here be gynnythe a charme for to staunche blod.”

2. *Gardener*; of the virtues of the herb Rosemary, etc.
fol. 14.

Begins :—

To god that is dure best leche
Oure hele holy we be téche

That herbes helpen man to leche
Of on the best schalle be oure speche
That euer was fonde in boke of kynde
Man at nede hawe jt in mynde
This herbe is callit rosemarine
Of vertu that is gode & fyne.

Ends :—

That he gyf vs part of his lygt
Amen so bedde we snelle.

Explicit Gardener.

MSS. AT ASHBURNHAM PLACE.

Fol. 21, a Numeration-table occupying two leaves.

All the preceding are on vellum and of the fourteenth century.

The remaining twenty-two leaves are of paper and contain medical recipes, a "Table for to fynde the namys of erbyas," "The Antidotari of helte," etc.

On the second of the paper leaves is written:—

"Est liber Smechwaytt tz palm^o lamberd lond^o scutanvyn
wrytyn & fynschyd the ere of oure lord mcccc & xi yn the
rayne of King hary the viijth the iij yere."

And on the fourth leaf:—

"Finis quod Smechwaytt tz palm lond."

CXXIII.

GEOFFREY CHAUCER

TRACTATUS ASTROLABI, DESCRIPTION AND USE OF THE
ASTROLABE.

XV. CENTURY.

VELLUM. QUARTO, 8 x 6 INCHES. PR. 26.

BOUNDED IN PURPLE MOROCCO.

The first ten leaves contain "Tabula festorum mobilium; Calendarium; Tabula ad sciendum quis planetarum regnat in qualibet hora;" a drawing of the human figure showing the zodiacal influences, with cautions against blood-letting in certain parts at certain times etc. in Latin; Diagrams of eclipses of the sun and moon, 1417—1433.

Colophon, fol. 23 b., "Explicit tractatus Astrolabij." Then follows a description of the twelve signs of the zodiac, and at

APPENDIX.

the end a short tract on "whare of a manys body is
maad."

On the first page is written: "Codex iste attinet magistro
Willielmo Mason in utroque Jure Do(ctori)" and on the last
page: "This books was given me by my louing and good
seruant Mr. Robert Abbdy one of the most learned men of
the age in the knowledge of tonges.—Kenelme Digby."

CXXIV.

GEOFFREY CHAUCER
THE CANTERBURY TALES.

XIV. CENTURY.

VELLUM. FOLIO, 11 $\frac{1}{2}$ x 8 INCHES. FF. 270.

IN THE OLD LEATHER BINDING.

Wanting the end of the Man of Law's tale and the beginiang
of the Squire's; also part of the tale of Meliby and the
conclusion of the Persone's tale; the latter ends thus: "noone
other manne shall telle his synne but he himself, ne shall not
nay or denye his."

Besides the 270 leaves of this MS. there are three blank ones
at the beginning and another at the end, there is also inserted
a leaf from a different MS. containing part of the Pardoners
Préamble.

The binding is on the original oak boards; on the back are
the letters I. C. and on each side B. I. E.

The volume is said to have belonged to the Congreve
family.

CXXV.

GEOFFREY CHAUCER
THE CANTERBURY TALES.

XIV. CENTURY.

VELLUM. FOLIO, $14\frac{1}{2} \times 9$ INCHES. Pp. 238.

IN OLD CALF BINDING.

The first leaf is wanting; begins (line 154):—

But sykerly she hadde a faire forheed.

The third leaf is also wanting, two or three others in the course of the volume and several at the end. The text breaks off in the Person's tale: "and some tyme the richesse of a man is cause of"

With rubrics and some illuminated initials.

CXXVI.

GEOFFREY CHAUCER
THE CANTERBURY TALES.

XIV. CENTURY.

VELLUM. FOLIO, $11\frac{1}{2} \times 7\frac{1}{2}$ INCHES. Pp. 192.

IN THE OLD LEATHER BINDING.

Imperfect at beginning and end, and also in other parts.
Begins (line 3857):—

Ne at his tale save I no man him greue.

Ends (line 12985):—

I wyl yow teche playnly the mateer.

The binding is on the original boards and has a lion rampant in gold on the sides.

APPENDIX.

CXXVII.

GEOFFREY CHAUCER
THE CANTERBURY TALES.

XV. CENTURY.
VELLUM. FOLIO, 9 $\frac{1}{2}$ x 6 $\frac{1}{2}$ INCHES. FF. 306.
BOUND IN DARK MOROCCO.

“Here bigynnaeth the Talsys of Caunt’biry Compiled by
Geffrei Chaucers.” Colophon: “Here endeth the Boke of
the Talsys of Caunt’biry compiled by Geoffrey Chaucers on
whose soule Jhesu have mercy, Amen.”

Formerly belonged to “Max’ Dalyson” or “Dallisson.”

CXXVIII.

GEOFFREY CHAUCER
COLLECTIONS FOR THE EDITION OF HIS WORKS BEGUN
BY JOHN URRY AND FINISHED BY TIMOTHY THOMAS.

4 VOLS.

XVIII. CENTURY.

PAPER. 3 VOLUMES FOLIO AND 1 VOLUME QUARTO.
HALF-BOUND, CALF BACKS.

(Vol. 1.) Folio. A copy of Mr. Hearne’s letter to Mr. Bagford, Oxon, May 28, 1709.—A large collection of various readings.—The sequel to the romaint of the rose, abstracted from the French.—Jacke Up blonde, collated with Mr. T. Rawlinson’s MS. by W. T(homas). March 1719, 20.

MSS. AT ASHBURNHAM PLACE.

(Vol. 2.) Folio. Transcripts of various portions of Chaucer's works, corrections etc. mostly in John Urry's handwriting.

(Vol. 3.) Folio. Thirty pieces relating more or less to Chaucer and his works, including a transcript of the tale or poem following Progne and Philemon in the Cholmondeley MS. (See Urry's Chaucer); a transcript of King Phelip of Macedoyn and of Speculum misericordie.

(Vol. 4.) Quarto. Transcripts of (Lydgate's) Temple of Glass; Chaucer's recaitement; Some fragments of Cato translated; Legend of the 3 Kings of Caleigne; Mercilesse Beautee; The War between Cesar and Pompey (See No. cxxxiv. hereinafter); a Collation of the MS. fragments of Chaucer.

See the preface to Tyrwhitt's Chaucer.

The Harleian MS. 6895, in the British Museum, contains the draught of the preface to Urry's Chaucer and other matter in Mr. T. Thomas' writing, which must originally have belonged to these collections.

CXXIX.

THE VISION OF PIERS PLOWMAN
ASCRIBED TO ROBERT LANGLAND.

XIV. CENTURY.

VELLUM. FOLIO, 12 x 8 INCHES. FF. 103.

BOUNDED IN CRIMSON MOROCCO.

Begins:—

In a somer seson whanne softe was the sonne.

Colophon: "Explicit hic dialogus Petri Plowman."

APPENDIX.

CXXX.

THE PRICK OF CONSCIENCE

BY RICHARD ROLLE;

THE VISION OF PIERS PLOUGHMAN

ASCRIBED TO ROBERT LANGLAND;

THE SIEGE OF JERUSALEM;

THE GOOD WIFE TAUGHT HER DAUGHTER,

XIV. AND XV. CENTURIES.

VELLUM. FOLIO, 9 $\frac{1}{2}$ BY 6 $\frac{1}{4}$ INCHES. FF. 220.

IN OLD STAMPED LEATHER BINDING.

1. The Prikke of Conscience, by Richard Rolle, Hermit of Hampole.

At the end is a fragment of Piers Plowman's vision on two leaves.

2. Sequencie in dominicis et festis totius anni. fol. 98.

3. The vision of Piers Ploughman (ascribed to Robert Langland). fol. 114. Begins:—

In a someres seysoun whan set was the sunne.

Colophon: "Explicit visio petri ploughman."

4. Here begynneth the seige of ierusalem & how it was destroyed. fol. 206.

1242 lines, beginning:—

In tyberyes time the trewe emperowr.

There is another copy of this poem in the British Museum, Cotton. MS. Calig. A. II.

5. The goode wif thaught hir doughter sele tyme & ofte gode womann for to be. fol. 217 b.

180 lines, beginning:—

Doughter gif thou wilt ben a wif & wiseliche werche.

MSS. AT ASHBURNHAM PLACE.

Colophon: "Explicit, expliciat, ludere scriptor eat." Written in different hands, with rubrics and initials.

The binding is on the old oak boards with clasps. On the inside of the upper cover is a note, supposed to be in the handwriting of John Bale, as follows:—

"Robertus Langlande natus in comitatu Salopie in villa Mortymers Clybery in the Claylande & within viij myles of Malverne Hylles, scripsit piers ploughman, li. 1, In somer season whan set was sunne."

Bale is the original, indeed the only, authority for ascribing this work to Langland.

CXXXI.

TROY-BOOK

OR THE HISTORY OF THE SIEGE AND DESTRUCTION OF TROY, IN ENGLISH VERSE BY JOHN LYDGATE, AFTER THE LATIN OF GUIDO COLONNA.

XV. CENTURY.
PAPER. FOLIO, 10 x 7 INCHES. FF. 362.
HALF-BOUND.

Beginning and end wanting, begins:—

Doun from hevyn for alle his deyite
he was ravyshede thorough her bewte

Ends:—

And he was callyde thelagonyvs
Born in the see a monge the flodys rage
That was also, for to rekne his age.

One or two leaves are mutilated. The name of "Thomas Kynton" occurs on one of the margins.

APPENDIX.

CXXXII.

THE BOOK OF THE GOVERNANCE
OF KINGS AND PRINCES, OR ARISTOTLE'S PRECEPTS TO
ALEXANDER THE GREAT, TRANSLATED INTO ENGLISH VERSE
BY JOHN LYDGATE, AND ANOTHER.

XV. CENTURY.
VELLUM. QUARTO, 9 x 6½ INCHES. PP. 47.
BOUND IN CRIMSON VELVET.

Foll. 1 and 2 are wanting; begins:—

Bookys recorde, an aungel was doun sent

Fol. 4 is also wanting, as well as several leaves in the course
of the work, and some at the end: the last lines are—

Holde al tyme to gydre thi meene
Which schal cause the have victory
Enginys to haue is special remedi.

With rubrics, illuminated initials and marginal ornaments.

The continuation of this translation, after Lydgate's death,
has been attributed to Benedict Burgh, but apparently upon
insufficient grounds.

CXXXIII.

THOMAS HOCCLEVE
POEMS, ETC.

XIV. AND XV. CENTURIES.
VELLUM. FOLIO, 9½ x 6½ INCHES. PP. 72.
IN CALF BOUND CASE.

1. A table of primes and sunday letters to find Easter day

MSS. AT ASHBURNHAM PLACE.

in any year. Fol. 3, "This table was made the xxvj day of march the yere of oure lorde m^o ccc lxxx vj." Fol. 1 is blank, fol. 2 has medical recipes on the verso.

2. A treatise on the virtues: "Lownes and humylyte, Clennes and chastyte, Love and charyte, Mercy and pyte, Iste virtutes superscripte ducunt tractari viam ad regnum celorum." Begins: "O man knowe thy silf." . . . fol. 6.

3. A treatise on the ten commandments, with exhortations. fol. 15 b. Begins: "All cristien men shuld holde goddis byddynge." Imperfect at the end.

4. Poems by Thomas Hoeclive:—

(a) Inuocatio ad patrem. fol. 27. 20 7-line stanzas, beginning: "To thee we make our inuocatioum." (b) Ad Filium. fol. 30 b. 10 7-line stanzas: "Blessid chyld Jhesu, what haast thou do." (c) Ad Spiritum Sanctum. fol. 32. 10 7-line stanzas: "Now holy goost of the hy deitee." (d) Ad beatam virginem. fol. 33 b. 7 stanzas: "Worsshipful maiden to the world marie." (e) Item de beata virgine. fol. 35. 20 stanzas: "Syn thou modir of grace haast euer in mynde." (f) Item de beata virgine. fol. 38. 3 stanzas: "Who so desirith to gete and conquerre." In the margin is written: "Ce feust faite a linstance de T. Marleburgh." At the end, "Explicit prologus incipit fabula. fol. 38 b. (g) (The Psalter of Our Lady). fol. 39. 15 stanzas: "Ther was whilom as that seith the scripture." (h) Lepistre de Cupide. fol. 41 b. 68 stanzas: "Cupido yn to whos commandement." (i) "Ceste ba lade ensuante feust faite pour la bien venue du tres noble roy H. le v. que dieu pardoint, hors du Roialme de France, eestassauoir sa dareine venue." fol. 52 b. 5 stanzas: "Victorius cristien prince our lord souereyn." Cy ensuert trois chaunceons lune compleynante a la dame monoie & lautre la response de la celluy qui se compleynt, & la tierce la commendacion de ma dame. fol. 58 b. (k) "Wel may I pleyn

APPENDIX.

on yow lady moneye." fol. 54. 12 lines besides the refrain, "Well may I," &c. (l) La response. ib. : "Hoccleue, I wole, it to thee knownen be." 12 lines besides the refrain, Hoccleve &c. (m) "Of my lady wel me reioise I may." fol. 54 b. 12 lines besides the refrain, "Of my lady" &c. At the end: "Aftir our song our mirthe & our gladnesse, Heer folwith a lessoun of heuynesse." (n) "Hic incipit ars utilissima sciendi mori. Cum omnes homines &c." fol. 55. "Syn alle men naturally desyre." 96 stanzas, but imperfect at the end, the last lines are: "Horrible feendes and innumerable, Awayten on my soule miserable."

The next leaf contains an inventory of goods made in the year 1463.

(l) In vellum wrapper within the case.

(m) Formerly belonged to "Thomas Fyler," and the margins contain obituary memoranda of several persons of the same family.

CXXXIV.

JOHN LYDGATE

THE TRAGEDY OF DUKE POMPEY; THE BOOK OF THE GOVERNANCE OF KINGS AND PRINCES.

THOMAS HOCCLEVE

GYLES' REGIMENT OF PRINCES, ETC.

XV. CENTURY.

VELLUM. QUARTO, 8 $\frac{1}{2}$ x 6 $\frac{1}{2}$ INCHES. PP. 139.

BOUND IN GREEN VELVET.

1. The Tragedie of Duke Pompey, or the War between Caesar and Pompey, in prose and verse (by John Lydgate).

MSS. AT ASHBURNHAM PLACE.

Commencement wanting, begins: “acorde stode vnde-fowlid & vndevided in the londis of Bretayne the mygti conquerowre Julius was unable & impotente to vanquische hem.”

The prose ends on the verso of fol. 9: “& specially to considre the irrecuperable harmes of division and for this skille moste especially bi commaundemente of my most worschipfull maistere & souvereyn I toke vpon me this litill and this compendious translacion & of entente to don him plesaunce after my litill connynge I have it put in remembrance.

This litill prose declarith in figure,
The grete damage and distruction,
That whilome fill bi fatell auenture,
Vnto Rome the mygti riall towne;
Caused onely bi false devision,
A monge hem selfe the storie tellith this,
Thorowe covetise and veyne ambicion
Of Pompey and Cesar Julius.”

See a modern transcript of a copy of this piece in vol. 4 of No. cxxviii. hereinbefore; there are more verses in this MS. than in the transcript.

2. The Book of the Governance of Kings and Princes, translated into English verse by John Lydgate and another. fol. 10.

The first 192 lines wanting, begins:—

“That fynally thi roiall excellens.”

3. Poems (by Thomas Hoccleve?). fol. 49 b.

(a) 20 7-line stanzas, beginning: “Philosophers conclude and deuise.” (b) 14 7-line stanzas, beginning: “Princes considere in euery age.”

APPENDIX.

4. Gyles' Regiment of Princes, translated into English verse by Thomas Hoccleve, with a dialogue between the translator and a mendicant by way of prologue. fol. 54.

The first 65 lines wanting, begins :—

So fittyng is sche and so variaunt.

Colophon : “ Explicit Liber Egidij (Columnæ) de regimine Principum translatus per Occlyff.”

With rubrics and initials. An old numeration shows that this volume has contained 155 leaves.

CXXXV.

THE PRICK OF CONSCIENCE
BY RICHARD ROLLE.

XIV. CENTURY.

VELLUM. QUARTO, 8 $\frac{1}{4}$ x 5 $\frac{1}{2}$ INCHES. FF. 115.

BOUND IN GREEN MOROCCO.

Commencement wanting, begins :—

Til his likenes in semely stature
And made him most worthi creature.

The first two leaves of gathering v, as well as that containing the conclusion of the epilogue, are also wanting. It ends with the line :

The furste is wrechidnes of mans kynde.

MSS. AT ASHBURNHAM PLACE.

CXXXVI.

THE PRICK OF CONSCIENCE
BY RICHARD ROLLE.

XIV. CENTURY.

VELLUM. QUARTO, 6 $\frac{1}{2}$ x 4 $\frac{1}{2}$ INCHES. PP. 179.
BOUNDED IN BLUE MOROCCO.

With rubrics and initials. The first page is defaced and almost illegible; two leaves are wanting; one near the end of the first book, the other at the end of the seventh part.

CXXXVII.

THE YORK MIRACLE PLAYS
ANCIENTLY EXHIBITED ANNUALLY BY THE TRADES OF THE
CITY AT THE FESTIVAL OF CORPUS CHRISTI.

XV. CENTURY.

VELLUM. FOLIO, 11 $\frac{1}{2}$ x 8 $\frac{1}{2}$ INCHES. PP. 278.
IN SHEEP-SKIN BINDING.

The number of plays or pageants is forty-nine; the subjects of the first eleven taken from the Old Testament, the others from the New Testament. Of the Cardmakers' play there are two copies, one rather more modern than the other. The plays of the "Vinters" and "Ironmongers" are omitted.

APPENDIX.

In the original binding on oak boards.

The names "Thomas Cutler" and "Richarde Nandicke" occur in several places on blank leaves at beginning and end.

On a fly-leaf at the beginning is written "H. Fairfax's book 1695," and on the verso of the same leaf "Donum Hon^{mi} Hen. Fairfax Arm. Rad^o Thoresby." The volume was afterwards in the Strawberry Hill Collection.

In Drake's "Eboracum," Appendix, pa. xxix, there are some regulations concerning the feast and pageantry of the play of Corpus Christi, translated from an entry in an old register belonging to the city of York. These are followed by the order of the pageants in the year 1415, and by two proclamations relative to them. The plays were to be exhibited every year on the vigil of the feast of Corpus Christi, and the procession was to be made on the day of the feast.

CXXXVIII.

A COLLECTION OF SONGS CATCHES, CANONS, ROUNDELAYS ETC. WITH MUSIC.

XVII. CENTURY.

PAPER. OCTAVO, 3 $\frac{1}{4}$ x 5 $\frac{1}{2}$ INCHES. F. 139.

IN OLD LEATHER BINDING.

"Ane buik of roundells, whairin thair is conteined songs and roundells that may be sung with thrie, four, fife, or mo voices haifing prettie and pleasantt letters, sum in latin and sum in Inglysh quhiiks ar an hundreth in number: Collected and notted by dauid ineluill 1612."

Selected from the known collections of the time, "Pammelia," "Deuteromelia," &c.

In the original binding, with brass bosses and clasps; and the name "Robert Ogilvie" stamped on each side.

MSS. AT ASHBURNHAM PLACE.

CXXXIX.

A COLLECTION OF THE MUSIC
OF 164 SONGS FOR THREE, FOUR OR MORE VOICES,
SOME WITH THE WORDS, BUT MOST OF THEM WITHOUT.
BY DAVID MELVILL.

XVII. CENTURY.
PAPER. FOLIO, $7\frac{1}{2}$ x 11 INCHES. PP. 71.
IN OLD CALF BINDING.

The first leaf, which probably contained the title, is wanting.
The book belonged in 1705 to William Forbes.

CXL.

THE MIRROR OF THE LIFE OF CHRIST
TRANSLATED FROM THE LATIN OF S. BONAVENTURE
WITH OTHER PIECES IN PROSE AND VERSE.

XV. CENTURY.
VELLUM. FOLIO, $10\frac{1}{2}$ x $7\frac{1}{2}$ INCHES. PP. 182.
IN CALF BINDING.

1. Speculum vite Christi, the boke that is clepede the myrrour of the blessede lif of Jhesu criste. (Translated from the Latin of S. Bonaventure by N., that is Nicholas Love, Prior of the Carthusian Monastery of Mount Grace de Ingleby, in Yorkshire, with additions by the translator, including)

2. A shorte tretes of the hiest and mooste worthi sacrament of cristes blessede body and the merueiles ther of.

After the table there is a memorandum, in Latin, to the purport that, about the year 1410, the original copy of this

book in English was submitted by its compiler N., to Thomas Arundel, Archbishop of Canterbury, for examination, and that after some days it was returned by the Archbishop to the author, with particular approbation, and authority to circulate the work publicly for the edification of faithful catholics and the confutation of heretics or lollards.

The "Speculum vite Christi," in English, was printed by Caxton, with the additional short treatise and the memorandum of approval; see Dibdin's *Ames.* Vol. 1. pa. 320.

3. A pistyll on the luf of god. pa. 235.

At the foot of the page is written in an ancient, but more recent hand, "hic liber secundum quosdam ascribitur Roberto Rooll heremite de hanpoll deuotissimo."

4. Of the five sorrows of our lady. pa. 269.

Begins: "I fynde and rede be holy mennes wryteyng that after oure ladys assumpcioun"

5. Poems (by Thomas Hoccleve?).

(a) *Carta redempcionis humane.* pa. 270. 36 lines, beginning: "Witt all that now bene here, And after sall be both leue and dere." (b) *Litera atornatoria ad liberandam inde seisinam.* ib. 20 lines, beginning: "To all cristien be it knawene, That seed of grace on erthe is sawne." (c) *Magna carta libertatis & remissionis generalis.* ib. 40 lines, beginning: "Jhesu of Nazareth the kyng of jewes, To all that er both yng and olde." (d) A short chronicle in rhyme from William I. to Henry VI., in whose reign it was written. pa. 272. Begins: "This myghti Wylyam Duke of Normandy, As bukis old make mension."

6. A treatise of contemplatif lyfe, addressed to a nun or recluse (by Richard Rolle, hermit of Hampole?). pa. 275. Begins: "Softly syster in ihesu crist I preye the that in the kallyng whilk our lord has called the to his service thou hold the payed"

7. Rules for the administration of the Sacraments, in Latin

MSS. AT ASHBURNHAM PLACE.

verse: pa. 361. 28 lines beginning: "Non nisi in mense
semel" . . .

8. Of the fourteen points of faith; the seven Sacraments; the seven ghostly deeds of mercy, etc. pa. 362. Begin: "Ther fallen to the fayth fourtene pointes of whilk seven fallen to goddes godhed & other seven fallen to cristes manhed" . . .

Written in double columns, excepting the last tract which is in long lines, with rubrics and initials. The first work has illuminated initials and several marginal ornaments.

CXLI.

THE MIRROR OF THE LIFE OF CHRIST
TRANSLATED FROM THE LATIN OF S. BONAVENTURE,
WITH ADDITIONS.

XV. CENTURY.

VELLUM. FOLIO, 10 x 6½ INCHES. PP. 124.

IN MODERN BINDING IMITATING THE OLD STYLE.

1. Speculum vite christi. The mirror of the blessed life of Jhesu criste. (Translated from the Latin of S. Bonaventure, with additions by N., that is Nicholas Love, Prior of Mount Grace, including)

2. A shorte treatise of the hiest and mooste worthi sacrament of cristes blessed body & the merueiles there of.

With rubrics and illuminated initials.

The first leaf of the proheme has been supplied by a modern hand.

At the top of fol. 2. verso, is written: "Iste liber est de domo Assumptionis beate marie in monte gracie." And

APPENDIX.

below this a copy of the same Memorandum of approval as in the MS. N^o CXL. preceding.

CXLII.

DIVES ET PAUPER.

A COMPENDIOUS TREATISE OR DIALOGUE OF THE RICH AND THE POOR, FRUCTUOUSLY TREATING OF THE TEN COMMANDMENTS. BY HENRY PARKER, A CARMELITE OF DONCASTER.

XV. CENTURY.

VELLUM. FOLIO, 10 $\frac{1}{2}$ x 7 $\frac{1}{2}$ INCHES. Pp. 203.
IN BOUGH CALF BINDING.

The first nine leaves, containing part of the table, are wanting; begins on fol. 10, "ijij^e What veniaunce hath fallen for fals couetise."....

Ends, imperfectly, "the tenth precepte. cap. 1. Diues. me thenkith thi speche skilful good"

Written in double columns with rubrics and initials.

CXLIII.

MANIPULUS DIVERSARUM MATERIARUM

VISIO TUNDALI MILITIS ET ALIA QUÆDAM.

XV. CENTURY.

PAPER. QUARTO, 8 $\frac{1}{2}$ x 5 $\frac{1}{2}$ INCHES. Pp. 235.
IN THE OLD LEATHER BINDING.

1. Manipulus diversarum materiarum.

Begins: "Questio strum habenti libertatem accedendi eukaristicie sacramentum sit melius frequentare acce-
dere."

The next following headings are: De quodam heremita
vidente, etc.—De sene dormiente.—Fabula de accidia et
pigritia.—De concupina sacerdotia.—De quodam stulte saltante
de monte propter amasiam suam.—De usurario dampnato et
filio, etc. etc. Being a collection of short stories, fables etc.
somewhat similar to the *Gesta Romanorum*.

Fol. 89. Sequuntur miracula de beatissima virgine Maria.

Fol. 125. Explicant miracula gloriose virginis Marie ex
diversis codicibus collecta.

Fol. 140. Latin verses beginning:—

Esto tardiloquus, audi, tace, discere nō
Patribas antiquis caput inclina reverenter.

Fol. 140 b. Sequuntur aliaque excerpta exempla ex Ro-
manorum hystoria, mystice designata et expressa. Et primo
de aureo pomo et stulto.

Fol. 198 b. Explicit manipulus diversarum materiarum.
Deo gracias.

2. Epistola bragmannorum ad Alexandrum regem. Fol.
198 b.

3. De virtute misse. Fol. 202 b. Begins: "Nota auto-
ritates diversorum doctorum de virtutibus misse."

4. Augustinus, De natura anime. Fol. 204. Begins:
"Cum considero qualis anima natura sit que carnem
vivificat"

5. Visio Tundali militis. Fol. 205. Begins: "Incipit
visio cuiusdam militis hibernici ad edificationem multorum
scripta per fratrem Marcum cui idem miles qui eandem
visionem viderat proprio ore redit. Visa est namque ipsa
visio anno ab incarnatione Domini millesimo centesimo xlii
qui est annus 2^{ma} Conradi Regis Romanorum expeditionis
iberosolimorum qui est annus quartus Eugenii iij apostolatus.

APPENDIX.

Fol. 206. Explicit visio tundali militis. Deo gracias.

On the next page: "Notandum quod hec visio habetur inscripta in 4ta parte speculi hystorialis."

"Quicumque hac visione audita lecta et debite masticata non compungitur ut a peccatis cessat et prefixas inferni penas effugiat, ut bona semper faciat et paradisi amenitatem possideat, valde timendum est quod iam vivus in infernorum scriptus sit, et de terra viventium seu de libro vite deletus." etc.

There are 4 blank leaves at the beginning, and 4 at the end. The binding is on the original oak boards.

On the inside of the upper cover is written in a contemporary hand, "Liber monasterii sancte agnetis regularium in eyck." And below: "Ce livre manuscrit faisait partie de la bibliothèque de mon biayeul et est compris sous le N°. 3544 de son catalogue, il traite de diverses matières. 1833 C. B^m de Crämer."

On the last leaf is written: "Pertinet Conventu sororum regularissarum (sic) In oppido Maeseycken ad Sanctam Agnetam."

CXLIV.

BENEDICTI XIII. ANTIPAPÆ

TESTAMENTUM, CUM EPISTOLIS ET SCRIPTIS VARIORUM
SUPER MAGNO SCHISMATE IN ECCLESIA ROMANA, INTER
URBANUM PAPAM VI. ET CLEMENTEM VII. ANTIPAPAM,

ETORUMQUE SUCCESSORES.

XV. CENTURY.

VELLUM. FOLIO, 11 $\frac{1}{2}$ x 8 $\frac{1}{4}$ INCHES. P. 220.

IN VELLUM BINDING.

Written in long lines with a few coloured initials.

The Testament is dated the last day of October 1412; but

MSS. AT ASHBURNHAM PLACE.

the other papers are earlier, beginning about the time of the election to the Pontificate of Cardinal Pedro de Luna, who took the name of Benedict XIII. The collection comprises eighty-eight distinct pieces besides the Testament, some of them of considerable length. They consist of letters and tracts by Johannes de Linhario, Henricus de Dacia, Conradus Gelrenhusen, Gerardus Groet; many by the University of Paris addressed to Charles VI. King of France, to the several Popes, to the College of Cardinals and others; several letters from John, King of Aragon; one from the University of Oxford, addressed to King Richard II. in 1395; one from the University of Cologne; a long letter from the University of Toulouse, addressed to the King of France; the same repeated with a copious gloss, "contra textum et reprehens conclusiones ipsius"; a letter from the Patriarch of Alexandria to the Archbishop of Canterbury; letters and bulls of Boniface IX. (Pietro Tommazelli), Innocent VII. (Cosimo de' Migliorati), and many of Benedict XIII. himself; other letters from Louis, Duke of Orleans, John, Duke of Berry, and Charles VI. King of France; from the Cardinals at Rome, the Florentine College, the Chancery at Paris etc. etc. Near the end are some *verses* in praise of the Duke of Orleans, beginning: "Mercurius summa celi delabor ab aro," which are followed by "Epistola scripta sub nomine Luciferi Principis tenebrarum."

The Compiler of this collection evidently belonged to the party of the Antipopes, the Roman Pontiffs being generally mentioned by their family names, or as "Intrusi."

Some few of these papers are printed in D'Achery's *Spicilegium*, 1723, tom. 1, but most of them, including the Testament, the letters from the Universities of Oxford and Toulouse, and that from the Patriarch of Alexandria, appear to be unpublished.

The volume was formerly in the library of Charles de Pradel, Bishop of Montpellier, 1676 to 1696. Several leaves at the beginning are injured by damp.

CXLV.

FLAVIUS JOSEPHUS

LES ANCIENNETEZ DES JUIFS, LIVRES I—XIII, TRANSLATES
EN FRANCOIS.

XV. CENTURY.

VELLUM. FOLIO, 14 $\frac{1}{2}$ x 11 INCHES. PP. 315.
IN FINE OLD GREEN MOROCCO BINDING.

Prologue begins: "Ceulx qui se disposent a histoires escrire
nont pas selon mon jugement une mesme seule cause de ceste
estude entreprendre"....

The commencement of the text is wanting; it begins:
"quant Adam la vit il congoit quelle amoit este faict et
formee de lui"....

Colophon: "Cy finist le xiiiij liure des anciennetez des Juifs
selon la sentence de Josephe."

Written in double columns on fine vellum, with rubrics and
illuminated initials in colours on a gold ground; and thirteen
very fine large miniature illustrations.

The painting representing the building of the temple is the
same, with very slight variations, as that engraved by M.
Barrois in his "Bibliothèque Prototypographique."

The binding is richly tooled in the Grollier style; within
are the bookplates of Nicolas Joseph Foucault and John
Towneley of Towneley.

CXLVI.

VINCENT DE BEAUVAINS

**LE MIROUER HISTORIAL TRANSLATE DE LATIN EN
FRANCOIS PAR JEAN DE VIGNAY. VOLUME II. LIVRES
XIIII—XXIIII.**

XIV. CENTURY.

**VELLUM. Folio, 13 x 9 INCHES. Ff. 436.
BOUND IN MAROON MOROCCO.**

Imperfect at beginning, commences in chap xij. of book xiiij.
“de corruption et de pourreture”

Written in double columns on fine vellum, with rubrics and rubricated initials throughout, and with numerous miniatures in colours and gold. At the beginning of book xvij (which is the first of la “tierce partie”) is a large miniature painting containing a representation of nine kings, and at the foot of the same page are the arms of John, Duke of Berry. This leaf is now placed first in the volume.

On the recto of the last leaf is the Duke’s autograph : “Ce Liure est au Duc de Berry.—Jehan.” And on the verso of the same leaf : “Cy fenist le second volume du liure du mirouer Historial. Et contient ce volume vnze liures comme dit est a lencommencement dicellui Lequel est a Jehan Filz de Roy de France, Duc de Berry & Dauuergne, Conte de Poitou, destampes de Bouloingne & dahuergne.—Flamel.”

This MS. is therefore of its original extent, bating the imperfection at the beginning. It was doubtless written for the Duke or for his father King John, as the margins of the columns are decorated with semi fleurs-de-lis, and the volume, in its general aspect, bears a very decided resemblance to “La Bible Historial,” N^o. VII. of the present Appendix. The

APPENDIX.

binding is modern, but the original gilt and coloured edges with the Berry Arms have been preserved.

See "Bibliothèque Protypographique," p. 91, "Livres du Duc de Berry, 520. Trois volumes du Mirouer historial, en françois." Of which this is undoubtedly one.

CXLVII.

VINCENT DE BEAUVAIS

LA TIERCE PARTIE DU MIREOIR HISTORIAL TRANSLATE
EN FRANCOIS DE JEHAN DU VIGNAY. LIVRES XVIJ—XXIIJ.

XIV. CENTURY.

VELLUM. FOLIO, 15 $\frac{1}{2}$ x 11 INCHES. FF. 433.
IN OLD CALF BINDING.

The first five chapters of book xvij are wanting, it begins in chap. vj.—"entre eulz, & apela chascun sa partie de son non." There is an introduction and a general table to the whole third part which are not in N°. CXLV. preceding.

Colophon: "Cest le tiers volume du mirouer historial qui fu accomplit lendemain de la saint loys lan de grace mil. ccc. lj."

Written in double columns, with rubrics and rubricated initials. The first page has an illuminated initial and border, with a miniature painting in two compartments representing Saint Louis directing the author to compile the work, and Jeanne de Bourgogne, Queen of Philip de Valois, commanding Jean de Vignay to translate it. There are numerous other miniatures and illuminated initials much in the style of those in the preceding number, but of inferior execution.

CXLVIII.

JEAN FROISSART
LES CHRONIQUES DE FRANCE ET D'ANGLETERRE. 3 VOLs.

XV. CENTURY.

VELLUM. FOLIO, 16 $\frac{1}{2}$ x 12 $\frac{1}{4}$ INCHES. PP. 420, 228 & 257.

IN OLD CALF BINDING.

“Cy commencent les croniques de france et dangleterre
commencees par discrete personne mons^r Jeh. le Bel chanoine
de saint lambert du liege, et continues jusque a la bataille de
Poittiers, et apres sa mort furent compilees et parfaites par
venerable homme mons^r Jehan froissart. Esquelles croniques
sont contenues plusieurs nobles auenues et beaux fais darmes
qui auindrent en france en angleterre en espagne en Escoce &
en guiene comme ou pais de Bretaigne et ailleurs.”

Ending with the preparations for the reception of Queen
Isabelle at Paris in 1389.

Written in double columns, with rubrics and illuminated
initials. Vols. 1 and 2 have each a miniature at the beginning
in two compartments, with a border in colours and gold round
the page. Vol. 3 is slightly imperfect at the beginning. The
volumes have had marble paper pasted on the sides, which
makes them appear as half-bound; marks of a centre ornament,
probably a coat of arms, are visible through the paper.

CXLIX.

FRANCE

LES GRANDES CHRONIQUES DITES DE ST. DENYS, DEPUIS
L'AN 1180 JUSQU' A 1380.

XV. CENTURY.

VELLUM. FOLIO, 16 x 12 INCHES. Ff. 269.
IN OLD CALF BINDING.

From the death of Louis le jeune to the coronation of Charles VI.

Written in double columns, with rubrics, illuminated initials, and miniatures in camaieu gris heightened with gold.

This MS. originally began at an earlier date, as is apparent from the first rubric : "Cy fenissent les fais du roy loys et commencent les fais du roy philippe dieu donne" etc.

The binding is like that of the three volumes of Froissart preceding, with marble paper pasted on the sides.

"Les MSS. (des chroniques de S. Denis) finissant en 1380, sont infiniment plus recherchés, parcequ'ils ne fourmillent pas d'autant de fautes, surtout dans les dates, les noms propres et les noms de lieux, que les imprimés, lesquels ont été copiés sans soins les uns sur les autres." See Cat. La Valliere, No. 5017.

CL.

FRANCE.

CHRONIQUES DU ROY CHARLES VI. PAR JEAN JUVENAL
DES URSINS, ARCHEVEQUE DE RHEIMS. CHRONIQUES DU
ROY CHARLES VII. PAR JEAN CHARTIER, CHANTRE DE
L'EGLISE DE S. DENTS ET HISTORIOGRAPHE DE FRANCE.

XV. CENTURY.

VELVET. FOLIO, 13 $\frac{1}{2}$ x 11 $\frac{1}{2}$ INCHES. Pp. 303.

IN CRIMSON VELVET BINDING.

Two parts, each preceded by a table.

Colophon to part 1, "Cy finissent les cronicques du roy
charles vij."

Colophon to part 2, "Cy finissent les cronicques du roy
charles vij."

After which is written in different coloured ink: "par-
achevees ou moy doctobre mil quatrecens quarevings dixhuit
et escriptes par moy yuon adenet serviteur de Messire Francois
de Rochechouart Seigneur de Champdenier de Janarsay de la
Mothe de Baussay et de Sanct amant en puyois, Conseiller
et chambellan ordinaire du roy Loys xij du nom, et de son
regne premier."

Written in double columns with rubrics and initials. The
first page of each part has a miniature representing the
coronation of the Sovereign; and round the border are the
arms of the Francois de Rochechouart abovementioned, both
separately and paly with those of his wife Blanche d'Aumont,
accompanied by monograms of their initials F. and B.

APPENDIX.

CLI.

ENGUERRAND DE MONSTRELET

EXTRAIT DES HISTOIRES ET CRONIQUES FAITTES PAR
LUI, COMMENCHANS LAN 1400 OU ENVIRON, ET FINISSANS
LAN 1422.

XV. CENTURY.
PAPER. FOLIO, 10 $\frac{1}{2}$ x 7 $\frac{1}{2}$ INCHES. F. 392.
IN CALF BINDING.

With a continuation in the same hand to 1428.

The first leaf, which is vellum, has an illuminated border and a miniature representing the compiler at his work.

Colophon: "Sy ny ponatur et pol simul asociatur et laus addatur qui scripsit ita vocatur."

Below which is written in a different hand: "Nul ne sy frote"—"ob' de bourg^{ne}"; and on the last leaf: "Droyt et auant"—"Marie ob'."

This is most probably the compiler's autograph copy.

CLII.

FRANCE

LE RECUEIL SOMMAIRE DE LA CRONIQUE FRANCOISE,
JUSQU'AU COURONNEMENT DE HUGUES CAPET; EN VERS
HEROIQUES, PAR GUILLAUME DU BOIS, DIT CRETIN. 5 VOLS.

XVI. CENTURY.

VELLUM. FOLIO, 14 $\frac{1}{2}$ x 9 $\frac{1}{2}$ INCHES. F. 111, 120, 123, 136 & 144.
IN OLD CALF BINDING.

Written in a large, bold, clear hand on fine vellum, with

MSS. AT ASHRAMHAM PLACE.

rubrics, and initials illuminated in colours and gold to the chapters.

Each volume, except the 4th, has a book plate with the arms of the Abbé d'Orleans de Rothelin; see the Catalogue of his books, pa. 390, N°. 3667. Vol. 4 has on the first page: "Ce libure est a Leonor de Rohan princesse de guemene" with a monogram of her christian name. Some of the initials in this volume have been cut out, but the damage has been neatly repaired, though with plain letters.

This is, apparently, the copy described in the La Valliere catalogue, N°. 2938, to which the following note is appended:—

"Cette chronique n'a jamais été imprimée. Les MSS. en sont extraordinairement rares, parceque dans le temps où elle parut on commençait à ne plus tant les multiplier."

All the volumes have the stamp, on a flyleaf, of the "Bibliothèque du roi (Louis Philippe) Neuilly."

CLIII.

MADAME ANNE DE LA TOUR
PRINCESSE D'ESCOSSIE, SA GENEALOGIE, SES POSSESSIONS
ETC.

XVI. CENTURY.
VELLUM. QUARTO, 8 $\frac{1}{2}$ x 5 $\frac{1}{2}$ INCHES. F. 68.
IN CALF BINDING.

With illuminated initials, many coats of arms emblazoned, drawings of figures, castles etc.

The binding has the arms of Paul Alexandre Petau stamped in gold on the sides, with his motto "Non est mortale quod opto" and a monogram of his surname. Afterwards in the Fonthill collection.

Inserted is an engraving by Birrell, of Queen Margaret of

APPENDIX.

Scotland; sister of Henry VIII., and her third husband John
Duke of Albany, Regent of Scotland.

CLIV.

LIVRE DE GODEFROI DE BOUILLON
DE LA CONQUETE DE JERUSALEM.

CHRONIQUE
DES EMPEREURS ROMAINS.

LETTRE DE PRESTRE JEHAN
A L'EMPEREUR DE ROME.

XIV. CENTURY.
VELLUM. FOLIO, 13 $\frac{1}{2}$ x 9 $\frac{1}{2}$ INCHES. FF. 360.
IN OLD CALF BINDING.

1. La conquête de Jerusalem.

This work has no rubric; it begins with a large ornamental letter reaching from top to bottom of the page. "Les anciennes ystoires dient que Eracles fu moult boens chrestiens et gouverna lempire de Roume. Mais a son tans mahomes ot ia este ki fu messaiges au deable."

2. Chronique des Empereurs Romains depuis Tiberius jusqu'a Julien. fol. 327.

Begins: "Nous vous auons dit deuant que li empereres tyberius envoia pylate en iudee"

3. Prestre Jehans par la graice de ihesu crist Rois entre les rois Crestiens mande saluts et amour a Ferri lempereor de Rome. fol. 355.

Written in double columns, with rubrics, rubricated and illuminated initials and miniatures in colours on a gold ground, or heightened with gold.

CLV.

SAINT JEAN-BAPTISTE,
LEGENDE DE SA VIE, DE SA MORT, DE SON INVENTION
ET DE SA DEDICATION.

XIII. CENTURY.
VELLUM. QUARTO, $7\frac{1}{2} \times 4\frac{1}{2}$ INCHES. F. 137.
IN BLUE VELVET BINDING.

Commencement wanting, begins, fol. xxxvi.

daester & de gage prendre
qui vers elx se vousist dessendre.

Ends:—

Ge ay de S. Johan parle
ci deuant par lonç & par le
& ai recorde de sa vie
non pas de tout, mes de partie
de sa mort, de sinuencion
& de sa dedicacion
mes de lny ney dit nulle chose
qui ne seit en texte ou en glose.

Et si ay dit le demene
cumme le chief fut amene
en france ou maintenant repose
Or requierge a la parclose
au tres gracious S. Johan
qua mon corps qui ha grant aban
de maladie, & de pechie
& de tous vices entechie.

It appears that a few lines of the conclusion are wanting.

APPENDIX.

The leaves are numbered xxxvij—clxxxiiii; two are unnumbered; several numbers have been omitted in the regular series by the rubricator, and one or two leaves appear to be wanting besides those at the beginning and end. A full page has generally 24 lines.

With yubries, and nine pen-drawn and tinted illustrations.

KODAK SAFETY FILM

LAWRENCE BROWN

THE FIFTH EDITION OF THE BIBLE OF 1562
CONTINUATION **CLVI.**

LEONARDUS BRUNI ARETINUS,
LIVRE DE LA PREMIÈRE GUERRE PUNIQUE, TRADUCTION
FRANÇAISE PAR JEAN LE BESQUE.

卷之四

APPENDIX.

BOUNTY PAYMENT

“Cy commence la translacion en francoys du liure de la premiere bataille punique, lequel fist et compila ung notable clerc nomme Maistre leonard de Arecio. Et a este la dictie translacion faictes en l'an de grace mil cccc et quarante & cinq.”

With rubrics and illuminated initials, about 20 marginal ornaments in colours and gold, and 14 miniature illuminations.

At the end are French verses (from Boëthius?) occupying 10 pages, beginning:—

Las Je fu jadis contrains,
Et astraiss
De faire joyeusement
Or de douleurs me complaints & me plains.

In the capital letters of which occur twice the arms quarterly arg. and sab. On a fly leaf facing the beginning of the book

MSS. AT ASHBURNHAM PLACE.

is a lion couchant facing to sinister with the words "dix & mil" in gold.

The binding is on the old wood boards.

CLVII.

BOETHIUS

LE LIURE APPELLE BOECE DE CONSOLATION LEQUEL
TRANSLATA MAISTRE JEHAN DE MEHUN ; EN CINQ LIVRES
AVEC GLOSE.

XV. CENTURY.

VELLUM. FOLIO, 9 x 6½ INCHES. FF. 165.
IN BLUE VELVET BINDING.

Written on fine vellum, with rubrics and illuminated initials, and six large miniature paintings bordered in colours and gold ; the first of these represents the translator offering his work to Philip IV. of France.

CLVIII.

BOCCACCIO

LE LIURE DE JEHAN BOCAVE DES CAS DES NOBLES
HOMMES ET FEMMES, TRANSLATE DE LATIN EN FRANCOIS
PAR LAURENT DE PREMIER FAIT CLERC DU DYOCESE DE
TROIES ETC.

XV. CENTURY.

VELLUM. FOLIO, 15½ x 11½ INCHES. FF. 301.
IN GREEN VELVET BINDING.

APPENDIX.

Written in double columns on fine vellum, with rubrics and illuminated initials and marginal ornaments in colours and gold. There are also nine beautiful large miniature paintings with borders all round the pages on which they occur. In the latter are introduced the arms of Rolin, az. three keys in pale two and one or, paly with checky arg. and az. This coat is emblazoned both in lozenge and escutcheon, but more frequently in the former.

CLIX.

CHRISTINE DE PISAN
ÉPISTRE D'OTHEA A HECTOR.

XV. CENTURY.

VELLUM. QUARTO, 6 $\frac{1}{2}$ x 4 $\frac{1}{2}$ INCHES. FF. 48.

IN CRIMSON VELVET BINDING.

“Sensuit lespitre moult belle & plaisante. . . . qui est
appelée prudence au noble hector de troye.” . . .

Written in double columns with rubrics. The first page has a border in colours and a miniature showing the authoress, in a black dress, presenting her book to Louis Duke of Orleans, son of Charles V. of France.

“Ex Biblioth. Cl. Rob. Jardel Bran Suess.” It has also the autograph of “Guillaume Hermant, Fauchon (?) du
roy.”

MSS. AT ASHBURNHAM PLACE.

CLX.

PHILIPPE DE MAIZIERES

LE LIURE APPELLE LE SONGE DU VIEIL PELERIN ADRECANT
AU BLANC FAULCON AIENT BEC ET PIEZ DOREZ.

XV. CENTURY.
VELLUM. FOLIO, 16 $\frac{1}{2}$ x 12 $\frac{1}{2}$ INCHES. PP. 333.
BOUNDED IN CRIMSON MOROCCO.

Written in double columns on fine vellum, with rubrics, initials and marginal ornaments in gold and colours, and two beautiful miniature paintings, each occupying a whole page.

This splendid MS. is unfortunately imperfect: it wants the prologue and the first chapter of liv. 1, as well as the first eleven chapters of liv. 3; but in place of the first deficiency are inserted three leaves in a similar handwriting containing the prologue and the table of contents belonging to an historical work by "Maistre Henry Rommain, licencie in utroque jure."

Formerly La Valliere, No. 1358.

CLXI.

LARBRE DES BATAILLES

COMPILE PAR HONORE BONNOR PRIEUR DE SALLON.

XV. CENTURY.
VELLUM. FOLIO, 11 $\frac{1}{2}$ x 8 $\frac{1}{2}$ INCHES. PP. 123.
IN CRIMSON VELVET BINDING.

Written on fine vellum, with rubrics and illuminated initials. Two miniature illuminations and borders to the pages where they occur in colours and gold.

APPENDIX.

CLXII.

LES CERIMONIES ET ORDONNANCES

QUI SE APPARTIENNENT A GAIGE DE BATAILLE FAIT PAR
QUERELLE, SELON LES CONSTITUCIONS FAITTES PAR LE
BON ROY PHELIPPE (IV. EN 1306.)

XV. CENTURY.

VELLUM. QUARTO, 8 $\frac{1}{2}$ x 6 $\frac{1}{2}$ INCHES. FF. 31.

IN THE OLD LEATHER BINDING.

With seventeen additional chapters or sections concerning the election of Emperors, the advancement from one degree of nobility to another, the making of knights, appointing of captains and other matters of ceremonial.

With rubrics. On the first page is a miniature representing an engagement between two persons on foot "en champ clos."

CLXIII.

NOMS, ARMES ET BLASONS

DES CHEVALIERS DE LA TABLE RONDE.

XV. CENTURY.

VELLUM. FOLIO, 10 $\frac{1}{2}$ x 7 $\frac{1}{2}$ INCHES. FF. 85.

IN OLD RED MOROCCO BINDING.

"Ce sont les noms armes et blasons des chevaliers et compagnons de la table ronde au temps que' ilz iurerent la queste du skinel graal a camaloth le jour de la pentecouste, et par la vertu diuine estoient tous a ce jour assemblez.—De

MSS. AT ASHBURNHAM PLACE.

la forme et maniere quon tenoit a faire les tournoiz et assemblees" etc.

With a miniature border to the first page, illuminated initials and the arms richly emblazoned throughout.

In red morocco binding, gilt edges, and the Roxburghe arms in gold on the sides. Inside is the bookplate of Girardot de Prefond.

See La Valliere, No. 3985.

CLXIV.

LE ROMAN DE GAUVAIN.

XIII. CENTURY.

VELLUM. FOLIO, 12 x 8½ INCHES. Pp. 55.
IN OLD CALF BINDING.

"Cest liure est le liure de monseignor yuain & parole de maint buen chevaliers."

Begins: "En ceste partie dit li contes que m'issire yuain le fis au roi vrien cheuauchoit par une grant forest qui estoit apelée la perilleuse foreste."

Conclusion wanting; ends: "Nabon dit coment seigneur de norgalles estoit adonc la partie de norgalles uencus por un cheualier de logres q̄i encore estoit ieune home auant que ceste haine uos uus ales ensi loant & disseoit si grant bonte des cheualiers q̄i cant."

Written in double columns with rude pen-drawn and coloured illustrations.

On the sides are the arms of Louis Alexandre, Comte de Toulouse, Admiral of France, and also those of Nicolaus Joseph Foucault, Comes Consistorianus, whose bookplate is within the cover.

APPENDIX.

On the first leaf is the stamp of the "Bibliothèque du roi, Palais royal." The volume was purchased at the sale of Louis Philippe's books.

CLXV.

LE ROMAN DE PARTHENOPEX DE BLOIS

(PAR DENIS PIRAMUS?).

XIII. CENTURY.

VELLUM. OCTAVO, $7\frac{1}{2} \times 4\frac{1}{2}$ INCHES. FF. 145.

IN CALF BINDING.

Begins:—

A Deo reng gracie e merciz
De quant que il a en faiz ne diz
De ma sante de ma richece
De quant quil ma fait de largece.

Ends:—

Explicit liber partolopei de bleis
A deo nos comandons & a ses leis
Quil nos fera dinfern garanz
Si atendonz le suen comanz.

After this are three additional leaves containing Italian
verses etc.

This appears to be the only perfect copy known of the rare
romance of Parthenopex; it contains about 10950 lines. The
edition published by Crapelet in 1832 comprises about 10850
lines, derived from two imperfect MSS. which do not cor-
respond very well, and ending imperfectly:—

Et li clero et li cevalier
Vent layer et puis eschier.

CLXVI.

REGRET DE GUILLAUME COMTE DE HAINAUT
PAR JEHAN DE LA MOTTE.

LE ROMAN DU CHATELAIN DE COUCY.

XIV. CENTURY.

VELLUM. FOLIO, 9 $\frac{1}{2}$ BY 6 $\frac{1}{2}$ INCHES. FF. 91.
IN OLD RED MOROCCO BINDING.

1. "Chi commençhent li Regret de Guillaume le conte de haynau, Pere a le roynne (Philippa) dengletierre, et a le contesse de Julers."

Begins:—

On dist que homme volentes
Quant coers en est entalentez
Doit iestre conte pour oeure
& pour cou pri iou ka mon oeure.

Comprises about 4600 lines, and ends:—

Ce songe contai a ma dame
Que ihesu sauue corps & ame
Qui est roynne dengletierre
Celle me commanda quant etre
Qu'aucun traitie en fesisse
Sans plus a ce songe propisse
Et iou uolentiers la cordai
Ce traitie sans plus fait en ai
Lequel ie uoel rimmer tout noef
Lan mil .iij^e. et trente noef
Dieus doinst quil plaise a escoutans
Car ie cuide & siu creans
Que pas nai dit tant de viertus
Dont li frans princes neuist plus

APPENDIX.

Pour uerite le uous affinne
Jehans de le motte qui finne
Che traitie qui laues oy
Priyes tout pour lame di li
Amen explicit.

Then follow about 100 lines beginning :—

Toutes dames aient honneur & ioie
Virge pour uous de qui li fruis issi.

And ending :—

Que li onneurs damors magnifestee
Soit entous lieus enfait & empensee
& li ualours de le uirge ensement
A ce cant fait dont ie faie a present.

2. "Chest li romans du castelain de couci." fol. 34.

Begins :—

Amours qui est principaument
Voie de uiure honestement
Ma donne uoloir de retraire
.I. conte de tres noble affere.

Comprises about 8300 lines, and ends :—

Mais se celle pour qui fait lai
En seit nouuelle bien le sai
Sil li plait bien guerre donne
Me sera sil li vient en gre.
A li motroi & me present
Ken face son commandement
En li ai mis tout mon solas
Sen cant souuent & haut & bas
Et liement me maintenrai
Pour li tant comme iou viuera
Explicit.

Then follow 59 lines beginning :—

Ce fu dous fais nobles & amoureus
De le uirge dont dius fist proprement.

MSS. AT ASHBURNHAM PLACE.

And ending :—

Princes prendes substance & noureture
En ce fourment car on doit sans meffaire
Vser dou grain qui na fin ne mesure
Et dame amer car il est necessaire.

The volume consists of eleven gatherings marked xxj—xxxj
Written in double columns, with a shaded pen-drawing at
the top of the first column.

The arms of Louis Alexandre, Comte de Toulouse, Admiral
of France, are stamped in gold on the sides.

Purchased at the sale of Louis Philippe's books.

Both the principal poems contained in this MS. are
exceedingly rare; the first, which has not been printed, the
more so of the two. The second was edited by Crapelet in
1829 from a MS. in the Bibliothèque impériale, then the only
one known, and which is described as faulty and incomplete.
See the preface to Crapelet's edition; see also a "Note" by
M. Peigné-Delacourt "sur le Châtelain de Coucy et la dame
de Fayel," in tom. xiii. des "Mémoires de la Société des
Antiquaires de Picardie." The minor poems are probably
unique.

CLXVII.

LE ROMAN DE TRISTAN
ET LA BELLE REYNE YSSEUT, EN PROSE.

XVI. CENTURY.
PAPER. FOLIO, 12 x 8 INCHES. FF. 140.
IN CALF BINDING.

Begins with a prologue by the transcriber Guillem de
Sala :—

APPENDIX.

Pour obeyr Sire au commandement
que vous a pleu me faire Jay brefuement
dessus mons nes assises mes lunettes
pour deschiffrier lectres que nay leu nettes
du viel tristan quil vous pleust me bailler

Et neantmoings que ce soit escript veyn
Il vous plaira descuser lescripvain
Vostre Sala, treshumble en vostre ehambre
Quij vous requiert que de tuy vous remembre.

The Romance begins: "Que en ce temps tristan et la belle
Reyne yseut estoit dedans tintage ou ils demenoient leurs
amours le plus secrtement qu'ilz pouuoient" ...

Ends: "Et Tristan demeura en tirnaige. Et a tant temps
je me tairay et feray la fin de mes comptes car au liure ou les
ay pris Je nen trouue pas plus auant."

With pen-drawn illustrations coloured.

On the first page is the stamp of the "Bibliothèque du Roi,
Palais royal," on the second the autograph of "Guillem de
Sala."

Purchased at the sale of Louis Philippe's books.

CLXVIII.

HISTOIRE DE THEBES.

HISTOIRE DE LA DESTRUCTION DE TROYE

TRADUITE DU LATIN DE GUIDO COLONNA.

XV. CENTURY.

PAPER. FOLIO, 10 $\frac{1}{2}$ x 7 $\frac{1}{4}$ INCHES. FF. 246.

IN CALF BINDING, WITH MOROCCO BACK.

1. "Chy comenche listore de thebes."

Begins: "On troeve que anchiennement fu vne chite Jadis fondee quy fu nommee thebes et fu vne chite grant et poisant."

Colophon: "Chy fine le tres exelente et noble ystore de thebes Escriptes par la main de Jaquelin de Lespluc."

2. "Chy commençent les ystores de troies des batailles et comment elle fu destruite par les grigois." Fol. 57.

Begins: "Au temps que leomedon estoit rois de troies qui encore adont nestoit mie de grant renon"....

Colophon, on the last leaf but one: "Chy fine le liure de la destruction de troies que composa maistre guy colomnes Lan de grasse mil ii^e iii^e et sept. Escript par la main Jacotin de lespluc." And on the last leaf: "Chy fine le très exelente et noble ystore de troyes escriptes par la main Jaquelin de lespluc en lan de grace mil quatre cens lxix. pries pour luy."

With rubrics and numerous curious pen-drawn illustrations tinted.

On the last leaf is also written: "Ce liure appartient a monseigneur le souuerain Baily de Flandres, par achat quil en a fait de maistre Vatos Libraire demourant a Lille."

The arms of Vilain de Gand are stamped on the sides.

Formerly in the Gaignat Collection, No. 2344, and La Valliere, No. 4824.

See also Dibdin, Bibliographical Decameron, Vol. I. pp. ccvj. sqq. where engravings from some of the drawings are given.

CLXIX.

LE ROMAN DE MELUSINE

PAR JEAN D'ARRAS.

XIV. CENTURY

VELLUM. FOLIO, 9 $\frac{1}{2}$ x 7 $\frac{1}{2}$ INCHES. FF. 82.

BOUND IN CRIMSON MOROCCO.

APPENDIX.

Wanting about 700 lines at the end ; it concludes :—

Car oncques puis nen retournerent
Vn en y ala dngleterre.

See the Barrois MS. No. DXC. fol. 103.

With rubricated initials. The first page has a miniature and border, but they are much defaced.

CLXX.

LES MALHEUREUSES AMOURS DE LERIANO ET
DE LAUREOLE, ROMAN.

XVI. CENTURY.

VELLUM. FOLIO. 9 $\frac{1}{2}$ x 6 $\frac{1}{4}$ INCHES. FF. 94.
IN CALF BINDING.

Begins with the translator's dedication :—

Illustre dame franc sejour de noblesse
Aqui sur toutes Je dois honneur sans vice
En bon vouloir daffection expresse
Te presente cy mon petit service
De vray Je scay que cest faict de novice
Lan dit pourtant quacepter peu de chose
Sans nul desdaing est des nobles loffice
Car (en bon lieu) toute vertu repose.

Certain letters written in red ink at the commencement of these lines form the name Jaquete de Lansac, doubtless that of the lady addressed ; other letters written in like manner in the midst of the first four lines give the name Francois Dacy, which may certainly be assumed as that of the translator.

Following this dedication is a preface by the same hand, in which it is stated that having, during the expedition of Francis I. into Lombardy (in 1515) for the conquest of his ultramontane states, received this work from his good friend

MSS. AT ASHBURNHAM PLACE.

the Ferrarese who had translated it into Italian from the Spanish, and seeing that it treated of pleasant matters even for young ladies, the present translator had undertaken to put the said Italian into French.

The romance begins : " De puis la guerre faict et finie de
lan passe, devant tenir mon yver et me reposer en mon
pouvre repaire....

With illuminated initials. There is a frontispiece, painted in miniature representing a lady with three female attendants seated, and the translator in the act of presenting his book. On the right is an escutcheon quarterly, 1. az. a cross arg., 2. vairy or and az., 3. arg. a lion gu., 4. gu. a lion arg.; and on the left another coat quarterly, 1 and 4 as 4 in the last, 2 and 3 as 2 in the last. Over the top are written on scrolls the mottos "Sola in patria" and "En bon lieu," the latter is repeated in the border. Under the dedication is a coat gu. two half moons addorsed, a star in base arg., crest a unicorn, motto "celer na per."

There are also two miniature paintings, each occupying a page, representing incidents of the romance.

This is undoubtedly the original presentation copy; a transcript from it was in the Gaignat Collection, No. 2246. All the miniatures are somewhat damaged.

The bookplate of the Marquis de Dangeau is within the cover.

CLXXI.

LE ROMAN DE LA ROSE.

LE TESTAMENT ET LE PELERINAGE DE JEHAN DE MEUN,
ETC.

XIV. CENTURY.

VELLUM. FOLIO, 12 $\frac{1}{2}$ x 9 INCHES. FF. 171.
IN OLD RUSSIA BINDING.

APPENDIX.

1. **Le Roman de la Rose**, par Guillaume de Lorris et Jean de Meun.

Maintes gens dient que en songes
Nait se fables non et mensonges.

2. **Le Testament de Jean de Meun**. fol. 143.

Li peres et li filz et li sains esperis
Vn dieu en trois personnes adoures et cheris.

3. **Livre appelle les ans**. Predictions of the weather, and the events of the year according to the day on which it begins.

En terre de labour et de promission
Ont jadis uns preudons Hérechiel eut non.

Vn liure nous escript que len appelle les ans
qui garder y voudroit tous temps seroit manans.

Imperfect, breaking off at "Jeudi."

On the fly leaves at the beginning of the volume is written in a different hand :—

4. "Le Pelerinage Mestre Jehan de Mung."

(J) Estoye lantre jour en contemplacion
Et auoys tournee a dieu mentencion
Je ne scey si ce fut par reuelacion
Mais je vy ce dont vous feray meacion.

34 quatrains.

With rubrics and initials and curious miniatures in camaieu gris on grounds tapestried in colours. Two pages have illuminated borders and initials. The "Roman" and the "pelerinage" are written in double columns.

From the College of Jesuits at Paris. On the first page is written : "Paraphé au desir de l'arrest du 5 Juillet 1763. Hesnil."

MSS. AT ASHBURNHAM PLACE.

CLXXII.

DIT DU CUER TROP PETIT AMEROUS
OU MORIR DAMOURS.

XIV. CENTURY.

VELLUM. FOLIO, 9 $\frac{1}{2}$ x 6 $\frac{1}{2}$ INCHES. FF. 6.
HALF-BOUND, PURPLE MOROCCO BACK.

Begins:—

Dous ihesucris ie uing a uous
A cuer trop petit amerous
Don ie ne sai que puisse faire
Doneis moi cuer tot plain de plours
Des meaises & des dolours
Ke uos uousistes por moi traire
Dous amis il moi faut a faire
J. cuer si douc et debonaire
Que tout ipuissent par amours
Et amer selonc lexemplaire
Que monstras el mont de caluaire
Si que puisse morir damours.

58 stanzas of 12 lines each.

The leaves are numbered in a contemporary hand 157—162.

CLXXIII.

LA VIE HUMAINE
POEME ALLEGORIQUE EN CINQ LIVRES.

XV. CENTURY.

VELLUM. FOLIO, 10 $\frac{1}{2}$ x 7 INCHES. FF. 110.
IN CALF BINDING.

APPENDIX.

Imperfect, wanting the beginning and end.

"Le second livre est nomme reconfort en tristesse ; le tiers est nomme dhumaine nature la grant fragilite ; le quart parle de la gloire du monde plaine de vanite ; le v^e est nomme de lissue perilleuse de lhumaine cite."

Begins :—

Ne que de rien me esiouysse
Si se print fort a membrasser
Et ses bras sur mon corps lacer
Si estroit quelle me fist lalayne
Failler ny auoit nerf ne vayne.

Ends in the first chapter of book 5, "De la mort lheure
douteuse" :—

Quil ne peult du cas confeix estre
Car il ne peult recouurer presbitre
Pource huy fault mectre en esloigne
Ou lesser toute autre besoigne.

With rubrics and initials in *camaieu gris* on a gold ground.

The arms of Nicolaus Joseph Foucault, Comes Consistorianus, are stamped in gold on the covers, and his bookplate is inside.

CLXXIV.

CONTES ET FABLIAUX RECUEIL D'ENVIRON 70 PIECES.

XV. CENTURY.

VELLUM. FOLIO, 11 $\frac{1}{2}$ x 8 $\frac{1}{2}$ INCHES. PP. 186.
BOUND IN CRIMSON MOROCCO.

Written in double columns with rubrics.

At the top of the first page is written: "Ce libure est a leonor de Rohan, princesse de Guemene," with a monogram of her christian name.

CLXXV.

CONTES ET FABLIAUX.

XIV. CENTURY.

VELLUM. FOLIO, 12 $\frac{1}{2}$ x 8 $\frac{1}{4}$ INCHES. FF. 191.
IN OAK BOARDS WITH CALF BACK.

1. Cy commence vng liure appelle la vie des peres. (Recueil de 39 contes devots.)

Ff. iiiij^{me}xix and one with a table of contents.

Begins:—

Beau sire dieu roy iheaucrist

Pere et filz et saint esprist

Dieu qui tout peulz qui tout creas

Qui en la sainte croix crias.

2. Le tombel de chartrouse. (Recueil de 31 contes devots.)

Ff. iiiij^{me}v including a table of contents.

Begins:—

A ses treschers seigneurs et peres

Le prieur Eustace et les freres

De la fontaigne nostre dame

Ung chetif recommande same

Qui a despendu longuement

Les besans dieu trop folement.

3. Comment homme se complaint a Raison de sa fragilite qui le tient en pechie; de sa pourete; de ce que il luy fault mourir.

"Begins: La sensualite Je ne puis mestrier."

APPENDIX.

4. Sur les quatre dernieres choses: De leure de lamort ;
du jour du jugement ; des paines denfer ; des joyes de paradis.

Begins: "Quatre choses derraines sont sy comme dit Saint
bernard que tressouuent deuon auoir en nostre memoire" . . .

Occupies three pages.

5. Plainte.

Begins:—

La ou il se feust en son lit
Il batit sa couple et sy dist

43 lines.

Written in double columns with rubrics and coloured
initials.

CLXXVI.

RECUEIL DE RONDEAUX

2 VOLs.

XVI. CENTURY.

PAPER. OCTAVO, 9 x 5½ INCHES. FF. 238.

IN GREEN VELLUM BINDING.

1. Le Chapelet des Princes en cinquante rondeaux par
Jean Bouchet.

2. Les cent cinq rondeaux de lamant a lamye.

3. Autres rondeaux.

In all above 800 rondeaux, with an alphabetical table at
the end.

With the autographs of "Francoys Mathieu" and "Ysabeau
Grolier," and the book plate of Cl. Rob. Jardel, Bran. Suess.

MSS. AT ASHBURNHAM PLACE.

CLXXVII.

BRUNETTO LATINI
LE LIVRE DU TRESOR.

XIII. CENTURY.
VELLUM. FOLIO, 12½ x 9 INCHES. F. 162.
IN OLD RED MOROCCO BINDING.

“Chi coumenche li liures qui est apicles tresors qui parole
de la naissance de toutes choses.”

“Li secons liures parole chi entour de la nature des visces
et des vertus.”

Written in double columns with rubrics and rubricated initials, also illuminated initials and marginal ornaments in gold and colours with miniatures. Many miniature illustrations in colours on a gold ground, besides representations of animals etc.

The text of this MS. appears much the same as that of the copy in the first part of this Catalogue (L. 125), but the present is an earlier as well as a finer MS.

CLXXVIII.

BESTIARIUM
SIVE DE NATURA BESTIARUM LIBER.

XII. CENTURY.
VELLUM. FOLIO, 10½ x 7 INCHES. F. 51.
BOUND IN DARK CALF.

APPENDIX.

On the recto of the first leaf are three paintings representing "Sciopus," "Pigmeus," and "Gens quedam bragmannorum;" on the verso is a coloured mappamundi.

The text begins on the second leaf, which is somewhat mutilated:—"Om(nibus anim)antibus adam (primus vñ) cabula indidit unicuique nomen"

Several leaves are wanting in different parts, and the conclusion is lost, ends: "Fingunt & chimeram triformem bestiam ore."

Written in double columns with pen-drawn representations of the animals, coloured.

At the beginning and end are four leaves of the thirteenth century containing part of a Latin translation of the Dialogues of Gregorius Magnus and other fragments.

CLXXIX.

GASTON PHŒBUS COMTE DE FOIX

LIVRE DE CHASSE.

XV. CENTURY.

PAPER. FOLIO, 10 $\frac{1}{2}$ x 8 INCHES. FF. 125.

BOUND IN GREEN MOROCCO.

"Cy commence le prologue du liure de chasse que fit Le Conte febus Seigneur de beaurn."

The leaves are numbered I—vj^{xxvij}; of which are wanting, xij, xl, lxvj, cvij, and vj^{xxvij}—vj^{xx}.

With rubrics and initials.

The treatise on birds in this MS. is quite different from that in the Barrois MS. No. XLII; but it is imperfect at beginning and end.

XXXX

CLXXX.

UGUTIONIS PISANI,

EPISCOPI FERRARIENSIS, VOCABULARIUM, PRÆVIA TABULA.

XV. CENTURY.
VELLUM. FOLIO, 14 x 9½ INCHES. P. 214.
BOUNDED IN ORANGE MOROCCO.

Colophon: "Explicit expositio vocabulorum ex sententia
Ugutionis compilatione Jacobi quondam magistri Ysaac
phisiici de padua completa clugie anno natuitatis domini nostri
yhesu christi millessimo trecentessimo vigessimo quarto de
mense nouembris, & scripta per me Johannem quondam
domini siluestri de luxa veneciarum originarium & taruisij
ciuem & completa die Martis primo mensis Februarij
Mccccxxvij. In castro catari cuius castri pro serenissimo &
excellentissimo ducali dominio veneciarum tunc fueram cas-
tellanus, hunc cum librum scripsi ad honorem serenissimi
principis et excellentissimi domini mei singularissimi domini
francisci foscari dei grati Jneliti ducis veneciarum &c."

With ornamental letters in colours at the beginning, and a
page containing numerous coats of arms emblazoned, being
those of the Doges of Venice and of other Venetian families.

This work has never been printed. See the preface to Du
Cange's Glossarium, Paris, 1849 &c. pp. 28, 29.

The Francesco Foscari in whose honour this copy was
written, was the illustrious but unhappy Doge who, having
been deposed after a reign of thirty-four years, died from the
rupture of a blood-vessel on hearing the bell which announced
his successor. The Foscari arms are emblazoned on the first
page of the work.

APPENDIX.

CLXXXI.

DANTE

DIVINA COMMEDIA.

XIV. CENTURY.

VELLUM. FOLIO, $12\frac{3}{4}$ \times 9 INCHES. FF. 98.

IN PURPLE VELVET BINDING.

"Incipit Comedia Dantis Allegherij de florentia."

At the end are the capitoli of Piero di Dante and Busone da Gubbio, beginning, "O voi che siete dal uerace lume," and "Pero ke sia piu fructo & piu dilecto."

Written in double columns, with rubrics and initials in colours and an ornamental initial to each part. The arms "del Marchese Manfredi Malespina," are inside the cover.

From the Boutourlin Collection: see Cat. No. 89, where it is stated that this MS. was inherited by Victoria Malespina, the last descendant of that celebrated family, and spouse of Count Giulio Barbolani da Montanto. It is also suggested that as Dante dedicated the second canto of the Purgatorio to Marcello Malaspina, this may be the copy that was presented to him on that occasion by the author; or at least one that Malaspina caused to be made from it.

CLXXXII.

DANTE

DIVINA COMMEDIA.

XIV. CENTURY.

VELLUM. FOLIO, $12\frac{5}{8}$ \times $9\frac{1}{2}$ INCHES. FF. 133.

IN CRIMSON VELVET BINDING.

MSS. AT ASHBURNHAM PLACE.

“Commedia dell alto poeta dante alleghieri di firenze nella quale tracta delle pene de uitij e premi delle uirtu.”

With the commentary of Pietro di Dante, beginning on the preceding page:—“Incomincia la expositione sopra la prima cantica della commedia di dante poeta fiorentino composta da Messer piero suo figliuolo doctore in decretali & scientifico huomo.”

The MS. ends in cap. xxxij^o of the Paradiso, with the line

Quando chinaui al rouinar le ciglia.

Written in double columns, with rubrics and initials.

CLXXXIII.

DANTE
DIVINA COMMEDIA.

XV. CENTURY.

VELLUM. OCTAVO, 5 $\frac{1}{2}$ x 3 $\frac{1}{2}$ INCHES. Pp. 223.
IN VELLUM BINDING.

“Comedia di dante alighieri inclito poeta fiorentino.”

At the end are the capitoli of Pietro di Dante and Busone da Gubbio.

With rubrics and illuminated initials. At the beginning of each book is a larger illuminated initial with a miniature painting.

The autograph “Bened. varchij” occurs at the conclusion of the Paradiso.

APPENDIX.

CLXXXIV.

DANTE
DIVINA COMEDIA.

XV. CENTURY.

PAPER. FOLIO, $10\frac{1}{2}$ x $7\frac{1}{2}$ INCHES. FP. 258.
IN VELLUM BINDING.

At the beginning are the capitoli of Busone da Gubbio and Pietro di Dante.

Colophon, "Iça finixe la terça & ultima commedia del Paradiso de Dante aldicherio de fiorença. Scripto per me Jacubo decauallo Nellanno M^{cccc} Lxxiij^o Die xxiiij August. viij^e Indictionis Feliciter amen."

Then follows Dante's Credo, or, "Resposta che fece Dante aldichiere quando gli fu apposto Dauno maestro di theologia, nella parte de lombardia, che egli era heretico, nella quale egli demostra essere uero christiano." Beginning:—

Io scripsi già damor

And ending:—

Che uccidere iddio in noi la faccia.

With rubrics and initials. A few notes occur on the margins.

A modern title-page with pen-and-ink drawings is prefixed which has the arms, paly of three swords in pale the points meeting in base, with semé of fleur-de-lis a label of three points; no tinctures indicated.

CLXXXV.

DANTE
DIVINA COMMEDIA.
XV. CENTURY.
PAPER. FOLIO, 10 $\frac{1}{2}$ x 8 INCHES. FF. 210.
IN VELLUM COVER.

A colophon to each part:—"Explicit prima commedia dantis adegherij de florentia que dicitur infernus deo gratias amen; in figurino anno domini M^{cccc} xxxv die octava ottubris in ora uespertina."—"Explicit secunda commedia dantis de florentia que dicitur purgatorius; die xixij ottubris deo gratias amen; amen."—"Explicit liber paradisi Dantis adegherij de florentia consumatus per me Nazarium laurentij dadi de spinellis de sancto gemmiano die dominico die xiiij mensis ottubris hora xiiij sub anno domini Millesimo quadrigentesimo trigesimo sexto."

There are three pages of Latin and Italian verse at the end.

CLXXXVI.

STATUTA ANTIQUA; BRITTON

ET ALIA QU~~E~~DAM.

XIV. CENTURY.
VELLUM. FOLIO, 9 $\frac{1}{2}$ x 6 $\frac{1}{2}$ INCHES. FF. 341.
IN CALF BINDING.

Preceding the Statutes are the following: A table of contents; the "capitula" of several statutes; "Ista sunt vocabula

APPENDIX.

Anglicana usitata in cartis antiquorum Regum Anglie exposita ab Alexandro Archidiaco^{po} Salopiensi secundum quod continetur in legibus Aluredi, Athelstani, & Edwardi Regum Anglie; " Nomina diversarum consuetudinum ;" A summary showing the statutes applicable to certain cases. After which are : (a) Constitutio synodalis Londonie celebrata per dominum Bonefacium Archiep. Cantuar. (b) Statutum de conjunctione feoffatus. Westm. Edwardi vij die Marcij anno regni nostri tricesimo. (c) Statutum de mercatoribus editum apud Acton Burnell. (d) Inquiratur de maneriis terris seu tenementis que ait dominio regis. tenetur per servitium militare. Then follow the general Statutes. Cap. i. Magna carta regis (Henrici) de libertatibus regni (this is imperfect, beginning with clause xij.). iiij. Carta de Foresta. iij. Sententia super cartas lata. iiiij. Confirmatio domini regis super magnam cartam forestae. v. Confirmatio domini Archiepiscopi super cartas. vj. Statutum quod vocatur nullum tallagium. vij. Previsiones de Merton. vij. Statutum de Marieberge. ix. Statutum priuus Westmon. x. Statutum Gloucestr. xj. Explanaciones eorundem. xij. Statutum Westmon' secundum. xij. Statutum de sedatio. xij. Statutum de distinctionibus scaccarij. xv. Capitula de itinere que tangunt coronam (the end of this and the beginning of the next are wanting). xvj. Articuli Itineris. xvij. Statutum de mercatoribus. xvij. — quo warranto. xix. — de Gauelott de London'. xx. — novum quo warranto. xxi. — ultimum quo warranto. xxij. — de juratoribus. xxij. — de prohibitionibus. xxij. — de moneta (per W. de la march'). xxv. Dies communes in banco. xxvj. Dies communes in placito dotia. xxvij. Statutum de religiosis. xxvij. — ad inquirend' transgr' (Rageman). xxix. — de magna assisa injungenda. xxx. — de antiquo dominio corone. xxxj. Visus francij plegij. xxxij. Statutum de emptoribus tertium. xxxij. — de conspiratoribus. xxxij. — de ponderibus. — circum ppate' agat'. Articuli contra

regiam prohibicionem. **xxxv.** Statutum de anno bisextili. **xxxvj.** Modus calumpniandi essonia. **xxxvij.** Placita corone. **xxxvij.** Assisa panis et cerevisie. **xxxix.** Lucrum pistoris. **xl.** Pena delinquencium. **xij.** Statutum Wincestrie. **xlij.** Compositio monete. **xlij.** Statutum de presentibus vocatis ad warrentum. **xliij.** — de conspiratoribus. **xlv.** — quia fines. **xlvj.** — de bigamis. **xlvij.** Articuli Oxonie. **xlviij.** Statutum Oxonie. **xlix.** — de militibus. **l.** — armorum. **ij.** Nov. Stat. mercatorum editum apud Wyndeshore anno r. r. E. **xxxj^{mo}.** **lij.** Commissio super statutum mercatorum editum apud Wyndessore. **lij.** Extenta manerij. **liij.** Modus faciendi homagium & fidelitatem. **lv.** Statutum quot modis dicitur exceptio. **lvj.** — de moneta. **lvij.** Articuli ejusdem. **lvij.** Novi articuli super cartas editi. **lix.** Parva Hengham. **lx.** Magna Hengham. **lxj.** Summa bastardie. **lxij.** Ordo exceptionum. **lxij.** Statutum de Kynelworth. **lxij.** Modus componendi brevia. **lxv.** Judicium essoinatorum. **lxvj.** Summa cadit assisa. **lxvij.** Ce sunt les cas & les demandes & les apries de jugemenz passez en la court le roy devant Justices au Baunk ou en Eyre de Justices en forplez & diuers. **lxvij.** Isti sunt articuli propositi per totum clerum & populum in toto Parlamento. Et requirebat consilium regis in illis &c. **lxix.** Nuper ad noticiam domini regis ex generali querela. . . . pervenit quod cum monasterii, prioratus & domus religiose. . . . fundata fuissent. **lx.** Primes fet assauer qe au commencement de chescun play qe est ple. . .

Britton. A treatise on the practice of the common law in England, said to have been composed under the direction of Edward I.

Exempla brevium ultra numerum ccl.

Summa fet asauer. Prerogative regis. Modus levandi fines.

Written in several hands. On the last leaf there is a fragment of an ancient account of expenditure.

APPENDIX.

CLXXXVII.

STATUTA ANGLIÆ

AB ANNO PRIMO EDWARDI III. AD ANNUM OCTAVUM
EDWARDI IV. A.D. 1326—1468, CUM CALENDARIO OMNIUM
STATUTORUM A MAGNA CARTA AD ANNUM VICESIMUM
HENRICI VI. PRÆCEDIT MODUS TENENDI PARLIAMENTUM.

2 VOL.S.

XV. CENTURY.

VELLUM. FOLIO, 10 x 7½ INCHES. FF. 216 & 229.

IN OLD GREEN MOROCCO BINDING.

Calendarium. With memoranda of the births of children of Christopher Crispe in the first half of the sixteenth century.

“Hic describitur modus quomodo parliamentum Regis Anglie & Anglorum suorum tenebatur temporibus Edwardi filii Ethelredi regis.” fol. 7.

“Hic annotatur quis sit senescallus Anglie & quid eius officium.” fol. 13.

“Incipit Kalendare omnium Statutorum a principio magne carte usque in annum xx^m h. yjth cum eodem anno xx^{mo}.” fol. 15.

Ff. 68, 69, 70 blank. The Statutes begin on fol. 71.

Clearly written, with initials illuminated in colours and gold and floreated borders at the beginning of each reign; coloured initials to the chapters.

CLXXXVIII.

CASUS SUMMARI IN DECRETALIBUS.

CONSTITUTIONES PROVINCIALES
CANTUARIENSES

CUM CONSTITUTIONIBUS CARDINALIUM
LEGATORUM OTTHONIS ET OTTOBONI.

ALIA QUÆDAM.

XV. CENTURY.

VELLUM. QUARRO, 64 x 48 INCHES. FF. 368.

BOUNDED IN CALF ON WOOD BOARDS.

1. Joannis Andreæ, Jurisconsulti Bononiensis, Casus Summarij in Decretalibus Novellis, Antiquis, Sixti, et Clementinis; præviis tabula et argumentis metricis.

Colophon: "Explicant casus summarij Johannis in Nouella, In antiquis, Sexto & Clementinarum."

The name of the scribe or rubricator occurs in the several forms "Furnes Barlynges," "Lincoln' Furnes," and "Rector Furnes."

On fol. 64 b, has been written subsequently: "De prohibicione Regis;" "Sub qua forma laici impetrant regiam prohibicione"....

And on fol. 114 b, "Juramentum Decani ruralia." A form of oath to be taken to "Magistro Roberto Stillington Archidiacono nostro Tauntonie, Bathoniensis et Wellensis diocesis." He held that preferment from 1450 to 1465.

2. "Tabula (sive summa alphabeticæ) constitucionum prouincialium cum constitutionibus Ottonis et Ottoboni." fol. 159 b. Begins: "Abbas. Abbates et priores debent singulis annis"....

APPENDIX.

3. Joannis Andreæ Summa super quarto libro Decretalium, de Sponsalibus et Matrimoniis. fol. 179 b.

This work is said to have been written by Joannes de Agusellis.

4. "Incipiunt constitutiones domini Otonis sancti Nichei in carcere tulliano Diachoni cardinalis apostolice sedis legati missi a latere domini pape ad partes Anglie, edite in concilio Londonie celebrato per dominum cardinalem in ecclesia cathedrali sancti patris Londonie, crastino octavarum Sancti Martini anno domini m^{rc}c^{cc}xxxvij^o." fol. 189.

5. "Incipiunt constitutiones Domini Ottoboni Cardinalis legati domini pape a latere in Angliam missi anno domini millesimo cc^o lxvij^o edite londonie." fol. 199.

Tabula constitutionum Domini Otonis. fol. 227.

Tabula constitutionum Domini Octoboni. fol. 227 b.

6. Laurentii de Somercote, Subdiaconi Canonici Cicesensis, Summula super diversas formas Electionum faciendarum tam in ecclesiis cathedralibus quam aliis. fol. 229.

Ends: "Perfecta sunt ista summula a magistro laurentio de Somerton Dotnmi pape Subdiactione canonico cicesensi anno domini millesimo cc^o liij^o."

The proper designation of this author is "de Somercote," although he appears in this and other MSS. as "de Somerton."

There follows, on fol. 240, a short summary, beginning: "Tres sunt forme in electionibus faciendis."

7. Compendium de processu Judicii. fol. 241.

Begins: "Super materia de processu iudicii notandum est quid sit Judicium et quod sunt species iudicium."

8. Calendarium. fol. 249.

Tabula constitutionum provincialium Cantuariensis, fol. 255. Comprising 240 heads or chapters.

Tabula eisdem secundum ordinem alphabeti. fol. 259.

This is only written as far as the end of letter C.

Ff. 260, 261 and 262 are blank.

▲ ▲

MSS. AT ASHBURNHAM PLACE.

9. *Constitutiones provinciales Cantuarienses, A.D. 1222—1408.* fol. 263.

Comprising Ecclesiastical Constitutions published by Archbishops Stephen Langton, Richard Weathershed, Edmund of Salisbury, Boniface of Savoy, John Peckham, Robert Winchelsty, Walter Reynolds, Simon Mepham, John de Stratford, Simon Islip, William Courtenay, and Thomas Fitzalan or Arundel; with two constitutions of Pope Urban V. and the "Constitutio Extravagans" of Pope John XXII.

Fols. 365, 366 & 367 are blank, excepting that the last has the name "Thomas Tely" on the verso. On the verso of fol. 368 there is a copy of the Bull of Pope Gregory VI. for the collection of St. Peter's peace in England; giving the sums to be contributed by each diocese to an aggregate amount of Two hundred pounds and half a mark. Below this is an extract from the laws of St. Edward, on the same subject, and at the end, the number of churches, towns, military holdings, counties &c. in England.

Written in long lines, with rubrics and initials.

CLXXXIX.

SAHİH MUSLİM

**A COLLECTION OF HADITH OR TRADITIONS RECORDING
THE SAYINGS AND DOINGS OF MAHOMET.**

XI. CENTURY.

VELLUM. FOLIO, 12 $\frac{1}{2}$ x 9 INCHES. PR. 284.

BOUNDED IN GENUINE MOROCCO.

The first two pages contain the title of the work, written in gold on blue borders of a rich moorish pattern at top and bottom of the page. It may be translated thus:

— “**Musnad al-Sahih**, or **Genuine Traditions** authenticated, handed down by a truthful witness to another, compiled by **Abū-Husain Muslim** **Ibn al-Hajjāj** the great Traditionist . . . This is according to the text taught by **Abū-Abbās Ahmad** **Ibn al-Hasan**, who had it from **Abū Ahmad Muḥammad** **Ibn Isa** **Ibn Amrāwāih al-Julūdī**, who had it from the author.” This is one of the six books which with the **Coran** constitute the **Canon of Islam**: The six books are **Sahih al-Bukhari**, **Sahih Muslim**, **Sunan al-Tirmidi**, **Sunan Abi Dáwud**, **Sunan al-Násáī**, **Sunan Ibn Májah**. The first two are esteemed superior to the others; **Bukhari's** work holding the first rank in the East, while the Maghrebi or Western Doctors generally give the preference to **Muslim**.

The work begins, after a short preface, with an Introduction on the necessity and the means of discriminating between genuine and spurious traditions; which is followed by a Section comprising such traditions as relate to faith, the creed of Islam in general, predestination etc. The texts and traditions are classified and arranged according to the usual system of Mohammedan law books, the principal headings being, The book of Ablutions, The book of Legal Prayer, The book of Funeral Rites, The book of Legal Alms, Fasting, Pilgrimage and its Rites, Marriage, Suckling, Divorce, Manumission, Sales, Wills, Oaths and Vows etc. To these are added some shorter books referring to miscellaneous subjects.

The text is written in the Maghrebi or African character; the larger sections or books are distinguished by titles written in gold in illuminated borders with marginal ornaments, some of them are in the Cufic character. The headings of the Bâbs or chapters are also written in gold, as well as the contraction equivalent to “he told us” placed before the names of the vouchers for the traditions.

On a fly leaf at the end of the work is a note which may be translated as follows:—

“Praise be to God. This is a blessed book: it was read in

MSS. AT ASHBURNHAM PLACE.

the Kaabah ; it has run between Safa and Marwa (the sacred hills of Mecca) ; it was read in the holy mosque of Mecca ; it was read at Arafat and Mina ; it was read on the tomb of our lord and master Mohammed ; it was read in the mosque of our lord Abraham (at Hebron) ; and in the holy mosque of Jerusalem. It was carried in the baggage of him who wishes for mercy and forgiyeness from his lord, the pilgrim Ahmad son of the pilgrim Hassán al Kaisi, a native of Ribát al-Fath ; may God the most high protect it. In the year 764 (A.D. 1363.) May God have mercy on its writer, reader, transcriber, and on all Mussulmans."

A note on the fly leaf at the beginning records the donation of this book to the college of Napoli in the Morea, for the benefit of the Professors and Students. It is dated in the reign of Sultan Ahmad son of Muhammed son of Ibrahim (Achmet III.), A. H. 113. (the unit is doubtful), about A.D. 1718; and is subscribed Ahmad Ilmi, Trustee of the pious foundations of the Holy Cities (Mecca and Medina).

The author or compiler of this work died in A.D. 875. Abul-Abbás, the voucher for the present text, probably lived to about the middle of the eleventh century, and considering that Mahometan custom would require the authentication of a book of traditions by the oral testimony of a recognized teacher, it is natural to infer that this MS. was written in his lifetime ; although the character of the writing and the general appearance of the volume would seem to indicate a somewhat later date.

Arabic manuscripts on vellum are of the greatest rarity. The vellum on which this is written is very beautiful both in colour and texture.

This volume was amongst the plunder taken by the Greeks at the fall of Napoli di Romania in 1822, and was bought there by the present owner.

THE CORAN IN ARABIC.
XIX. CENTURY.

THE CORAN IN ARABIC.
XIX. CENTURY.
PAPER. OCTAVO, 7 x 4½ INCHES. PR. 302.
IN ORIENTAL BIRD'S- EYE VENEER.

Written on glazed paper in a fair Turkish Neskhī, with all the vowels. An onwan or frontispiece occupying two pages at the beginning in gold and colours, gold-ruled margins to the pages, and cross stripes of the same to divide the chapters; the verses, which are not numbered, are distinguished by gold spots, and flowers on the margin show the beginnings of the quires.

The name of the scribe is given at the end thus: "Mustafa Ben Hosein Jabkari, one of the disciples of Soleiman Efendi, commonly called Hikmeti"; the transcription was finished

A.H. 1291: A.D. 1816.

CXCI.

YŪSUF WA ZULAIKHĀ
JOSEPH AND ZULEIKA, THE PERSIAN POEM BY MAULĀNĀ
NŪR UD-DIN ABD UR-RAHMĀN JĀMĪ.

XVI. CENTURY.
PAPER. FOLIO, 10 x 6½ INCHES. PR. 147.
IN ORIENTAL STAMPED LEATHER COVER.

Written on gold-sprinkled paper in a fine Talik character, with margins ruled in gold and colours, and the titles of the

MSS. AT ASHBURNEHAM PLACE.

cantos in blue ink heightened with gold. A richly illuminated onwan or frontispiece is at the beginning, but one half of it is a modern imitation of the original. There are three whole-page miniature paintings: the first represents Mohammed in his ascension through the spheres on the human-headed horse Bōrak, the Prophet's face being veiled as usual; the second shows Joseph in the slave market of Egypt, and Zuleika looking down from a terrace on the house-top; the third represents the Egyptian ladies at an entertainment in the house of Zuleika, admiring the beauty of Joseph. The last leaf of the MS. is a modern restoration.

MS. IN PERSIAN, 12 LEAVES, 12 INCHES BY 8 INCHES, 1500.

EXCELVII

MS. IN PERSIAN, 12 LEAVES, 1500.

KULLIYĀT 'SA'DI

A COMPLETE COLLECTION OF THE COMPOSITIONS IN PROSE
AND VERSE OF SHEIKH MUSLIM UD-DIN SA'DI OF SHIRAZ.

MS. IN PERSIAN, 12 LEAVES, 1500.

XV. CENTURY.

PAPER. QUARTO, 8 $\frac{1}{2}$ x 5 $\frac{1}{2}$ INCHES. FF. 269.

IN ORIENTAL BINDING.

Written in a remarkably fine Talik character on paper of a greyish or lilac tint, highly glazed and remarkably heavy, owing apparently to some metallic substance introduced into its composition; one side of it is ornamented with gold sprinkling, and with designs in gold lines, representing landscapes, foliage, fruit etc. drawn in the Chinese style.

There is a tasteful and elaborate onwan or frontispiece; gold-ruled margins with flowered ornaments in the corners to every page, and a great number of exquisitely illuminated titles in gold and colours. Half the frontispiece is unfortunately lost, and the remaining page is much rubbed.

COLLECTED APPENDIX.

The Scribe gives his name as Nāṣr al-Kātib (the Secretary), and the date of his work A.H. 840 (A.D. 1436).

There is one MS. on similar paper in the British Museum, it was executed in 1469, and is marked Add. 1656.

CXIII.

AL-KHULĀSAH FI-NNAHW

THE QUINTESSENCE OF GRAMMAR, BY THE SHEIKH SHAMS UD-DIN MOHAMMED IBN MĀLIK, WITH NOTES.

XVII. CENTURY

PAPER. QUARTO, 8 x 5½ INCHES. FF. 166.

HALF-BOUNDED.

Written in a clear Neskhī character, with all the essential vowels, by Sherif Ibn 'Abd Allah, A.H. 1100, A.D. 1689.

This work is generally known by the title "Alfiyyat Ibn Mālik," or Millenary Poem, from the number of distichs which it contains. It is a treatise on Arabic grammar in Arabic verse.

CXIV.

A SERVICE BOOK OF THE ARMENIAN CHURCH
CONTAINING DIRECTIONS FOR THE CELEBRATION OF MASS
AND THE OTHER OFFICES ON SUNDAYS AND FEAST DAYS
THROUGHOUT THE YEAR.

XVI. CENTURY.

VELVET. 32MO, 2½ x 2 INCHES. FF. 229.

IN THE ORIGINAL LEATHER BOUND.

MSS. AT ASHBURNHAM PLACE.

Written in the cursive Armenian character, with illuminated initials, and borders to the beginning of several of the services. At the commencement of the MS. is a miniature representing a saint with book and crozier, and on the preceding leaf a flowered ornament in gold and colours.

CXCV.

A GENERAL TREATISE OF ARCHITECTURE
DIVIDED INTO SIX BOOKS; DRAWN WITH PEN AND COMMON
INK AND FINISHED IN THE YEAR 1751 BY J. AHERON.

XVIII. CENTURY.

PAPER. FOLIO, 16 $\frac{1}{4}$ x 10 $\frac{1}{4}$ INCHES. PR. 290.
IN CALF BINDING.

Written in imitation of printing, with drawings and diagrams in imitation of engraving.

“Mem. John Aheron the author died in London, Jan. 1761,
vide Faulkner’s Journal, 27 Jan. 1761.”

CXCVI.

CRONICÆ
DE REGIBUS ANGLIÆ.

XV. CENTURY.

VELLUM. A ROLL 20 FEET 6 INCHES LONG AND 14 INCHES WIDE.
ON WOOD ROLLES.

“Hic incipiunt Cronice bone et compendiose de regibus

APPENDIX.

anglie a noe usque in hunc diem" (about 1486).

Begins with a general introduction and contains 31 well executed medallion miniatures of the Sovereigns at full length, commencing with Brutus and then from Alfred to Richard III., but omitting Edward V., with short historical notices to each. One of the miniatures has been abstracted.

CXCVII.

A MORTUARY ROLL

FROM THE ABBESS AND CONVENT OF THE BENEDICTINE
ABBEY OF FOREST NEAR BRUSSELS, DATED 16 AUGUST
1458.

XV. CENTURY.

VELLUM. A ROLL, ALTOGETHER ABOUT 42½ FEET LONG AND
7½ INCHES WIDE.
ON WOOD ROLLER WITH BRASS MOUNTED ENDS.

At the head of the roll is a miniature painting, in colours and gold, of an Abbess lying in state; above are the Virgin and Child, and below a large illuminated initial. The document begins: "Universis sancte matris ecclesie filiis ad quos presentes littere pervenire contigerint, Margareta dei permissione Abbatissa et conventus monasterij forestensis ordinis sancti benedicti Camaracensis dyoceseos, Salutem." etc. Desiring the prayers of all to whom this roll shall be presented by the bearer Johannes Leonis, for the souls of the deceased Abbess Elizabeth and of seven sisters of the convent also deceased. "Datum anno domini M°. cccc. lvij, die xvij mensis Augusti."

To the foot of the original letter are appended a number of sheets of parchment forming a continuation 38 feet long, and

B B

MSS. AT ASHBURNHAM PLACE.

containing nearly 400 certificates of superiors and other officers of Abbeys, Monasteries, Churches and religious houses where the roll was presented ; the first is dated on the 6th of September 1458, and the last on the 8th of July 1459. The upper sheets of parchment are written on both sides.

The Abbey of Forest was destined from its foundation exclusively for ladies of noble birth. The Abbess whose death is here commemorated, was Elizabeth Sconincx, the seventeenth in order ; she was succeeded by Margaret de Scoers, who issued the present letter.

It does not appear that this mode of announcing the death of an important personage, and of recording such announcement, was very frequently employed, for documents similar to the one here described are of the extreme rarity.

CXCVIII.

ALCHEMY

AN ALLEGORICAL REPRESENTATION OF THE PROCESSES
AND INGREDIENTS FOR PRODUCING THE PHILOSOPHER'S
STONE.

XVI. CENTURY.

PAPER. A ROLL, 11 $\frac{1}{2}$ FEET LONG AND 15 $\frac{1}{2}$ INCHES WIDE.
MOUNTED ON CLOTH, WITH WOOD ROLLERS.

A drawing in colours. At the top is the Hermetic Philosopher with an Alembic containing the ingredients to be sublimed, round about his head is the inscription "Est lapis occultus secreto fonte sepultus." Then follow various representations of the heavenly bodies, the elements, human figures, animals, etc. and, at the foot, the seeker setting out on his travels, above his head are four stanzas to which he points, the last is :—

APPENDIX.

Therefore knowe or thow begynne
What hee is and all his kynne
Manye a name he hath full sure
And all is but one nature
Thow must parte them in three
And knytt them as the Trynitye
And make them all but one
Loh heare is the philosophers stone.

The whole boldly and artistically drawn and coloured, with descriptive legends, and surrounded by a coloured scroll border. On the right-hand margin is written: "This longe rolle was drawne in colours for me at Lubecke in Germanye 1588." And on the outside: "Ex Museo Nob. Com. de Yarmouth"—"Johannes Ives de Yarmouth Norfolk."

CXCIX.

A MAP OF EUROPE

"GIORGIO ISIDERI DICTO CALAPODNA FECIT NEL
ANNO 1570."

XVI. CENTURY.

VELLUM. A SHEET, 26 $\frac{1}{2}$ INCHES HIGH X 35 $\frac{1}{2}$ INCHES WIDE.

Drawn in colours, and containing, besides Europe, the Northern part of Africa, Anatolia, and part of Syria. Some of the cities are represented by groups of buildings; each nation has a flag or ensign; compasses are shown in various parts, and divergent lines therefrom are drawn all over the map. At the left-hand side, on a projecting flap, are the arms, apparently of Bragadino, party per fess az. and arg., a cross gules; but they are somewhat defaced.

Unknown to Santarem.

MSS. AT ASHBURNHAM PLACE.

CC.

VENICE

A COLLECTION OF MINIATURE PAINTINGS, EIGHTEEN IN
NUMBER, ABSTRACTED FROM DUCALI.

XVI. CENTURY.

VELLUM. SMALL QUARTO SIZE.
UNBOUND.

They contain portraits of Antonio Barbaro, Vincenzo Capello, Pietro de Chataiapetro, Andrea Contareno and Pandolfo Guoro, whose names appear; others are denoted by the arms, as members of the families of Bragadino, De Rossi, Corraro, Malepieri, Foscarini, Pandolfini, Varotari, and Contadini.

Four of these miniatures have been severally attributed to Paolo Veronese, Paris Bordone, Girolamo dai libri, and Pordenone.

The paintings are not merely portraits of the persons on whom a charge has been conferred, but generally include other whole length figures, as the Virgin, St. Mark, Venice personified, an ecclesiastic, etc.; in some there are two or more figures besides the portrait, with animals, buildings, landscape, and other accessories, and all have rich borders in gold and colours of various design.

They are beautiful specimens of Italian art of the period; the colouring bright and rich.

APPENDIX.

CCI.

CHRONICON SCOTORUM CLUANENSE
OR ANNALS OF IRELAND, FROM THE ABBEY OF CLUAIN-
MACNOIS; IN THE IRISH LANGUAGE.

XVIII. CENTURY.
VELLUM. QUARTO, 7½ × 6½ INCHES. PP. 55.
IN OLD PASTEBOARD COVERS WITH BANDED LEATHER BACK.

A neatly written transcript in the Irish character.

CCII.

CAITREIM THOIRDEALBAICC
THE TRIUMPH OF TORLOUGH, OR THE WARS OF THOMOND;
IN THE IRISH LANGUAGE, BY JOHN, SON OF RORY,
MAC CRAITH.

XVIII. CENTURY.
PAPER. FOLIO, 10½ × 8 INCHES. PP. 120.
IN OLD LEATHER BINDING.

The account of this work given by Edward O'Reilly, in the Transactions of the Iberno-Celtic Society for 1820, pa. cxxix, is as follows:—

“A.D. 1450. At this time flourished John, son of Rory, M'Craith, the chief historian of the Dalcassian or North Munster tribes. He wrote, in the year 1459, the Caitreim Toirdealbaig, or Catalogue of the battles of Turlogh, containing an account of the Wars of Thomond for upwards of two hundred years, from the landing of Henry II. in Ireland, to the death of Lord Robert de Clare, A.D. 1318.”

CCIII.

TAIN BO CUAILGNE

THE WAR BETWEEN CONNAUGHT AND ULSTER ON
ACCOUNT OF THE STOLEN COWS; IN THE IRISH LAN-
GUAGE, BY FERGUS MAC ROIGH.

XVIII. CENTURY.

VELLUM. QUARTO, $9\frac{1}{2} \times 7\frac{1}{2}$ INCHES. FF. 62.
IN THICK LEATHER COVER WITH BUTTON AND LOOP.

Begins: Imchideacht n' tromdhaim i'a.

A beautifully written transcript in the Irish character, on stout vellum.

The time of the events related in this story is the first century of the Christian era. The parties engaged were Cucullin and the men of Ulster against the King and Queen of Connaught with the men of Connaught, Munster and Leinster.

See Dr. C. O'Conor's *Bibliotheca MS. Stowensis*, Vol I.
pp. 155, 156, and 165.

END OF THE APPENDIX.

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